Volume Three • Number Two

# The Pioneer

Wesleyan College | Macon, GA | February 2, 1996

## Brown announces retirement

by Jena Frazier
Staff Reporter

"Now I am going to glide off into the sunset," said Dean Carole Brown after announcing her forthcoming retirement before the Carnes Lecture, Jan. 26.

"I suspect the Wesleyan rumor mill being what it is, most of you already know this" joked Brown during her announcement.

Brown will retire at the end of the school's contract year, July 1, 1996. Her husband David, a physician who specializes in kidney disorders in Minnesota, also intends to retire this year. The couple plans to ultimately spend nine months of the year in Santa Fe, New Mexico and the remaining three months in London.

Brown graduated summa cum laude from the University of Minnesota. She continued her studies at Yale University from 1956-57 and later returned to Minnesota to complete her M.A. and Ph.D.

Before coming to Wesleyan, she was an education program specialist in Washington, D.C. as part of the Fund for the Improvement of Post Secondary Education (FIPSE). Prior to FIPSE, Brown worked as an English Professor at Hamline University, where she also held positions as director of the Graduate Liberal Studies Program, assistant dean of the College of Liberal Arts and associate dean.

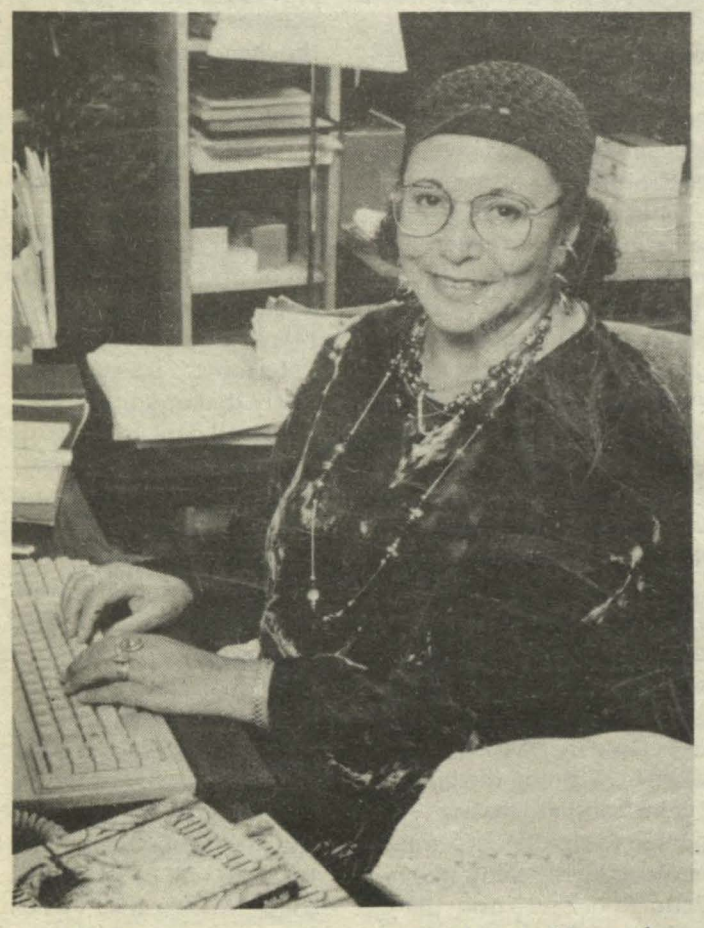
Brown and her husband, David, have been working in separate states for six years. She is excited at the prospect of being with her husband full-time. "We are starting a new phase of life," she explained, grinning. The couple has two children, Diane and Eric.

Student reactions to Dean Brown's announcement were mixed. "The Masters of Arts and Teaching program was her brainchild," sophomore Erin Dallas said. "I feel bad that she's not going to see that program take off."

A student, who wished to remain unnamed, said "I think that the school's gonna miss her. She knows her job, but I think there were parts of her qualifications that were lacking."

A search for a candidate for Brown's position will begin soon. Senior Aimée Morris is optimistic about the arrival of a new dean at Wesleyan.

"I'm sure the new dean will promote Wesleyan with grace worthy of our heritage and will improve our longstanding tradition of excellence," Morris said. "I wish Dean Brown the best of luck in her retirement years and anxiously await the selection of the new dean who will carry Wesleyan into the 21st century."



**Children's author Virginia Hamilton addressed Wesleyan students about the importance of women using their creativity and imagination in forming a more complex definition of themselves.**

## Hamilton shares her stories

by Lisa Hullender
Associate Editor

The Carnes Lecture Series brings women dedicated to education and excellence to speak at Wesleyan College. This year noted children's author Virginia Hamilton presented "Her Stories: Timeless Words for the Women of Our Time" on Jan. 25.

Virginia Hamilton has entertained children everywhere with her children's books like M C Higgins the Great and The People Could Fly. She has penned over 10 books and won every award that a children's book author can win. She has taken her knowledge and education and recorded stories for children everywhere. Her collection of African American folk lore and fairy tales, Her Stories: African American Folktales, Fairy Tales, and True Tales, manifests her desire to collect stories from the past and preserve them for children. It was this desire that Hamilton discussed to an audience of children and adults.

Hamilton's lecture "Her Stories: Timeless Words for the Women of Our Time" focused on the importance of past and memory in the making of women. Acknowledging the need for individuality and education, Hamilton also stressed the significance of women's relationships and the inheritance women can receive from their elders. Mothers, aunts, grandmothers and family friends formed the nexus of her memory. Her admittance to their "sewing circle" allowed her a wealth of wisdom and folk lore she could look back on. These women's story telling profoundly influenced her life and her choice of careers.

Through continuing to tell these stories she continues to bring wisdom to a younger generation. She challenges women to value the wisdom of the women in their lives, as "[there] is a long historical past to the progress of girls and women toward a more complete definition of themselves."

Virginia Hamilton challenges women to push for their goals while allowing the wisdom of women in generations past to guide them and set example.

Hamilton, winner of numerous awards for her children's books, reflects the spirit of Wesleyan alumna Katharine Payne Carnes '13. The Katharine Payne Carnes Lecture Series was established in the memory of and in the spirit of Carnes. Its focus was to "[honor] the accomplishments

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The Pioneer

Setting a standard for success

4760 Forsyth Road • P.O. Box 8860 • Macon GA 31297

**Editor-In-Chief**-Beth Milstead
**Associate Editor**-Lisa Hullender
**Copy Editor**-Jennifer Cameron
**Entertainment Editor**-Dottie Whittington
**Sports Editor**-Charlie George
**Columnists**-Julie Cannon and Pam Davis
**Staff Reporters and Photographers**- Jennifer Cameron, Julie Cannon, Jena Frazier, Jennifer Gammage, Charlie George, Lisa Hullender, Megan Tideswell and Dottie Whittington
**Advisor**-Dr. Susan MacFarland

## P.S. Mueller

Letters to the Editor may be submitted to box 8860 by the deadline of the upcoming issue. All letters must be signed, but names may be withheld upon request. Decision to withhold names will be made by the editors. Letters may be edited for spelling, grammar and length. Submissions must be on Macintosh disks using Microsoft Word or Claris Works. Please include name and box in order that the disk may be returned.

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# *THE DIALECTIC/* The Flat Tax

## A Liberal's Viewpoint

**by Julie Cannon**
**Columnist**

With the unanswered questions of the budget and deficit on the minds of the voting public (who wants tax cuts), it is no wonder that Presidential hopefuls are searching for popular solutions. One of the plans proposed by millionaire Malcolm Forbes and other candidates would change current tax policy by implementing a flat tax rate. However speculation that an across the board 17 percent flat tax rate on all income over $36,000, as proposed by Forbes, will cure the problems of the current tax code while decreasing the deficient seems unlikely.

Supporters of a flat tax contend that it is more equitable and would end the corruption of the present system. However, nothing could be farther from the truth. A flat tax would be disastrous for middle class Americans while allowing the wealthy to keep more of their income. The hidden truth of the flat tax is that it would substantially raise the taxes on one of America's weakest groups, the beleaguered middle class. The middle class would have to forego important deductions like their home-mortgage deductions. Although lower income people would be dropped off of the roles entirely, they do not provide a large percentage of the total income tax anyway. The most harmful effect of the flat tax is that it would lower the tax burden of the rich by excluding capital income, disproportionately enjoyed by the rich, from taxation entirely. The burden of taxes will fall unequally on the middle class in this scenario.

Those that argue that the flat tax will reduce the deficit are not realistically evaluating the effects of a flat tax rate. It is unlikely that the revenue from income tax under this new policy could offset budgetary concerns along with any substantial decrease in the deficit. The revenue collected under this policy of flat tax will be less then the current income tax system collects. There is no possible way that the flat tax as outlined by Forbes and others can solve the problems the Republicans say they are going to cure.

The criteria that should be applied to any tax policy is whether or not it can fairly and proportionately take the income necessary for government functions. The bottom line is that some money must be taken from citizens for the benefits we receive and only a tax policy which can take that money in a fair and equitable way will work. The flat tax policy proposed is not fair or equitable in terms of income.

## A Conservative Counterpoint

**by Pamela Davis**
**Staff Columnist**

The old colloquialism, "the only thing anyone really has to do in life is die and pay taxes," seems to continuously reverberate throughout the political discussions of economics in this country. The current debate, however, is not over the rationale for taxation. Rather, it is over the form which taxation should take. Currently, the primary subject of taxation debate is the viability of a possible flat rate tax. While the effectiveness of taxation policy lies largely in the details, the flat rate tax, in principle, would be economically more viable and equitable than the current tax structure.

The major benefits of the flat rate tax are its simplicity and its apparent equitability. By initiating a flat rate tax Americans would gain the ability to gauge the exact dollar amount of their income tax as well as become distinctly aware of the exact percentage of their income which is allocated to taxes. By making the tax simpler, tax payers would be instantaneously aware of the proportion of their income which is relegated to the tax system and would be more in tune with what they are, in fact, paying for government services. In addition, the flat rate tax is also more equitable. While people earning more income will still pay more taxes than those earning less income, the proportion or percentage of their income which they pay in taxes will be the same for everyone.

Opponents to the flat rate tax argue that the absence of various deductions will make the tax system unfair and will result in greater taxation of the middle and lower classes. However, taxation should not be a contest against the government or a way to win the tax game. Deductions, in the current system, in addition to promoting certain types of economic activity, also serve as a way in which the government "gives us" something back. Thus, the government attempts to make us believe that we are, in essence, winning the tax "game" and are saving ourselves significant amounts of money. In reality, the tax deductions serve only the interest of the government, not the taxpayer, by placing a complicated shroud of mystery over the tax system that discourages investigation of the true percentage of our income which we are paying in taxes. Instead of noticing the significant amount of money which we pay in taxes each year, we notice the amount we "saved" through various deductions.

Another significant complaint about the flat rate tax system is that it will be unfair to the poor and in favor of the rich. While the details of proposed tax plans have not been determined, it seems very likely that any proposed plan will contain an earned income tax credit which would effectively not apply income taxation to those at lower income levels. Instead, a standard rate of taxation would be applied to those Americans earning more than the maximum amount of income established in order to be eligible for the earned income tax credit. Furthermore, while the proportional amount of taxation will be the same for all Americans to whom the taxes apply, the dollar amount contributed by

See Davis pg. 8

# News

## Student leaders seek solutions for campus dfficulties

by Jennifer Gammage
Staff Reporter

Unlike, distinct, different, these are all synonyms for the word diversity, and Wesleyan was definitely showing how different it could be with the Roundtable Competition held Jan. 27.

Organized to help people become more aware of campus issues, the event was the capstone event of Diversity Week.

The Roundtable Competition is a Wesleyan-designed event created to educate the campus about the many different cultures and lifestyles of the people they live with and see everyday. The purpose of the Roundtable competition is to get students in on learning about different cultures and attitudes while designing a campus action plan. The winning plan will be reviewed by the 1996-97 Senate and may possibly be implemented at Wesleyan.

"I was excited that a good number of students, from all backgrounds, got involved. Each proposal reflected their ideas and concerns with respect to diversity at Wesleyan," Dean of Student Life Eileen Morrow said.

The issues that were discussed were those of African Americans, European Americans, Latin Americans, Sexual Orientation, International Students and Religion . Participating students split into groups according to what issue they were most interested in seeing addressed.

The winning team was a combination team of the European American and Sexual Orientation whose members were Julie Houston, Melissa English, Katherine Kingman and Dale Howard. Receiving honorable mention, was the Latin American team with Jessica Salines and Jackie Slaton. Also participating, were Iyawi Uwa, Brittany Dixon, Anne-Marie Heard and Stephanie Pate, in the African American focus group; Carrie Felguth, Jaime Wesley and Lisa Hyman, in the Religious focus group; and Katherine Smith, Melissa Roberts, Delia Loyd and Asseline Achille, of the International focus group.

The winning team's game plan was complicated and thorough. The team first stated the problem, which was the minimal interaction between diverse groups and their failure to recognize their differences and similarities. Once the problem was established, the team went about setting up their objectives – to increase the interaction between diverse groups as well as the visibility of the differences and similarities in each of them. Next they listed their resources and decide what they could use to begin the solution to the problem. They then stated their obstacle – getting organizations to participate – and set about defining how they would collaborate with campus groups to come up with a good plan to get diverse groups together. Their solution is for different campus organizations to become part of an association from which groups will be randomly paired to work towards a common goal. For example, the Young Democrats and the College Republicans could work together to find ways to increase voter registration among students.

"As far as the future is concerned, I hope that the Roundtable competition will become an annual event," Morrow said. "Right now, the next step is SGA's. The Senate has agreed to review the proposal for implementation during the 96-97 school year.

## Race-based policies favored

(NSNS) - A convincing majority of American college freshmen support race-based admissions policies, according to a survey released Monday by the University of California-Los Angeles Higher Education Research Institute.

The same study, however, indicates that far fewer students support racial admissions criteria when grouped under the polarizing title of "affirmative action."

UCLA's 30th annual survey of freshmen indicates that 70 percent of students believe race should be given at least "some special consideration" in college admissions policies. But when asked specifically about affirmative action, half of the students agreed that "affirmative action in college admissions should be abolished."

"People are willing to support the consideration of race in admission, but are less willing to commit themselves to the more politically-loaded phrase, 'affirmative action,'" said Linda J. Sax, associate director of the survey. "Despite widespread attacks on affirmative action, college freshmen – the very people who most recently experienced the admissions process – support the use of diverse criteria in admissions."

The survey showed that college students support a wide array of factors in the admissions process. Some 96 percent believe that academic achievement and economic background should affect admissions decisions. About 85 percent cited athletic ability and citizenship status as important considerations in admissions. Far fewer students – just 58 percent – think that children of alumni deserve special consideration.

In other findings, the survey revealed that "keeping up to date with political affairs" as an important life goal dropped for the third straight year to an all-time low of 29 percent, compared with the record high of 30 percent in 1968.

"This continuing erosion of students' political interest and engagement should be a red flag to all of us who believe in the democratic process," said Alexander W. Astin, survey director and professor of UCLA's Graduate School of Education & Information Studies.

Although student activism rose at the start of the 1990s, concerns about social issues have steadily dropped during the middle years of the decade. Since 1992, freshmen have become less interested in "influencing social values" (from 43 percent in 1992 to 38 percent in 1995), "cleaning up the environment" (from 33 percent to 23 percent), "influencing the political structure" (from 20 to 17 percent), "promoting racial understanding" (from 42 percent 33 percent) and "participating in a community action program" (from 26 percent to 23 percent).

"Apparently, increasingly political apathy goes hand in hand with disengagement from social action and a growing sense of powerlessness," Astin said.


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# Dance set for Saturday

**by Jena Frazier**
**Staff Reporter**

Get out your dancing shoes. It's Benefit Ball time again.

Benefit Ball 1996, sponsored by CSA, will be held in the Oval Hall Saturday from 8 pm to midnight.

Some students expressed concern about the dance being held on campus instead of at the traditional location, the Hay House. CSA President Jennifer Jones explained that "the Hay House was way beyond our financial means. I would've liked Benefit Ball there, but we have to work with what we have."

Benefit Ball is an annual event to raise money for the Suzanne Tante Memorial Scholarship. Tante was a Green Knight, class of 1992, who was diagnosed with cancer during her first semester at Wesleyan. She died after completing her freshmen year.

According to Chris Best, Assistant to the Vice President, the scholarship was set up by Mr. and Mrs. Herbert Tante, Suzanne's parents, and President Robert Ackerman to assist students in need.

Potential recipients, "must write an essay describing an adverse situation she has faced in her life and how the following have directed her actions: determination, loving nature, friendliness and scholarship." They must also be a rising sophomore, junior or senior and have a GPA of 3.0 or higher.

Tante's parents work closely with selected faculty and staff to choose the recipient. They also donate a large sum to the scholarship.

Junior Rachel Viets found the scholarship worthy of student support. "The whole idea of charity has a new meaning for me now. This year I'm not thinking 'Great, I have to pay 6 bucks'. "

Local artists, The Bobby O'Day Band, will play at the Ball. They play music ranging from jazz to oldies.

"Last year's band got a little stale after the first few songs," said Denise Gormley, Benefit Ball chair. "We wanted to have music that was a little more danceable."

Student and student's guest tickets are currently on sale and cost $6 each while general public tickets are $10. Tickets will be sold at the door for the same prices.

# Diversity highlighted

**by Lisa Hullender**
**Associate Editor**

Wesleyan College celebrated campus diversity through a series of events during the week of Jan. 22 - 27.

Diversity Week was ushered in with an International Dinner, at which ARA served a variety of multi-ethnic foods. It was followed by a Kwanzaa Celebration and an International Fashion Show.

On Tuesday, the Harriet Tubman Dancers performed, and different faculty members lectured on "Women's Roles in Different Cultures."

Wednesday there was an open Display of Nations in the Burden Parlor, and The Griot performed her interactive lecture that evening.

Noted children's author Virginia Hamilton spoke at the Katharine Payne Carnes Lecture on Jan. 25, and that night "Lifetime Commitment: A Portrait of Karen Thompson" was shown as part of this semester's film series. CSA's House Party celebrated diversity in music Friday night.

The week ended with the Diversity Roundtable Competition on Saturday for student body members.

According to coordinator Brittany Dixon, the week went well with pretty good student response, considering that events often conflicted with other student obligations and meetings. Dixon was disappointed, however, in the lack of response from senate members, feeling that they did not live up to their role as senators.

"They have an obligation as senators to be involved in campus activities," Dixon said. But the support for diversity week activities was minimal among senate members.

Dixon also wishes to thank her committee members and student life for their hard work and support.

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Ad Council


# UPCOMING EVENTS

**by Megan Tideswell**
**Staff Reporter**

This semester promises to be an "eventful" one. Below is a list of spring semester events to help you find things to do when you think you have too much time on your hands.

| | | |
|---|---|---|
| Feb. 2 | Monte Carlo Casino Night | 9pm - 11pm |
| Feb. 3 | CSA's Benefit Ball | 8pm - midnight |
| Feb. 16 | Comedianne Kathy Walker | 9pm |
| Feb. 20 | CRC Mardi Gras Party | TBA |
| Mar. 2 | Final STUNT performances | 7pm |
| | Hug-A-Winner Party | Following STUNT |
| Mar. 22 | Student Showcase | 8pm |
| Mar. 30 | CSA's Country Mixer | 9pm |
| Apr. 12 | CSA's Spring Social | TBA |
| Apr. 13 | Bandfest | 4pm - midnight |

# Global warming linked to industry

**(NSNS)** - Recent evidence compiled by NASA and the British Meteorological Office confirms that 1995 was the hottest year in recorded history and that human technology is largely responsible for the trend of global warming.

Student activists affiliated with the Rainforest Action Network (RAN) are working to publicize these scientific findings and promote more sustainable methods of manufacturing and energy consumption.

"I've always been concerned about global warming," said Dang Ngo, a UCLA student and director of the school's Rainforest Action Group. "These reports further confirm that this may be the greatest environmental problem to face humans. I can't think of anything worse for the environment, except maybe an all-out thermonuclear war."

The NASA research indicates that the rise in planetary temperatures is due primarily to the burning of fossil fuels and the destruction of forests, which could result in cataclysmic shifts to the world's weather patterns, including floods, droughts and sea level changes.

Ngo said his group sponsors panel discussion to address such topics and global warming, and publicizes industry attempts to downplay the threat of the problem. The group also coordinates educational tabling events, letter-writing drives, consumer boycotts and direction action protests.

To further corroborate the NASA report, a United Nations' panel has suggested that the recent increase in the earth's temperature is "unlikely to be entirely natural in origin" and that evidence "suggests a discernible human influence on the climate."

"Science confirms that humans are the root of the problems, but we are also the hope for a solution," said Randy Hayes, executive director of RAN. "There is still time to reverse the warming trend and avoid global environmental and economic catastrophe – but only if we immediately avail ourselves of renewable energy sources and demand alternative to the use of wood fiber products right now."


If you don't stop your friend from driving drunk, who will? Do whatever it takes.

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Ad Council

U.S. Department of Transportation


# Photo dates announced

**by Jennifer Cameron**
**Copy Editor**

The Veterropt will be taking pictures for the 1995-96 annual the week of Feb. 14 -17. Underclassmen pictures will be taken on Wednesday, Feb. 14 and Thursday, Feb. 15 from 9am-4pm in the Burden Parlor. More time will be allowed if needed.

Senior portraits will be taken Thursday, Feb. 15 from 2:30pm - 4pm in Burden Parlor in front of the fire place, and Saturday, Feb. 17 from noon - 3pm in front of the Burden Parlor window. More time will be allowed if needed.

There is no sitting fee, and packages start at $10. Faculty also have the option of getting their pictures taken during the underclassmen times.

# STUNTS to be read

**by Lisa Hullender**
**Associate Editor**

The Council on Religious Concerns will usher in this year's centennial STUNT with STUNT Reading '96, Feb.11 at 9:00 pm.

According to CRC president Liza Lagade, everyone will meet in Porter Auditorium for a group meeting before dividing up to their assigned meeting places. Following tradition, the STUNT committees will then present their individual STUNTs to their classmates.

# ATTENTION PSYCHICS!

Do you successfully predict Grammy winners each year? Then the *Pioneer* has the contest for you.

The *Pioneer* is sponsoring a competition to see who among the students, faculty and staff can come closest to predicting who will take home the Grammy Awards, Mar. 25. The winner will receive a $20 gift certificate from Camelot Music.

Below is a list of six major categories and the nominees. Simply decide who you think the winner will be and send your entry to the *Pioneer* at box 8860. All entries must be received by February 29. The winner will be announced in the April issue of the *Pioneer*.

Album of the Year
Daydream (Mariah Carey)
History Past, Present, and Future Book I (Michael Jackson)
Jagged Little Pill (Alanis Morissette)
Relish (Joan Osborne)
Vitalogy (Pearl Jam)

Record of the Year
One Sweet Day (Mariah Carey and Boyz II Men)
Gangsta's Paradise (Coolio featuring LV)
One of Us (Joan Osborne)
Kiss From a Rose (Seal)
Waterfalls (TLC)

Song of the Year (awarded to the songwriter)
I Can Love You Like That (All-4-One)
Kiss From a Rose (Seal)
One of Us (Joan Osborne)
You Are Not Alone (Michael Jackson)
You Oughta Know (Alanis Morissette)

Best Country Album
Junior High (Junior High)
Music for All Occasions (The Mavericks)
John Michael Montgomery (John Michael Montgomery)
The Woman in Me (Shania Twain)
Thinkin' About You (Trisha Yearwood)
Dwight Live (Dwight Yoakam)

Best Country Song
Any Man of Mine (Shania Twain)
Go Rest High on that Mountain (Vince Gill)
Gone Country (Alan Jackson)
I Can Love You Like That (John Michael Montgomery)
You Don't Even Know Who I Am (Patty Loveless)

Best New Artist
Brandy
Hootie and the Blowgish
Alanis Morissette
Joan Osborne
Shania Twain

# Variety of films slated

**by Jennifer Cameron**
**Copy Editor**

The movies in the Wesleyan College Spring 1996 Film Series are full of mystery, intrigue, romance, pain and hardship. This semester's series is sponsored by Assistant Professor of Art Libby Bailey.

January began with the Director's Cut, showing movies such as "The Cook, the Thief, his Wife and her Lover" and "Meeting Venus." Diversity Week brought the movie "Lifetime Commitment: A Portrait of Karen Thompson. "

A selection of movies examining African-American women will be shown throughout February. These movies include "Visions of the Spirit" and "Identifiable Qualities," portraits of Alice Walker and Toni Morrison. Italian filmmakers make their way to Wesleyan in March, with the movies "1900," "The Bicycle Thief," "La Dolce Vita" and "Medea."

A special portion of the film series has been devoted to remembering the Holocaust. "Shoah" and "Au Revoir, Les Enfants" will be shown in February, while "The Nasty Girl" and "Europa, Europa" can be seen in March.

Bringing the series to a close are four films dedicated to the "Movie Lovers" on Wesleyan's campus. The timeless classics "Some Like It Hot," "Tea and Sympathy," "Spellbound" and "Breakfast at Tiffany's" will delight audiences in April.

Movies are shown on Thursdays and Saturdays at 8pm in the Rec Room.

Students may receive convocation credit for attending two films.

# House Party fizzles

**by Charlie George**
**Sports Editor**

The Council on Social Activities' House Party on Jan. 26 had a rough start, but by 11 pm, the party picked up.

With the sounds of top forty and hip hop blasting, people danced the night away. There were a few Mercer University students attending the mixer, but the Wesleyan students had plenty of fun sweeping the floor by themselves. The party began to die down after midnight to the sounds of popular rap tunes.

To attend the party was an experience, but not exactly what people had hoped for. Some students complained that there was not a sufficient variety of music played. Many expected the music to be much more diverse in keeping with the spirit of Diversity Week.

# Expert offers advice about computers

**by Andrew Nelson**
**NSNS Staff Writer**

Recent advancements in the world of home computing have many college students scrambling to keep up with the times. Multimedia applications, direct publishing, Internet exploration and more demanding operating systems like Windows '95 are forcing many people to upgrade or replace their old computers in favor of faster, more expandable machines.

Unfortunately for students, new technology often comes with a prohibitively high pricetag, and experts warn that shoppers should take the time to learn about their options before making such an investment.

"Students must understand what they need," advised Paul Rakov of Circuit City Stores, Inc. According to Rakov, the most important things to note when deciding on a computer system are format (Mac vs. PC), memory and processing speed. Although there are many other important features, Rakov pointed out that getting the first three right will increase your options for expandability in the future.

"Find out what kind of computers are used in your school's classrooms and labs," suggested Rakov, noting that compatibility with school machines is very important for students who do computer work in classes.

According to Rakov, personal computers need to have at least 8 megabytes (MB) of Random Access Memory (RAM), which is the storage space that computers use to keep application programs and other information that the computer needs in order to function.

"Circuit City recommends 16 MB, but 8 MB will run most of the programs on the market right now," said Rakov, cautioning that standards in memory capacity can change very rapidly.

Because of the market's pro-

See Computers pg. 8

# Loan industry pays off student lobby group

**(NSNS)** - Evidence recently disclosed by Sen. Paul Simon (D-Il) indicates that loan industry officials paid $3,000 to a graduate student lobbying group last year in exchange for the group's "neutrality" on the contentious direct student loan debate in Congress.

Simon exposed documents of E-mail conversations between Mark Cannon, executive director of the Coalition for Student Loan Reform, and Kevin Boyer, executive director of Professional Students (NAGPS) in December.

Officials of the cash-strapped student lobby admitted that they accepted the money on July 31, 1995. E-mail transcripts indicate that the donation was made on the premise that NAGPS back off from lobbying for direct student loans. Direct student lending is made by the federal government to universities without the intermediary of banks or guaranty agencies.

"(Mark Cannon) said that if NAGPS would come out neutral on the subject (of direct lending), he thought that his members would feel 'philanthropically-inclined' toward our organization," Boyer wrote to his Board of Directors on Feb. 20, 1995. "He basically said that some funding could be arranged for that but only if they were guaranteed that we wouldn't oppose them on direct lending... Tomorrow I'm going to call Mark Cannon at the Coalition... to ask his group to support NAGPS (and other students' efforts) on this issue with cash contributions."

Numerous sources confirmed that the E-mail quotes were taken out of context.

"Whether or not the loan industry was attempting to secure influence with us was not our concern," Boyer explained. "We were focused on $30 billion in cuts to the in-school interest exemption, and the fact that students did not have ad-

See Loans pg. 8

# Entertainment

## Plays spotlight Georgia authors

by Jennifer Gammage
Staff Reporter

Two Atlanta playwrights will be showcased this semester when the Wesleyan Theatre Department performs the one-act productions *Late Bus to Mecca* and *The Beast*, Feb. 15 - 17.

"*Chain* and *Late Bus to Mecca* are the first of two plays in a series of what I am calling morality plays. My intention is to accurately reflect contemporary African American female reality and in the process begin a collective redefinition of our sisterhood with an eye toward our survival."

Thus, playwright Pearl Cleage described her works in an author's note.

*Late Bus to Mecca* is an inspiring and thought-provoking play about Ava (sophomore Deshaun Smith) and A Black Woman (junior Chasity McWilliams). Ava is a self assured, motivated prostitute who represents the world's need to let go of prejudices and preset class boundaries. She is humorous and frank, but is by no means a comic figure. Her attitude is as such to lend humor to life's experiences to make them easier for us to swallow, and not to belittle them by making them funny.

A Black Woman, so named to represent any black woman (not every black woman or the black woman) is by far the most riveting character. Silent, she speaks eloquently to the audience of her pain and her hardships. She is the personification of a broken soul, of the resilience women, especially African American women, must have to survive the blows that life throws their way.

*The Beast* , by Barbara LeBow, is a play of two homeless men; the older stuck in his ways and in his dreams, and the younger still able to dream of a way of getting out. Dennis (senior Laura Meyer) is a crotchety, drunken old man who is surprisingly clear-spoken and intelligent. But his circumstances and habits are telling on him in an obviously physical way. Dennis was somebody in life, he knows of the classics and he makes you wonder just what brought him some low.

Harvey (first-year Charlie George), is the younger of the two homeless men. He is seen as almost like a son to Dennis and looks up to the older man, desperately wanting his approval. He is a person of fragile feelings and is easily hurt. We are shown his strength as he resists his lot in life and attempts to "try his wings" away from Dennis who wants him be homeless and safe.

Both productions can be seen Feb. 15 -17 in the Porter Grassman Studio Theatre at 8pm. Reservations should be made with Director Julia Matthews at extension 5250 due to limited seating.

**Ava (Deshaun Smith) wipes the face of A Black Woman (Chasity McWilliams) in Pearl Cleage's *Late Bus to Mecca*.**

## CSA rolls the dice

by Megan Tideswell
Staff Reporter

CSA and Student Life are co-sponsoring the first Monte Carlo Casino Night, tonight in the Oval Hall. Members of both organizations decided to host the event in conjunction with the Benefit Ball, which will be held the following evening.

The Wesleyan faculty and staff will be dealing for the students, who will be playing with imitation money. Cardsharks who accumulate the most "money" will take home prizes, consisting of dinners at local restaurants. In addition, CSA secretary Jena Frazier said that random door prizes will be given out throughout the evening.

Currently scheduled to deal are Paul Brown, Bookstore Manager; Michelle Stinson, Business Office Clerk; Mary Tilestone, Admissions Representative; Alyssa Banguilan, Admissions Representative; and Michael Lewis, Assistant Professor of Sociology.

"I was born to deal," Lewis said.

*CD Review:*

## SONIC YOUTH

by Adam Rehmer

(NSNS) - Why is the washing machine making such a racket? Probably because Sonic Youth is once again on that everlasting spin cycle of musical noise and nuance. With *Washing Machine*, we get the whole load. This is classic Sonic Youth – an unruly, psychedelic flavor spattered with rock balladesque overtones. Sonic Youth expresses the "pop-punk" ethic exquisitely, but with the near overload of fuzzy sounds and general weirdness, the band may be faltering slightly in showcasing true art in music.

Mass confusion and musical chaos may be the main characteristic of the foursome, and vocalist Kim Gordon wails the convolutions nearly to a fault. with her special way of putting raging poetry into punkish noise or a melodic groove, Sonic Youth aims to mystify and satisfy. The theatrical elements and the wonderful mixture of noise, rock, punk, and something that is almost "adult contemporary" at times, gives *Washing Machine* an eclectic feel. Noisy tunes including "Washing Machine" and "Becuz," along with soothing tracks like "Unwind," offer a beautiful mixture for the ear. There's even a 20-minute track called "The Diamond Sea" that is a true diamond in the rough.

Sonic Youth has a gem in *Washing Machine*, and the band doesn't need to clean up its act.

## the CULTURAL IDIOCY QUIZ

by Rich Dahm

### Big Screen, Little Screen

Name the actor who was featured in all three of the movies listed in each of the 20 groups below. Hint: All 20 actors were (or are) stars of hit TV shows.

_____ 1. *Doc Hollywood; Light of Day; Casualties of War*
_____ 2. *Same Time, Next Year; Crimes & Misdemeanors; Whispers In The Dark*
_____ 3. *Divorce American Style; Dick Tracy; Chitty Chitty Bang Bang*
_____ 4. *Hero At Large; Skin Deep; Problem Child*
_____ 5. *The Brass Bottle; Chattanooga Choo Choo; Harper Valley P.T.A.*
_____ 6. *The Devil and Max Devlin; Mother, Jugs and Speed; California Suite*
_____ 7. *Mr. Saturday Night; Rollercoaster; The Waterdance*
_____ 8. *Catch-22; On A Clear Day You Can See Forever; First Family*
_____ 9. *Lassiter; High Road to China; Runaway*
_____ 10. *Mame; Sorrowful Jones; Yours, Mine & Ours*
_____ 11. *Three Men and a Baby; Cousins; Body Heat*
_____ 12. *American Graffiti; The Music Man; Eat My Dust!*
_____ 13. *L.A. Story; Dune; Jeffrey*
_____ 14. *A Face In The Crowd; No Time For Sergeants; Rustler's Rhapsody*
_____ 15. *The Hollywood Knights; Going Ape!; She's Out of Control*
_____ 16. *Little Big Man; S.O.B.; Teachers*
_____ 17. *Beethoven; Don't Tell Mom the Babysitter's Dead; Kalifornia*
_____ 18. *Kelly's Heroes; The Dirty Dozen; Go-Bots: Battle of the Rock Lords*
_____ 19. *Change of Habit; X-15; Ordinary People*
_____ 20. *Pillow Talk; 7 Faces of Dr. Lao; Hello Down There*

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## Dancers to perform

by Jennifer Cameron
Copy Editor

What kind of "thing" is coming to Wesleyan's Porter Auditorium on Feb. 10 at 8:00 p.m.? Why "It's a Woman's Thing", of course!

Lula Washington and her dance theatre, an African-American dance troupe based in L.A., are bringing to Wesleyan pieces written for and choreographed by women.

Her troupe, usually co-ed, will consist of only women for this performance. The music will be diverse, ranging from jazz to modern, hip hop to Afro-Caribbean. In addition to performing, Washington will be holding a master class that morning with Dance Diversions, Wesleyan's dance group.

Wesleyan students receive free admission, but non-Wesleyan students will have to buy tickets at the door the night of the performance.

### CULTURAL IDIOCY QUIZ ANSWERS

1. Michael J. Fox
2. Alan Alda
3. Dick Van Dyke
4. John Ritter
5. Barbara Eden
6. Bill Cosby
7. Helen Hunt
8. Bob Newhart
9. Tom Selleck
10. Lucille Ball
11. Ted Danson
12. Ron Howard
13. Patrick Stewart
14. Andy Griffith
15. Tony Danza
16. Richard Mulligan
17. David Duchovny
18. Telly Savalas
19. Mary Tyler Moore
20. Tony Randall

# Sports

## Pioneers working hard

by Dottie Whittington
Entertainment Editor

The Pioneer Basketball team is now 5-12 after beating Atlanta Christian on Jan. 29.

The teams' record does not reflect their performance this year, according to Coach Lori Mazza. She says she does not have a bad team, rather the team's schedule is is more challenging than it was last year , and this year has also been one of transition with a young team.

The team's high scorers are junior Brandy Conner and sophomore DonnaDavid, both averaging 17 points a game. Mazza says that although these are her high scorers they are not the team. The team works together and never gives up.

Mazza states that next year's schedule is even harder than this year's, but with the experience that will be on the team next year, she is shooting for the nonconfernce spots in the Division III National Championship.

The Pirates help maintain their first place position in the Class Basketball Tournament with a victory over the Green Knights, Jan. 25.

## Pirates lead basketball tourney

by Jena Frazier
Staff Reporter

SRC's Class Basketball tournament is underway with each team playing well.

Jan. 22 the Pirates played their sister class Golden Hearts and won and the Purple Knights gained a victory over their big sisters the Green Knights.

Jan. 24 it was the Golden Hearts over the Green Knights and the Pirates over the Purple Knights.

The Pirates and the Purple Knights celebrated wins on Jan. 25. The Golden Hearts slammed the Green Knights on Jan. 30 and the Pirates won by a basket against the Purple Knights.

Results from the Jan. 31 and Feb. 1 games were not available at press time. The championship game is set for Saturday, Feb 3.

## Tennis season begins

by Julie Cannon
Staff Reporter

The Wesleyan College Pioneer Tennis team has begun preparing for the new tennis season.

The team has been practicing daily in preparation for upcoming matches and will meet its first opponent on Feb. 16.

Sophomore Amelia Armstrong is ready to begin the season. "I'm excited to play for a college team and with such highly skilled women," she said.

This year the tennis team is being coached by Jamie Kaplain.

There are currently eight players on the team, with only one member from last year's team. Some players expressed concern over the small size of the team because this will mean that all players will be required to play doubles as well as singles.

Because of the need for more players, it is not too late to try out for the tennis team.

## Survey shows college enrollments on decline

(NSNS) - College and university enrollments declined in many states last fall due to a strong economy and a smaller pool of traditional college-age students, according to a recent survey by the American Council on Education (ACE).

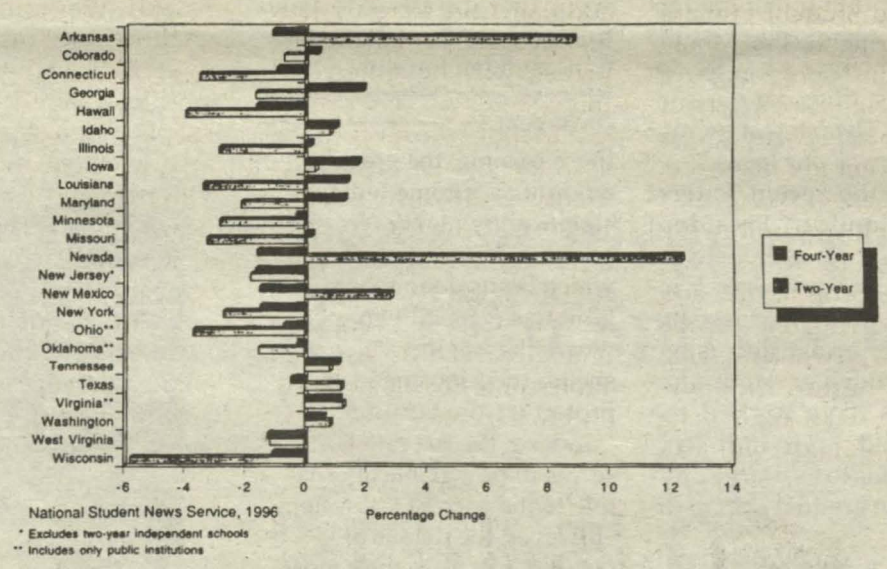
The declines continued a trend of the past three years, but were more modest than in 1993 and 1994, suggesting that college enrollments have begun to stabilize in the mid-'90s.

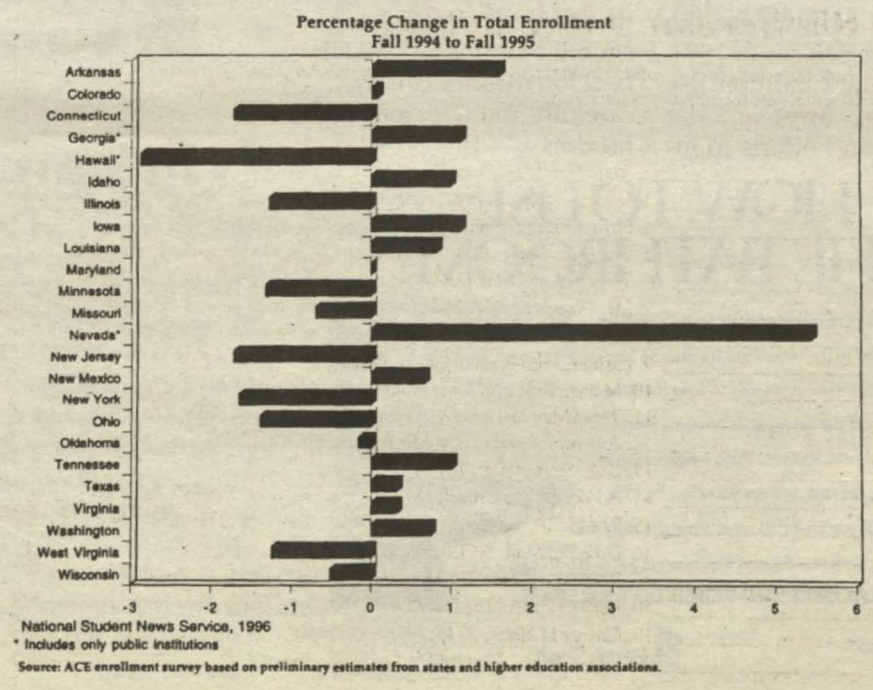
The survey shows that half of the 20 states that submitted complete enrollment data experienced declines this year. This portion is well below the 65 percent (11 of 17 states) that reported reductions in their student populations last year and the 75 percent (12 of 16 states) that did so in fall 1993.

Fluctuations this year in overall enrollment in most states were modest, with declines ranging from 0.7 percent to 1.7 percent and increases from 0.8 percent to 1.6 percent.

Higher education officials attribute the enrollment drop to the rebounding economy, and to changes in demographic patterns. During an economic boom, many potential students choose to work full-time rather than attend college, and many leave school because they are able to secure employment, according to the survey's authors.

"Our colleges have noted a correlation between enrollments and the health of the national economy," said David R. Pierce, president of the National Association of Community Colleges. "Recent conversations with governing boards and other regional contacts indicate that the continued improvement of the U.S. economy is the primary reason behind slowed growth or slight declines in some community college enrollments."



**Carnes cont.**

of women and [inspire] women to greater achievements." Carnes, in addition to being a Wesleyan alumna, served as librarian for 40 years. She excelled in her career at Wesleyan, receiving recognition for her excellence as a librarian from both college and national organizations. She believed in the power of women and the written word, and imparted this love to Wesleyan students. This series was founded to mirror the educational beliefs of Ms. Carnes.

**Loans cont.**

equate representation in Congress. That was our biggest problem."

Boyer admitted that he was "too candid" in early E-mail messages to the association's board members, and attributed his mistake to being "very inexperienced" about political motives on Capitol Hill.

Boyer said other student lobby groups criticized the NAGPS decision to accept the money. After being attacked by allies, NAGPS officials gave the money back to the Student Loan Funding Corporation in November.

"We returned the donation to illustrate that we were serious about wanting to repair our relationship with (other student groups)," Boyer said. "At the time, we thought we were doing the best thing for our constituency. The interest exemption battle was our focus."

During the recent federal budget standoff, President Clinton has championed the direct lending process for increased flexibility, reduced bureaucracy, and diminished costs to students. House Republicans have backed the guaranteed loan industry, which stands to lose large profits from the gradual shift to direct loans.

Cannon works for the Student Loan Funding Corporation, a company that helped launch the Coalition for the Student Loan Reform in 1993. Since then, the Coalition has worked to oppose the Administration's efforts to in-

**Computers cont.**

pensity to change, expandability is an important factor in the decision. Worldwide Web (WWW), compact disc Read-Only Memory (CD ROM), digitized video and other multimedia applications use steadily more memory with each new advancement, and memory upgrades are going to be a way of life in the future according to computer gurus everywhere.

According to Rakov, most new machines have adequate space for memory expansion, but prospective buyers should always ask exactly how far a particular model can go.

Another area to pay attention to when choosing a new machine is processing speed. Processing speed is measured in megahertz (MHz), which serves as an indication of how fast a computer can "think." The faster the processing speed, the more efficiently programs will run. Commands are carried out more quickly, and there is less time spent watching an idle icon as the hard drive ticks in thought.

Processing speed is not expandable according to Rakov, who said, "You can't just snap in a Pentium chip." For this reason, he suggested that students get the highest processing speed they can afford to avoid frustration with future applications running too slow.

**Davis cont.**

those earning the greatest amount of income will be significantly higher. In addition, a fixed tax rate which limits deductions, will limit the availability of places where the wealthy currently shelter their income in order protect it from taxation.

Indeed, the flat rate tax seems to be a viable alternative to the current tax system. However, the details of taxation plans are their most important elements. The plans should not be judged on theory alone. Instead, we should examine all possible taxation theories closely, carefully and with much prudence.


HOW TO USE THE BATHROOM.

Do you know that you use up to 55 gallons of water a day in the bathroom? It's true. So here's some simple bathroom training to help conserve water. Turn off the faucet while brushing your teeth. Take shorter showers. Put a weighted jug in your toilet tank. It'll cut water loss by 15%. And if you can't remember these tips, take this paper with you the next time you go. 1-800-MY-SHARE.

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## Amazing Psychic Predictions for '96!

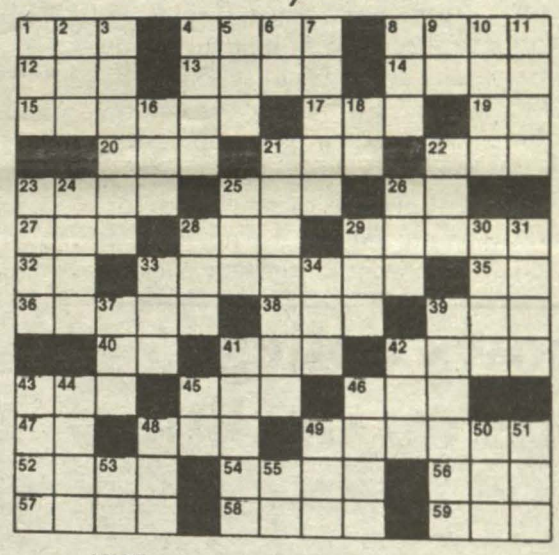
National Student News Service, 1996

**COLLEGE LIFE**

By Chris Farrar

National Student News Service, 1995

## Crossword Companion

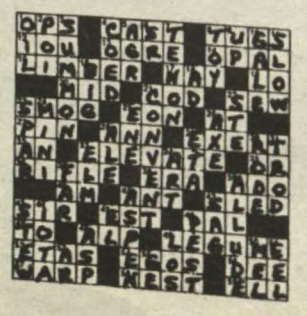


**ACROSS**

1. Roman Harvest Goddess
4. Toss
8. Pulls
12. Promise to pay
13. Monster
14. Gem
15. Pliable
17. No vote
19. —— and behold
20. At the center
21. Fish
22. Mend
23. Air pollution
25. Age
26. Near
27. Sharp-pointed wire
28. Girl's name
29. Put forth
32. Indefinite article
33. Put up feet
35. Conjunction
36. Gun
38. Period of time
39. Stir
40. Verb
41. Picnic pest
42. Winter vehicle
43. Man's title
45. Time zone (abbr.)
46. Friend
47. At
48. Mountain
49. Pen
52. 7th Gr. letter (pl.)
54. Selves
56. Scottish river
57. Twist out of shape
58. Bird's home
59. Building wing

**DOWN**

1. Vegetable fat
2. Hawaiian food
3. Call for
4. Woman student
5. Agricultural (abbr.)
6. Senior (abbr.)
7. Connecting piece
8. Trinket
9. Above
10. High wind
11. Not fast
16. Large
18. Notice (slang)
21. Community of nuns
22. Female saint (abbr.)
23. Box
24. Shorter (prefix)
25. Direction (abbr.)
26. Blade
28. Brew
29. 7th Gr. letter
30. Ride (past tense)
31. Walk
33. Tree
34. Work of beauty
37. Distant
39. Make reference
41. Ski resort
42. Sink
43. Soup
44. 9th Gr. letter
45. Raised railway
46. Nuisance
48. Snake
49. —— Angeles
50. —— Torme
51. Snake-like fish
53. Argon symbol
55. Germanium symbol



Puzzle No. 171

Volume Three • Number Five

# The Pioneer

Wesleyan College Macon, GA March 8, 1996

## Green Knights served up a winning STUNT

by Jena Frazier
Staff Reporter

Pat Hardeman, registrar of Wesleyan, stood on the Porter Auditorium stage Mar. 2, as eager students looked on and strained to hear if she would say that their class would take home the 1996 STUNT Cup.

After several tense minutes of her third installment of "Tales from the Wesleyan Vault", Hardeman announced that the "green and white" would take home the cup, giving the Green Knights their third consecutive STUNT victory.

Several Green Knights, unaware that their class had won, sat bewildered.

"We were kind of in a confused disbelief before we realized that she was saying that we had won and then we were excited," said Amy Benson, GK STUNT committee member.

The Green Knights hurdled many obstacles before claiming the coveted STUNT cup. "We had problems finding someone within our class to play the piano and had to have recorded music which created anxiety", said Benson. "But the class pulled together in the end and there seemed to be a magic that held us together that night."

Beth Hodges, another committee member agreed, "I think this year we relied a lot on the abilities of the class. People went all out with their characters and they made the most out of what we had given them."

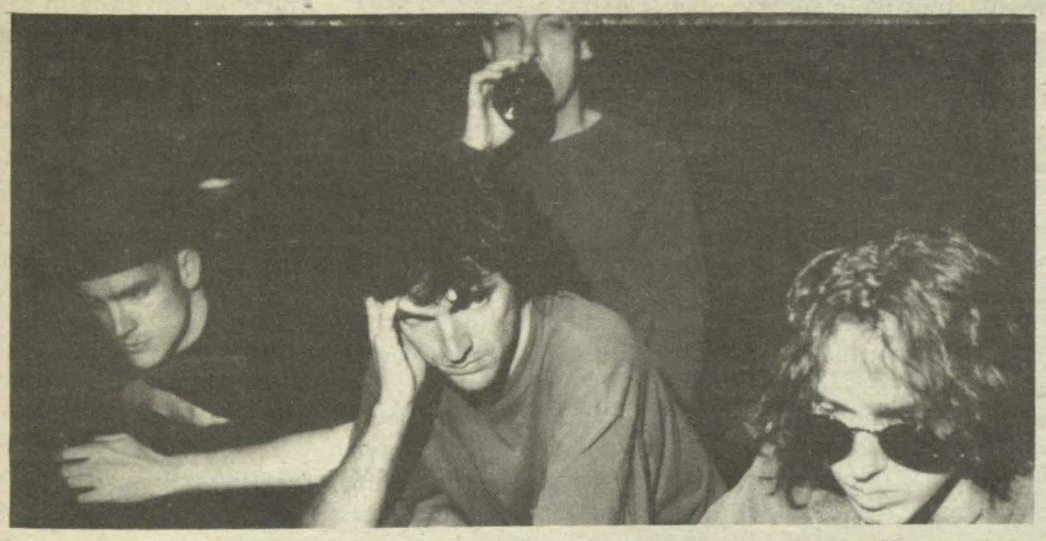
The GK's presented a grand opening at Big Phil's Burger Mill complete with a passed out manager, a couple of goofy employees, irate customers and a burger boy that saved the day. Manager Lucy (Deidra West) was knocked out by a tricky cash register and Burger Boy Linus (Megan Stockton) was forced to trade places in order to avoid disaster. Chaos ran rampant as employees bickered with customers, wrestled with the passed out manager-turned-burger and eventually ran the store smoothly thanks to the new burger-turned-manager.

Competition was fierce, according to GK committee member Laura Meyer. "All the shows had great ideas, great dancing and great acting; the story lines were just hilarious." She went on to say, "You could tell the amount of effort that everyone put into all the STUNTS. There was no better year to have a hundredth STUNT than this year."

The Pirates were haunted by actor spirits in Stone Manor as director Cameron G. Foster (Suzanne Spooner) attempted to remake a previously unfinished movie. The new actors are bad and are eventually helped by the actors from the original movie who were tragically killed by a falling chandelier. In the end,

See STUNT Cup pg 8

GK STUNT committee members Izzy Leaman, Elizabeth Mathis, Laura Meyer and Amy Benson accept the STUNT Cup while Sue McKeon looks on.



Sony recording artists 3 Lb. thrill will headline this year's Bandfest.

## Bandfest to aid Habitat for Humanity

by Megan Tideswell
Staff Reporter

Whether the crowd gathered on Wesleyan's quad is shouting, playing or just relaxing, this year's Council on Social Activies' 3rd annual Bandfest will be a day of fun and excitement, as well as a chance to help the Macon community.

Bandfest 1996 , which will again benefit Habitat for Humanity, starts Saturday Apr. 13 at 4 pm and will run until midnight. This year's event features a variety of bands from Georgia who have donated their time and talent for this worthy cause.

Headlining the event is the national act Three Lb. Thrill, whose hit "Diana" has been in circulation recently on 99X in Altanta. The local group Hollywood Band will be playing their selection of Jazz and R&B. Alternative rockers Room Full of Circles hail from Woodstock. Christian rock will be added to the agenda this year with a performance by Sometimes Rain of Augusta.

CSA has been working hard all year in preparation for the event. In addition to the 6 foot covered stage for the main acts, "plans are being developed to have a 'side stage'" in front of Porter Auditorium for solo artists and entertainers, said Suzanne Spooner, CSA vice-president.

The vendors, previously located around the quad, will be

See Bandfest pg 8

## Excited Pirates claim the 1996 Spirit Cup

by Beth Milstead
Editor

"Is that a chandelier I hear falling," asked Cathy Snow, Director of Alumnae Affairs, revealing to the audience at STUNT night that the Pirates had earned the coveted Spirit Cup.

"I was shocked because we have never won anything in STUNT before. I think that it took our whole class a minute to catch on that we had won," said Suzanne Spooner.

After a brief moment to allow the news to sink in, the Pirates swarmed the stage to accept the cup from presenters Snow ('71) and Gena Franklin ('71), Vice President for Development.

"I think our class was blown away (about winning the Spirit Cup) and I feel that, as far as our class is concerned, we won the only cup that matters," said Chasity McWilliams, Pirate STUNT Committee member.

The Spirit Cup is awarded each year to the class which exhibits the true spirit of STUNT. A committee consisting of faculty and students observes the interaction of classes during rehearsals and also considers decorations and spirit during the three weeks prior to the final performances.

"It was really a tremendous honor and we couldn't have done it without such a great (STUNT) committee. Because they were so supportive we kept our spirits up and I think it was because of them that we were able to do it," said Kendra Biggs, Pirate class vice president.

See Spirit Cup pg 8

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The Pioneer

Setting a standard for success

4760 Forsyth Road • P.O. Box 8860 • Macon GA 31297

**Editor-In-Chief**-Beth Milstead
**Associate Editor**-Lisa Hullender
**Copy Editor**-Jennifer Cameron
**Entertainment Editor**-Dottie Whittington
**Columnists**-Julie Cannon and Pam Davis
**Staff Reporters and Photographers**-
Jennifer Cameron, Julie Cannon, Jena Frazier,
Jennifer Gammage, Julie E. Houston,Lisa Hullender,
Megan Tideswell, and Dottie Whittington
**Advisor**-Dr. Susan MacFarland

**The staff of *The Pioneer* would like to congratulate the winner of our first annual Grammy Predictions Contest, Laura Facey. Laura showed true psychic abilities by correctly predicting five of the six highlighted awards. Thanks to all who participated in our first contest!**

Letters to the Editor may be submitted to box 8860 by the deadline of the upcoming issue. All letters must be signed, but names may be withheld upon request. Decision to withhold names will be made by the editors. Letters may be edited for spelling, grammar and length. Submissions must be on Macintosh disks using Microsoft Word or Claris Works. Please include name and box in order that the disk may be returned.

The staff reserves the right to refuse or omit any advertisements or submissions which advocate illegal activity or may be considered libelous, irresponsible or tasteless. Views expressed in the *Pioneer* are not necessarily those of the staff, Wesleyan College or the editors. Unsigned editorials are the majority opinion of the Editorial Board. All editors may submit an editorial for publication.

The *Pioneer* is published monthly during regular semesters.

# Opinions

## Ads show struggle in primaries

**by Julie Cannon**
**Staff Columnist**

The last few weeks have seen a rise in the hubbub that surrounds election years as the top contenders for the Republican presidential nomination have traveled the country trying to raise support through political rallies.

The recent state primaries have proven that the smear tactics popular in past campaigns are alive and well in the primaries. Republican candidates have been blanketing the states with ad coverage directly before each state primary. At the core of all of the negative television ads are the Republican candidates' hopes of victories in the primaries.

Watching the Republican candidates fight for the ticket nomination seems odd to many Americans. In the past few elections it has been the Democrats scrambling for a place on the ticket.

Some of the worst ads seen in the last couple of weeks have been aired by supporters of Pat Buchanan. The ads have negatively targeted Lamar Alexander, Bob Dole and Steve Forbes on different issues each has supported.

Lamar Alexander, who presents himself as a leader of the new South, has been accused of being too liberal in implementing policy and of huge tax increases. Bob Dole has been attacked for his support of Nafta. Buchanan supporters have also accused Forbes of "buying" the election.

In comparison to Buchanan, the other candidates have had relatively few negative ads.

Lamar Alexander, of the checked shirt fame, has not had the funds necessary for an extensive ad campaign, so the ads that he has run are aimed at explaining his position.

Forbes has had to use most of his ads to present himself as a viable presidential candidate with most focusing on his flat tax policy.

The ads from Bob Dole's camp have been warm and fuzzy compared to the other candidates. Dole's ads have presented his continued interest in family values and offered very few extremely conservative ideas.

It will be interesting to watch the primaries and see what the impact of the ad blitzes will be across the country. Keep your televisions on to watch all of the candidates at their best.

## Saint Patrick's Day

February 1996

### Dear Editor,

Saint Patrick's Day commemorates the driving the "snakes" out of Ireland. "Snake " can refer to a slithering reptile, or a lying sneaky human. Before Saint Patrick bought in the Catholic religion, the Druid religion reigned supreme. If someone did not know any better, they may have told people the Druid religion was full of snakes.

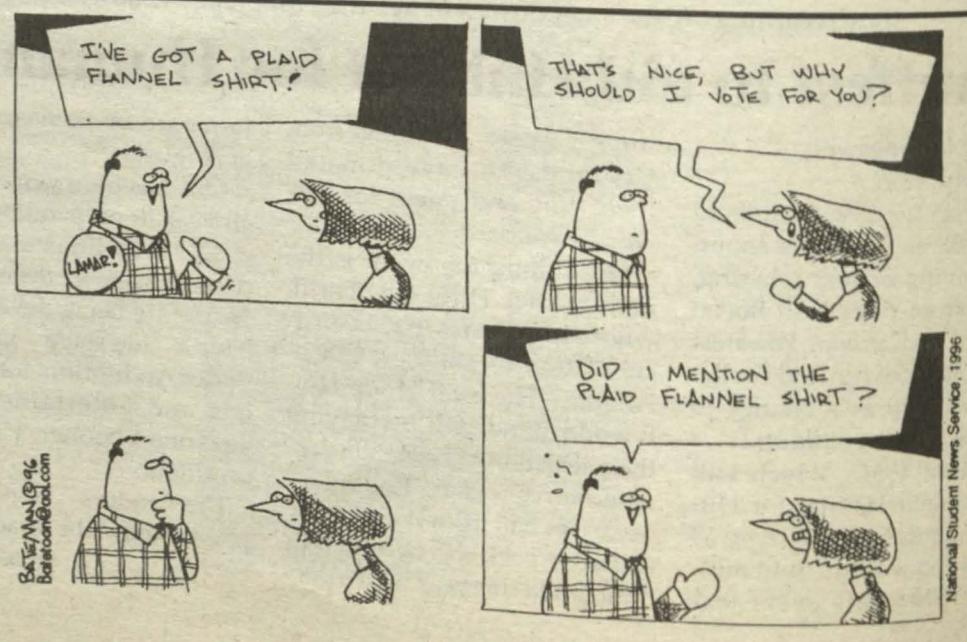
The Catholic religion offered Heaven in one life of worship. The Druid religion taught Heaven could be achieved after reincarnating back to Earth, numerous times, until a degree of true knowledge was attained in your eternal mind which helps you to be happier. Between incarnations, we stay in the Astral planes, which is at a higher unseen frequency and of less dense matter. Heaven is beyond the Astral planes. Nicer people get to live in the better Astral planes.

The Catholic religion told people you could be forgiven for bad deeds by praying. The Druid religion held you can make up for past wrongs, by doing good deeds and by helping those you have hurt, either now or in a future life, or you may suffer sicknesses in future life incarnations for hurting others during your one eternal life.

The Druid religion used a tree to explain God to people. We are the acorns and young trees, and God is the oldest, largest, wisest tree of us all, from which we all sprouted. They also taught that Nature is a part of our being, our minds extends to nature, and nature becomes a part of our mind, and you can tune in to and mentally feel the beauty of nature.

With the help of the Roman army, the Roman Catholic religion became more popular; and the truth and knowledge of the Druid religion, and the wise men who were called snakes, left Ireland.

**Truth is Happiness,**
**Sue Saintmarie**
**149 Cabana Road**
**Myrtle Beach, SC 29572**



# News

## Spring festival returns to Macon

by Jennifer Cameron
Copy Editor

This year's Cherry Blossom Festival will be a grand event indeed, with some events taking place on Wesleyan's campus.

Scheduled form Mar. 15-24, there are over 500 events for you and your friends to explore, see and participate in.

Welseyan will host the balloon glow on Friday night, Mar. 22, and the balloon lift-off on Saturday Mar. 23 at 6:30 am. and 4 pm.

There will be helicopter rides to view the sights of Macon from 10-4 pm throughout the festival as well as hot air balloon rides in Central City Park. Several concerts will also be held in the park and at the Grand Opera House. There will be nightly lantern tours of Ocmulgee National Monument, a fashion show by Mansour's at the Radisson downtown and a Domino's pizza-eating contest. Other activites include a carnival almost daily in the city park and horse shows. The 1996 Cherry Blossom Festival will end with the Boeing Georgia fireworks over Macon at 9:30 p.m Mar. 24.

If you would like more information about the festival, Kroger has a complimentary program guide at the customer service counter.

## Mortar Board taps fifteen new members

by Beth Milstead
Editor

Visitors to Wesleyan recently may have wondered if graduation had come early this year. Students dressed in caps and gowns could be seen rushing to and from class these past two weeks. But they were not seniors trying to get an early start on commencement; they were the newest inductees to Wesleyan's Mortar Board Society.

Mortar Board members tapped fifteen juniors into the national honor society, Feb. 28. These women are recognized for their superior scholarship, outstanding leadership and dedicated service to the college community. The juniors participated in orientation activites Mar. 6 and will be officially initiated at a candlelighting ceremony on Mar. 21.

The fifteen women tapped were Glenda Bengston, Kara Bollmeier, G.G. Connelley, Pamela Davis, Jena Forehand, Carrie Herndon, Teresa Lawson, Evelyn Leatherman, Allison Mason, Mary Mitchell, Stephanie Pate, Evelyn Rawcliffe, Joy Stuerman, Suzy Tyson and Maris Williams.

Some activities Mortar Board members participate in include community service projects, passing out convocation cards and making exam goodie bags for Wesleyan students.

## Society sponsors book sale

by Lisa Hullender
Associate Editor

The English Society will host its annual booksale to raise money for Midsummer Macon on Saturday, Mar. 23 at 10 am.

According to coordinator Charlotte Butts, the society began collecting books from faculty, staff and students Feb. 26. They will continue gathering books through Mar. 20, giving a chance for student to "bring books from home" if they want to contribute. If you would like to donate some books to the sale, boxes can be found on all floors of Tate Hall and Taylor Hall, as well as at other locations on front campus, or students may get in touch with an English Society member.

## Youth Vote '96 registers student voting bloc

by Reyna Lingemann
NSNS Staff Writer

This election year celebrates the 25th anniversary of the 21st Amendment which gives 18-year-olds the right to vote, yet in the 1994 midterm elections, a full 80 percent of young people did not exercise their legal right.

Why the indifference? According to Brant Wong, a sophomore at Harvard University's John F. Kennedy Institute of Politics, "apathy is a function of not connecting politics to the issues that effect us."

Youth Vote '96 is dedicated to reversing this problem though the development of political awareness among young people.

Youth Vote '96 is a coalition of active student groups including U.S. PIRG, Campus Green Vote, ACORN, Rock the Vote and other organizations that educate young people on pertinent issues, voter registration, and the importance of their voices in the political process.

Youth Vote '96 is one of the most diverse campus coalitions, crossing race, gender and partisan lines to reach this year's goal of 50 percent of young people registered and voting on election day, up from the 42.8 percent of young people who turned out to vote in 1992.

On Feb. 16-18, a groundbreaking conference was organized in Boston to bring young people and political figures together to promote dialogue, provide voter registration materials and strategies, and train youth leaders whose skills will help reach the election day goal.

The conference featured well-known speakers including While House strategist George Stephanopoulos, Torie Clarke, former press secretary for President Bush, and Ross Clayton Molford of United We Stand America.

The conference this year marks the first time that all the youth groups have come together so early in the election cycle.

Following the weekend's events, a caravan of youth leaders led by MTV's Rock the Vote remote broadcasting bus made a mass exodus to New Hampshire for the Presidential primary. The students registered voters there who pledged to "rock the vote" on election day.

Although the statistics still show a lack of political involvement today among 18-24 year old constituents, President Clinton's election in 1992 demonstrated a huge surge in youth voting. Whether this turnout stemmed from frustration with the government of the prior 20 years, or from the fact that Clinton's education play from directly addressed young people, the '92 elections marked a mandate fro change.

The current Presidential candidates are aware that in order to win the election this year, they must appeal to the powerful and growing generation of young voters.

"If we don't exercise our right to vote, we cheapen the work of the young people who fought for our rights in the 1960s," said Dan Leisteiko, a student a Georgetown University.

According to Victor Mallison, another young activist from the Student Association of the State University of New York (SASU), the Youth

See Vote pg 8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## Eidelberg says "Adios"

by Lisa Hullender
Associate Editor

After ten years at Wesleyan, Nora Eidelberg, Associate Professor of Modern Languages, is deciding it is time to take a break. At the end of the 1995-96 school year Eidelberg will begin her retirement.

"This is something she deserves," said senior Sharon Brim.

Educated at Arizona State University, Eidelberg taught for sixteen years before coming to Wesleyan. She has instructed Spanish and sponsored the Spanish Club during her years at Wesleyan.

"I am retiring, and I am happy about it," Eidelberg says of her retirement with a smile.

Eidelberg is unsure of what she would like to do after she retires. She does hope to do volunteer work, possibly teaching English as a Second Language in the community.

"I hope her retirement makes her happy, but we'll miss her," sophomore Tamalyn Jackson said.

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# Centennial

## STUNT celebrates 100th birthday

by Julie E. Houston and
Megan Tideswell
Staff Reporters

The setting is Porter Auditorium. The scene is four classes, bonded by sisterhood, but competing for two cups that will make the last two weeks of non-stop work well worth it. The event is Wesleyan's annual STUNT night. But this year it was different, bigger, better. This year Wesleyan celebrated one hundred years of the joy, fun and laughter STUNT has brought to our school.

The event began in 1897 and was first known as "Class Day" and "College Night". Originally the performances were not annual, but in the 1920's the students began a yearly tradition at Wesleyan which included six shows – one from each class, as well as the Conservatory Students and the Macon Girls' Association (the day students). It was in 1927 that the event earned the name STUNT.

The first STUNT trophy was given in 1922 to the freshman Purple Knights. The original cup was made and donated to the college by 'Flournoy and Kernaghan,' a jewelry company and was retired in 1963 because it was too full to add any more names. Unfortunately it was lost sometime after that. The Golden Heart class of 1971 retired the second cup, and the third cup will be used again on March 2, 1996.

The STUNT Spirit Cup was added many years later in 1960's.

According to Mrs. Tena Roberts, class of 1960, the STUNTs were practiced for 6 weeks, for two hours a night for five nights. She also remembers that the "lowering of the backdrop" didn't begin until sometime in the 1960's.

And an event that is still fresh in many memories, on STUNT night 1993, the sister classes of the PK's of 1994 and the GK's of 1996 were the only two classes to ever tie for first place and share the valued STUNT cup.

CRC kicked off the Centennial Celebration the week of Feb. 12-16 with daily e-mails about STUNT history and viewings of STUNT videos in the cafeteria. They concluded the week with a birthday cake on Friday for everyone to wish our favorite event many more years of enjoyment for all of our sisters of Wesleyan. Immediately following the STUNTs on Mar. 1, there was a school wide pep rally that included alumnae and students.

Golden Hearts Lisa Dowell, Mary Lynn Johnson and Michelle McDuffie try to steal the money from the Christmas sale. However, Santa saved the day.

The spirits of Stone Manor (Stehanie Pate, Erin Popple, Maris Williams and Jena Forehand) display their superior acting abilities.

Vinnie (Jena Frazier) and Joe (Teraye Jefferson) disguise the unconscious manager Lucy (Deidra) in the Burger Boy Costume after an unfortunate cash register accident.

Jeffrey (Erin Dallas) admires the large fish caught by Purity (Donna David) on the PKs' "Island World."

## Juniors awarded

by Lisa Hullender
Associate Editor

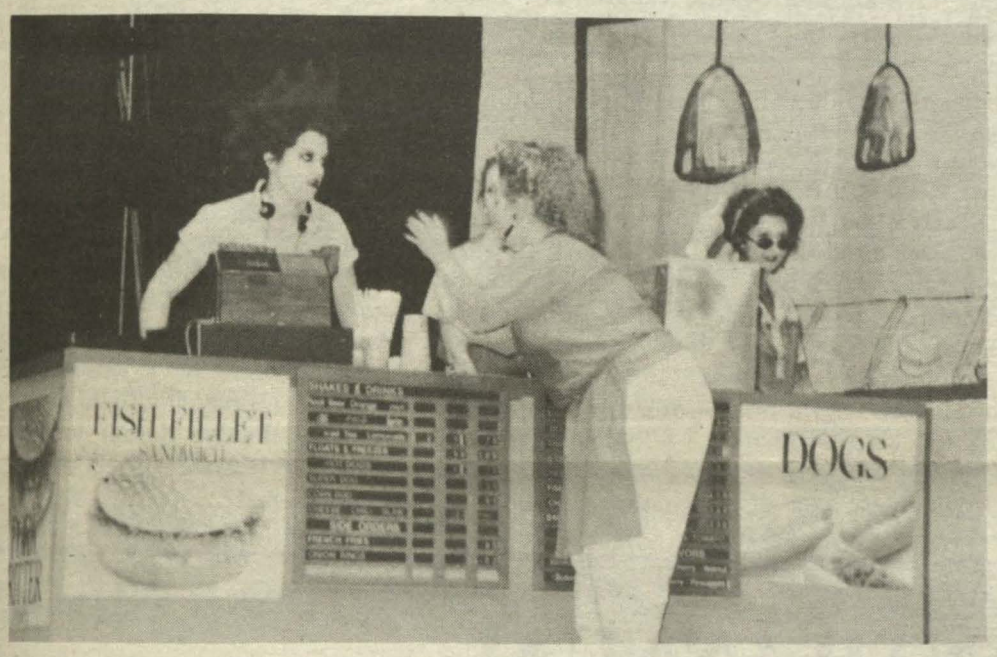
Annually CRC awards the Akers, Quillian and Johnson Scholarship to juniors who have met certain qualifications. These scholarships were presented to eleven rising seniors during the STUNT awards ceremonies, Mar. 2.

The recipients of this year's STUNT scholarships are Julie Cannon, Brandy Conner, Jena Forehand, Carrie Herndon, Evelyn Leatherman, Teresa Lawson, Jennifer Leonard, Allison Mason, Mary Mitchell, Stephanie Pate, and Erin Popple. Congratulations to all recipients.

"Oh, What a Night" it was for the Green Knights, who picked up their third consecutive STUNT Cup.

# STUNT

Pirates celebrate capturing the 1996 Spirit Cup, marking the first time in twelve years that a Pirate class has taken home the honor.




Big Phil's Burger Mill workers Kristin Conley, Megan Tideswell and Heather Goodwin prepare for the grand opening of store 10,001.

## Faculty Follies toss out laughs and pies

**by Megan Tideswell**
**Staff Reporter**

"Bob, I LOVE you, man..." Dr. Jim Rowan, assistant professor of psychology, told President Robert Ackerman Friday night during the 7th annual Faculty Follies. "Bob" replied, "Jim, you're still not getting my parking space."

This year's Faculty Follies was written by Dr. Matt Martin, assistant professor of English, and Dr. Marco Fatuzzo, assistant professor of physics. In addition to the president's appearance, the cast included professors from almost every department, the library and public relations with Dr. Darlene Mettler, associate professor of English, as the piano accompanist.

The storyline was based on the faculty's concern about how the student's showed a lack of seriousness concerning STUNT. Many professors, including Dr. Regina Oost, assistant professor of English, Dr. Joe Iskra, associate professor of mathematics, Dr. Helen Hollis, assitant professor of psychology, and Dr. Keith Peterson, associate professor of chemistry, complained that too many students were actually keeping up with their classes. The professors complained about having too many students in class, having too many students awake in class and having students actually turning their papers in on time.

The faculty decided to solve the problem they would write their own STUNT, which resulted in a pie fight on stage. To reflect the new importance of STUNT, the faculty decided to rename Wesleyan STUNTleyan.

Faculty Follies would not be complete without the traditional ditty, Wha Wha Wha, Wha Wesleyan, which was transformed this year to STU STU STU, STU STUNTleyan.

Santa tries to escape the greedy paws of the Golden Heart brats.

Cue card girl Evelyn Rawcliffetries to keep her cards straight while the direct tries to straighten up the actors in the Pirate STUNT.

Purple Knight Laura Neff bids the Wellington men to bet their wives.

Seniors Michelle Arnold, Laura Weems, Wendy Green and Melissa English join the Green Knights on stage for yet another round of "We Are Tired Ol' Seniors."

# Entertainment

*Movie Review:*

## Mary Reilly

by Jena Frazier
Staff Reporter

About a week ago, a friend coerced me into seeing the movie *Mary Reilly*. She offered to pay for half the ticket and who would pass up a deal like that? Not me, I'm cheap.

After seeing the movie, I wanted a refund for my three dollars. Of course, being the rational person that I am, I knew that a refund of half a ticket was impossible, so I decided to appeal to discerning readers everywhere instead. Three words come to mind — SAVE YOUR MONEY.

Director Stephen Frears' *Mary Reilly* is based on the best-selling novel by Valerie Martin adapted from the classic story *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson.

The story twists the original plot by placing Mary Reilly (Julia Roberts), the innocent housemaid, as the central character. Roberts, who who attempts to play an Irish person of lower class, slips in and out of dialect and has the appearance of a deer constantly caught in headlights. She becomes strangely acquainted with her master, Dr. Jekyll (John Malkovich) and watches as his health deteriorates. She also watches as he slips into his laboratory at odd hours, apparently conducting research (which we know is him turning into Mr. Hyde). We see his transformation through her eyes, and still it is hard to connect with her character.

Malkovich, who is a great actor capable of many roles, makes no attempt at a British accent, which is severely disappointing considering his scope of talent. This lack of culture is highly unusual, considering the setting.

The film also stars Glenn Close as Mrs. Farraday, the head of a local brothel who has a mysterious connection to Dr. Jekyll.

The movie takes place in 19th century England and is constantly dark and shadowy. Instead of creating the mood of isolation and despair, the lighting invites the audience to sleep.

Mary Reilly (Julia Roberts) is drawn to Dr. Jekyll's mysterious, volatile assistant, Mr. Hyde (John Malkovich) in TriStar Pictures' *Mary Reilly*.

The portrayal of 19th Century England is just not true to life. According to Dr. Regina Oost, British culture aficionado, the scene in which Mary has to claim her dead mother's body is simply unbelievable. Mary goes to a flat and the landlord takes her to a basement in which her mother's body is housed in a closet. This would not have happened in this era. The British were too worried about disease to not properly dispose of potentially contaminated bodies.

The action in this movie is almost nil and the climactic scene is ridiculous — something right out of *Alien*. Malkovich's competent attempt at playing both Jekyll and Hyde is forgotten while watching the scene where Hyde tries to emerge from Jekyll's stomach (notice the *Alien* likeness).

*Mary Reilly* was just altogether bad. Both Roberts and Malkovich made a poor choice in projects and it could possibly devastate both brilliant (or semi-brilliant in the former's case) careers.

Those involved with this film better hope that future audiences will be kinder than I have been. All I can say is if you have to see it, save your money, it will be in the cheap theatre before you can say "bad movie" ten times really fast.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# Sports

## Softball team opens season against SCAD

by Jennifer Gammage
Staff Reporter

Wesleyan's softball team will soon be showing everyone what they are made of when they have their first game against SCAD (Savannah College of Art and Design) on Mar. 23 at Tatnall park.

Purple Knight, Jennifer Pierce says that she feels that the students are supportive of their efforts despite the fact that they don't really know when the practice sessions are held and so are not out watching them practice.

There seems to be a feeling of this year being a slow start when it comes to excitement and support because the softball team has just been implemented and because the games are held off campus. However, Lori Mazza, head of the athletic department, is confident that, with a little advertising, next year the students will have a better idea of what is going on and will show more support.

Wesleyan's softball team first signed up in the fall and students were given another opportunity to sign up after spring break. There are about sixteen players and with this year being a "transition year," the going is going to be a little tough. As for the competition, it seems that the two teams that will give Wesleyan a run for its money are SCAD and Piedmont. When asked about which of the teams would provide the greatest competition, Coach Kristin Straub immediately shook her head and said, "Piedmont. They have a great program, so they will give us the most competition."

Wesleyan's softball team will play SCAD once again on Apr. 9 at 3:30 pm at Tatnall park. Other home games in April are against Gordon College on Apr.17 at 2 pm and Piedmont on Apr. 20 at 1pm.

## Riding team brings home honors

by Dottie Whittington
Entertainment Editor

The equestrian team had a meet Saturday Mar. 2 at Georgia Southern University. Green Knight Jennifer Scott won first place and Golden Heart Shannon Bridgham took second in Open on the flat. Scott also won first in Open over Fences. Golden Heart Jasmyn Jones won fifth place Novice on the Flat while Golden Heart Amy Byrd won third in Novice over fences. Pirate Shari Prestanski took third in beginning walk-trot-canter. Bianca Venuto won first in walk-trot. The overall champion was Jennifer Scott.

The team also competed in a show at the College of Charleston on Feb. 17. Green Knight Mandy Smith won first in walk-trot while Venuto took third in walk-trot. Byrd won third in novice over fences while Golden Heart Jennifer Hebrank won third in advanced walk-trot-canter. Scott won second in both open over fences and open flat. Golden Heart Allison Simko won third in novice flat. The team tied reserve with the host college.

The teams last show will be here Mar. 30 followed by Regional Finals here on Mar. 31.

Coach Jon Conyers says the team set a goal to finish second and that is where they are now. He also said that this has been a young team, a building year.

"Everyone has been riding well and working hard and it is paying off for them," Conyers stated.

Jennifer Scott is leading the high point ride competition and if she wins she will automatically win bid for special class in National Finals.

## Fencers aim to compete by year's end

by Beth Milstead
Editor

"En garde!" In its first year at Wesleyan, the Wesleyan Fencing Club is gearing up in their second semester and hoping to enter their first competition.

The team is made up of Golden Hearts Dottie Whittington, Lisa Dowell, and Jaime Rutledge and Pirate Carrie Herndon . However, there is always room for more.

"If anyone still wants to join, we'd love to have them," said Herndon.

Fencing instructor James Taylor coaches the group. Taylor also teaches fencing at his club in Warner Robins where the group tries to practice twice a week for 2 - 4 hours. This semester the club meets Wednesdays from 2:30 pm - 5:30 pm, during their scheduled class period. However, the meetings are open to anyone who is interested.

According to Herndon, the long range goals of the club include organizing a team to go to competitions.

## Softball-playing twins win lawsuit against Louisiana State University

by Bita Nikravesh
NSNS Staff Writer

All Cindy and Karla Pineda wanted to do was play softball.

The amiable twins have reason to celebrate — they've just won a battle with Louisiana State University to start a female softball team at their school, but the dream to play ball in college has been cut short for both women. Cindy and Karla will graduate before the season even starts.

"I'm very disapppointed that I won't be able to play," Cindy said. "But at least we've helped out the softball teams in the future."

The lawsuit brought against LSU concerned Title IX of the Education Amendments of 1972, a law that prohibits sex discrimination at institutions which receive federal financial aid.

LSU's faillure to provide adequate athletic opportunites for females led to the Pineda struggle and many others. Last year, a federal court ruled that Brown University discriminates against female athletes. Similarily, in Alabama, female students sued Auburn University and won, setting a precedent for students like Pinedas to take action.

At schools where football and basketball recieve the most funding, female athletics are often deprioritized. Cindy Pineda said she hopes that the negavie publicity her school received fromthe lawsuit will cause other schools to restructure their athletic programs.

"(LSU) gives so much moeny to male sports," Cindy said. "The figures I've seen are above outrageous . . . That's not fair for those really talented fmeale athletes."

According to the ruling that found LSU in violation of Title IX, women made up 49 percent of the university's student body but only 29 percent of its varsity athletes.

LSU officials are appealing the federal court order to comply with Title IX immediately or else submit a play to do so within 20 days.


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## Mixer planned for March

by Dottie Whittington
Entertainment Editor

The Council on Social Activities will sponsor a Country Mixer on Saturday, Mar. 30. And for those who worry that they do not know the latest moves, line dancing lessons will be taught Friday, Mar. 29.

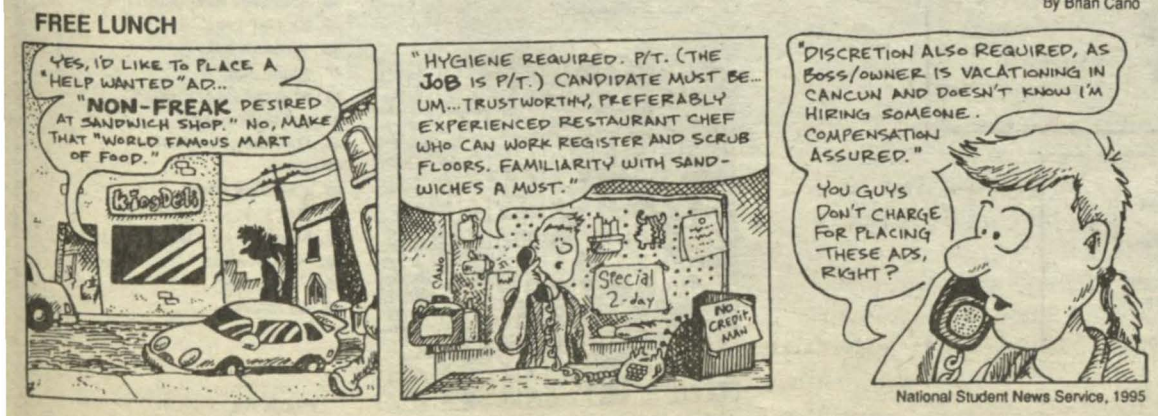
Last year's Country Mixer band, Dakkota, will be returning to play this year's event because of the positive response they got last year.

The time and location of the mixer have not been set because CSA is trying to hold it off campus, according to Megan Tideswell, chair of the planning committee. The time depends on the location; if the mixer is off campus it will be 10 pm - 2 am and if it is on campus it will be 9 pm - 1 am.

"I thing it is going to be one of the best mixers of the year, " said Beth Barrett, planning committee member.

Dakkota is a five member band which has opened for Brian Austin, Shenandoah and Sawyer Brown. They perform covers of hits by Garth Brooks, Alan Jackson and Travis Tritt as well as some original tunes.

**FREE LUNCH**




By Brian Cano

National Student News Service, 1995

**STUNT Cup cont.**

the movie comes together and everyone becomes a success.

The Purple Knight women, fearful of being betted away by their husbands, sailed away in a boat and rested upon a new "island world". They met inhabitants of the island and the two groups clashed over who would stay. The two groups learned to work and fish together and shared the island world. Many laughs ensued as Bruhelga (Jessica Akins) fondled her beloved axe "Pookie".

The Golden Hearts showed spirit- Christmas spirit- as they prepared for a department store Christmas sale. Miles (Jasmyn Jones), the store manager, got "stressed out" when he realized that the sale money was missing. Santa (Tracie Porter) took off with the money sack when she ran away from bratty, greedy children. She came back to the store to save the day and return the money.

Porter Auditorium was packed as all four classes put on the Centennial Stunt. Hours of painting backdrops, practicing dances and rehearsing lines finally paid off as laughter filled the large room.

"I'm just glad it's over," said GK Mandy Smith.

**Spirit Cup cont.**

According to Biggs, this was the first time in twelve years that the Pirates won the STUNT Spirit Cup.

**Bandfest cont.**

moved to the sidewalk area around the side stage in front of Porter. All classes and clubs will be given an opportunity to set up a booth, and outside vendors are still being contacted.

CSA is really excited about this year's Bandfest logo designed by Green Knight Amy Benson. T-Shirts with the logo will also be sold for $12 on the day of Bandfest.

Tickets are $5 for the general public while Wesleyan students are admitted free of charge. Donations will also be accepted at the gate.

**Vote cont.**

Vote Conference and following events this year are, "a wonderful opportunity for the media to see the level of student activism. . . to say to the legislators, 'Hey, we'll get them to vote, but you have to do something for us.'"

The 1996 elections will be the first since the enactment of the Motor Voter law which provides voter registration through state Departments of Motor Vehicles when young people receive their drivers' licenses.

This also will be the fist vote since this generation of technologically savvy youth has had easy access to the Internet's wealth of information.

To contact Youth Vote '96, call (202) 234-5994 or visit Rock the Vote's World Wide Website at www.rockthevote.org.

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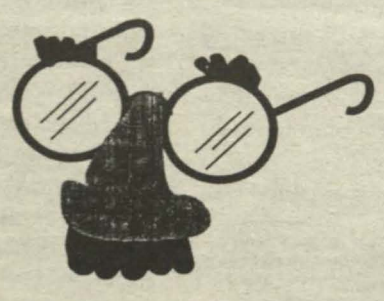
## the CULTURAL IDIOCY QUIZ

*by Rich Dahm*

### Novelty Acts

The following are descriptions of 20 well-known novelty songs. Identify them all. (This quiz is dedicated to Dr. Demento.)

1. Ray Stevens' play-by-play about a naked guy
2. Steve Martin salutes a museum exhibit
3. Brian Hyland's tale about a skimpy swimsuit
4. Napoleon XIV rants about being committed
5. Allen Sherman reads a letter from camp
6. Kip Addotta rattles off a jillion fish puns
7. David Seville chants "Ooh-ee-ooh-ah-ah Ting Tang Walla Walla Bing Bang"
8. Bobby Pickett affects a Boris Karloff accent for this dance craze record
9. Bob and Doug McKenzie exchange Canadian witticisms with Rush's Geddy Lee
10. Buckner & Garcia's video-game illness
11. Chuck Berry's only #1 hit—a double entendre about "silver bells hanging on a string"
12. Nervous Norvus needs blood after wrecking his car in this 1956 hit
13. "Fowl" Rick Dees dance floor abomination
14. Loudon Wainwright III sings about roadkill
15. Jump 'N' the Saddle's tribute to a Stooge
16. Sheb Wooley's close encounter with an alien
17. Comic strip character immortalized by Hollywood Argyles
18. "Weird Al" Yankovic's parody of Michael Jackson's "Bad"
19. According to Barnes & Barnes, "they can't play baseball, (and) they don't wear sweaters."
20. Ironic Randy Newman song that drew ire from midgets



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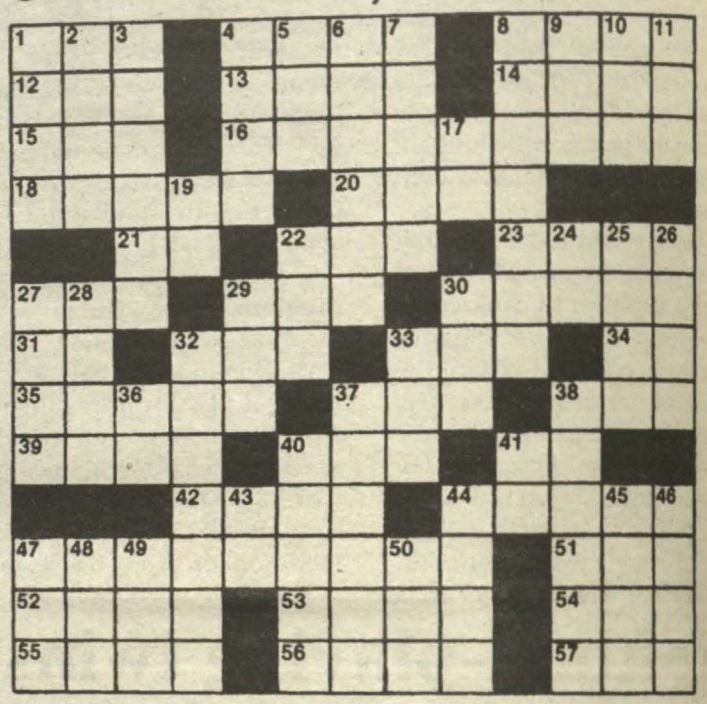
**CULTURAL IDIOCY QUIZ ANSWERS**

1. "The Streak"
2. "King Tut"
3. "Itsy Bitsy Teeny Weenie Yellow Polka Dot Bikini"
4. "They're Coming To Take Me Away, Ha-Haaa!"
5. "Hello Mudduh, Hello Faddah! (A Letter From Camp)"
6. "Wet Dream"
7. "Witch Doctor"
8. "The Monster Mash"
9. "Take Off"
10. "Pac-Man Fever"
11. "My Ding-A-Ling"
12. "Transfusion"
13. "Disco Duck (Part 1)"
14. "Dead Skunk"
15. "The Curly Shuffle"
16. "Purple People Eater"
17. "Alley Oop"
18. "Fat"
19. "Fish Heads"
20. "Short People"

## Crossword Companion

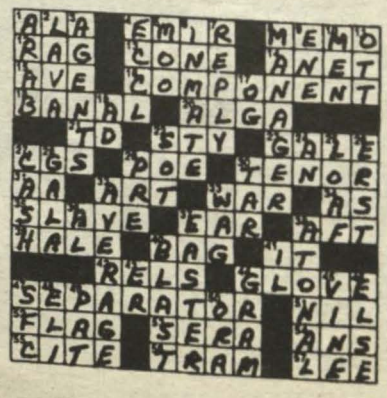


**ACROSS**

1. Winglike structure
4. Arabian prince
8. Note
12. Tattered cloth
13. Ice cream holder
14. Used in fishing (2 wds.)
15. Hail!
16. Part
18. Predictable
20. Aquatic plant (sing.)
21. Football score (abbr.)
22. Pigpen
23. High wind
27. Centimeter-gram-second (abbr.)
29. Amer. short-story writer
30. High male singing voice
31. College degree (abbr.)
32. Painting
33. Conflict
34. Equally
35. Servitude
37. Hearing organ
38. Toward (Naut.)
39. Hearty
40. Paper sack
41. Impersonal pronoun
42. Relative (abbr., pl.)
44. Mitten
47. Divider
51. None
52. Stars and stripes
53. Serum (Pl.)
54. Answer (abbr.)
55. State
56. Cable car (Brit.)
57. Confederate general

**DOWN**

1. Native of Arabia
2. Volcano ash
3. People with authority to act
4. Ecclesiastic (abbr.)
5. Cow noise
6. Prisoner
7. Answer
8. Person in charge
9. Direction (abbr.)
10. Males
11. Mel —— (ballplayer)
17. Officer of the Guard (abbr.)
19. Notice (slang)
22. Drunkard
24. Article
25. Bread
26. Formerly (Archaic)
27. Money
28. Festive occasion
29. Prior time (prefix)
30. Black street substance
32. Typical; usual
33. Swish back and forth
36. Southern state (abbr.)
37. End of Lent
38. Without tone
40. Explosion
41. Mid-west state (abbr.)
43. Erbrium symbol
44. One-thousandth of a kilogram
45. Climbing plant
46. Or
47. Sergeant 1st Class (abbr.)
48. —— Whitney
49. Tap gently
50. Os (plural)



Puzzle No. 170

# LAST WILL AND TESTAMENT OF THE 1996 GREEN KNIGHTS

Wesleyan College Macon, GA April 29, 1996

I, **Terri Bagwell**, leave the following:

to **Leigh Anne Howard** the ability to be cheesy about Wesleyan, the ability to love being a big sister, and the oh-so-cherished title of....Big Sh*t!! Time to take over kid — I love you!!

to **Shannon O'Neill** the ability to find a little sister from Chattanooga and ensure that our legacy lives on, the ability to disagree with everyone in CRC meetings, and the ability to never spend a weekend at Wesleyan (I think you've already got that covered!!). I love you and will miss you!!

to **Christy Mc** the ability to see that the world REALLY IS GREEPLE, to become a really poopy senior, and to find a NEW favorite GK!! I love you, and will miss you very much, my little Pirate!

to **Jennifer Leonard** the ability to: take your phone off the hook during really trying STUNT times, to love your Stage Manager more than anything, and to learn how to say NO with a smile! STUNT 1997 is going to be wonderful—good luck, honey!!

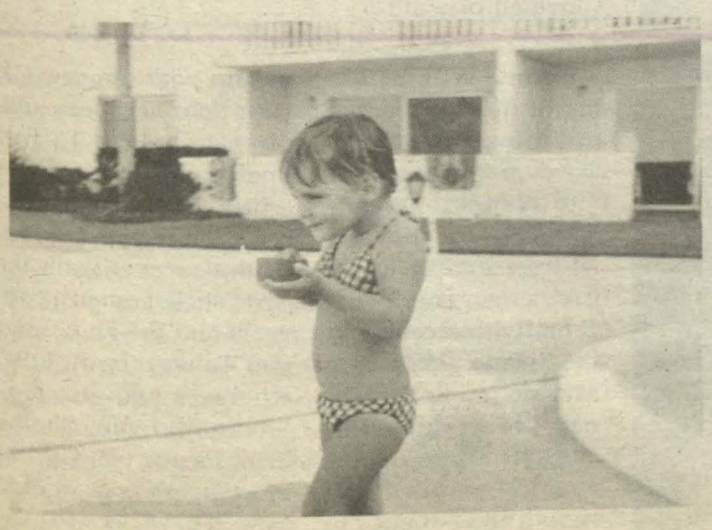
to **Leah Barkoskie** the ability to make up really cheesy, silly nicknames, to become a more assertive knocker and to just plain flat become more OBNOXIOUS. I loves ya, Sneezy B!

to **Mary Mitchell** the ability to be a really poopy senior and, on the advent of your 21st birthday, my status as a lush. Happy 21! I loves ya!!

to **Jonesy** my hole punch, MICHAEL, a drive through "our neighborhood", two free BK treats, two videos and a rolling rock, many cubby memories, backstage passes, my favorite white bow, one last "cheesy, cheesy", some steaks for our first bbq, and a helpful piece of knowledge — the reason that today isn't perfect is because we have tomorrow. Gotcha!!

We, Terri Bagwell, Jennifer Jones, Susan Selensky, Stacey Waldrop and Emily Wilson leave:

A little prayer to the underclass business majors: MAY DOD HAVE MERCY ON YOUR SOUL!!!!



I **Melissa English** leave the following:

To **Kara**, I leave a wonderful last year and best of luck for the future. Thank you for your friendship this year! To **Brandy**, I leave a great junior and senior year and all of the joy and happiness in the world. Thanks for being such a wonderful little sister. I'll miss you! To **Sadaf**, I leave two years of unusually sunny and warm Macon weather. I also wish you a lot of happiness and success! I'll miss you! To **Mary Mitchell**, I leave a fun and relaxing senior year! Thank you for all of your help with everything! To **Stephanie Daniels**, I leave my best wishes for a joyful and successful future! To **Ursula Worth** I leave Fall Family Weekend, ICC, MDA links of hope, campus clean-up, prof. appreciation day, Involvement week, spirit messages, (etc....), and a year of peaceful Senate meetings (ha! ha!) Enjoy and best of luck! I know you'll do a great job. To **Mandy Smith**, I leave a wonderful and fun last year and a place to wash your laundry-free! Thanks for all of your help this year!

I, **Stacey Waldrop**. being of distressed mind and tired body leave the following:

to my little sister, **Jennifer Pierce**: the wisdom to know what your limits are, the patience to persevere, the "legacy" of AKPsi (good luck), and all my love and support; to **Leah Barkoskie**: an "A" for procrastination (just like me), the courage to make your life what you want it to be, and my deepest thanks for being such a wonderful person and friend; to **everyone else**: best wishes and good luck in whatever you do.

I, **Kristin Conley**, being of biology burned mind and exhausted body do hereby bequeath the following upon my departure from these hallowed halls:

**Mom, Dad, and Michael**-appreciation for the support you have always provided, to Michael I leave four years of college as wonderful as mine, I can't wait to move back in (and reposses my closet space)!

**Stephanie** - 4 wonderful years of living across the hall/ bathroom from you, your nasty concoctions in the dining hall, my ability to eat them, ET phone home, funny voices, the golf lessons we never had, bathrooms that don't chip and peel, drains that don't clog, baby carrots, a huge flower garden, Port St. Joe, and my friendship forever

**Aimee** -white shoes and sandals to wear after labor day, a sunroof for your car, a 'healthy' tan (if there was such a thing) Just be thankful you aren't as pale as me! the ability to beat Derek at golf someday, "open face club sandwich", all my white meat nuggets, Port St. Joe, a four wheeler to ride into the ocean, your dream wedding (NO LACE OVERLAYS, P A R A S O L S , FINGERGLOVES, HANDKERCHIEF HEMLINES, OR HOOPSKIRTS PLEASE! ) and most of all, my friendship always.

**Kathy**- your "new" baby Miller, Water fights that you started but never finished, all of your practical jokes, all the ones we tried but Our wonderful 'Kathy and Kristin afternoons' together, long talks, comfort in friends, Port St. Joe, our four wheeler trip into the ocean, all the cappuccinos I owe you, early morning phone calls, Blueberry Morning Cereal, A TRIP TO EUROPE, (hint, hint) my friendship forever.

**Heather** - a piece of the plate you broke in the dining hall (I still have it!), a teaching position in Fayette, a beautiful wedding, Port St. Joe, a gazebo in your yard someday, late night Waffle House Runs, that crazy lady who danced with the jukebox, Kenny G and a hot tub, tulips that would bloom year round, my friendship always.

**Patrenice** - Early morning Psychology classes, walks in the evening, that water glass that I knocked over but didn't break, my key, fire drills and Channing. I am so glad you moved to Jones 2nd, can't imagine this year without you! I leave you my continuing friendship.

**Leigh Ann**- waterfights, the ability to stop smoking, Mr. Bones in your bed, Humanities with Dr. Mettler, the pill, our good talks, fun in Hightower

**Sherry**- a seat on the Supreme Court, an income that provides you with everything you've ever wanted so we won't have to look so hard for lost change, all of our research projects together, all the hours we've spent in lab over the past four years, my lab partnership forever, free bagel bites, a bagel shop close to wherever we end up, WJS, our study sessions, your notes and your help in getting me through MANY classes

**Lisa**- my wonderful little sister. I was dreading not having any little sisters this year and then you and your fantastic friendship walked into my life! Thanks for everything, especially just being yourself and a great FRIEND. I leave you Cappuccinos and nice chats to top them off with, thanks for being my hooder!

**Jones**- all the coffee dates and beer nights we never had the time to have

**Diane**- to my favorite off-campus student, witty remarks and all the laughs we've managed to conjure up over the past three years! Lots of treats for all of your "children", WJS, hummingbirds that never showed up, the leftover bag of those "feeders", "massaging the data" , counting those stupid ants, that 100 paper we got from Houtman.

**Dahlia**-Lou, our big sister Snik, all those nights we studied -invert, humanities, evolution, etc.! I love you TWIN!

**Herb**- you rocked the GKs into STUNT all three years, on stage and off, and made Bo McGee what he was. I leav you those 3 STUNT cups, a tr to Europe, all those cool pow tools we saw on TV.

**Missy**- a terrific junior ar senior year, lots of terrific lit sisters, my phone number case you ever need anything

**Amanda**- my research pos tion in the Bio dept. good lu to you! Lots of octos and cuttl that have attitudes like Bat (and not mean Ivan), and do ink out of spite.

**Carrie** - Fayetteville sum mers - you still owe me a go cart ride to Ruby Tuesday's! wonderful sophomore year!

**Zahra and LaTosha**- happ ness wherever you end up. am glad that I got to know yo

**Melissa Bell**- All you taug me in the short time we ha here together, and all tha you've taught me since the Can't imagine thinking abo Wesleyan and not thinkin about you and all our adve tures. Keys, railroad track stars, LONG talks, Illusion and Always, the wonderfu thoughts contained therein.

**Dr. Toll and the Biology De partment** - $10 million to buil the new science building (Conley Hall of Biology, Chem istry and Physics) new dissec ing equipment so all disse tions don't have to be blun ones, some fold-away cots Taylor for the Biology major to spend their nights on, m muck shoes.

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I, **Patrenice Guthrie**, hereby bequeath the following:

To the **PKs**, I leave the ablility to show the new GKs (your little sisters!) all the GREEPLE spirit in the world. Continue the traditions and love! I know that I do not have to worry about you because you can hold your own!!!

To **Donna David** and **Amy Anderson**, I leave the BESTEST little sisters! I hope they add as much to your life as you have to mine!! I LOVE YOU!!

To **Amelia Armstrong** and **Missy Ryan**, I leave a ROCK of your own!! (for that left hand ring finger!!)

To **Laura Neff** ("Neffer!"), I leave TWO more special years at Wesleyan!!

To **Nancy Hemingway**, I leave more MEMORABLE Homecomings!!! (Watch out for spilled drinks!!)

To **Leigh Anne Howard**, I leave all the happiness in the world!! Also, I leave you the ability to study before the night before a test!!) Also, the ability to visit Douglas just to visit me!! And one more thing- the next two STUNTS to show them what you can really do!!!

To **Shannon Farley**, I leave two feet that can actually walk to class!! (hopefully no more 8:00s, though!!)

To **Laura Facey**, I leave the ability to not study so much!!!

To **Brandy Hayes**, I leave the ability to go back to Knoxville and have as much fun as we had!! (And many more sandwiches at Sam and Andy's!)

To **Amanda Allen and Jennifer Pierce**, I leave the ability to keep Donna on the right track!! (Good Luck!!)

To **Jackie Slaton**, I leave the strength to carry all of her awards she receives at Honor's Day!! (The world is yours!) Love 'ya!!

To **Ursula Worth**, I leave the ability to talk about Lionel Richie's singing and not laugh!

To **Tracie Porter**, I leave the ability to keep on smiling ALL of the time!!

To **Rose Veal**, I leave the ability to represent Douglas as well as Elizabeth and I did!! Enjoy your years here!!

To **Melissa Roberts**, I leave the FUN of doing the Senate agendas and minutes!!!! (ENJOY!!)

To the **residents of Jones**, I leave a fire extinguisher (it may come in handy!) and the ability to refrain from keeping men in your room after Man Hours (or the ability to hide them really well)!!

To **all of you**, I leave you all the love and great memories I have of Wesleyan!! Make the most out of your years here!! I love all of you!!

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I , **Heather Preuss**, leave:

to **Lou Anne**-two more great years here at Wesleyan have a blast and remember those who made your life 'eventful' but only because we love you!; to **Jennifer Allen**: keep up that Knight spirit, I leave you two more wonderful years and know your Big Sister loves you!; to **Kenithe Biggs**: I wish you the best of luck the next two years - your Big Sister loves you!; to **the PKs:** I leave you the baby GKs take care of them and show them how to be truly Greeple! to my suitemates **Laura and Amy**- I leave you with best wishes for two more wonderful years- love you!to **Erin Popple**: I leave you the wonders of Senior Year- I know it will be a marvelous year, enjoy every minute of it- I love you always; to **SM, KC, KW, PG, and AM:** I leave you the wonderful memories of our time together, take them with you and know that I love you all!

I, **Anna Wilkins**, being of ditzy brain and out of shape body, leave:

to **Wendy**: an endless supply of gum and fat-free ice cream to satisfy her sugar craving; to **Emily**: free cable and the time to watch it; to **Megan**: an apartment near her work; to **Shannon**: all my mathematical genius (yeah right!), the patience to put up with the new GK's o your floor next year, and all my sisterly love. To **Tori**: a English abilities I might hav a little of my math ability- case you ever have to take math class ever again, the ab ity to stick it out just two mo years and the knowledge th you'll always be my little siste wherever you go. To **Tor Shannon, Lynn, Shelby an Erin**, I leave you GK little sis ters that are as great of friends as ya'll have been to me!

I, **Joy Moten** have nothing to leave or to give, but I would like to say a few words to the people who have had a significant impact on Wesleyan experience; To **Deni Gatto** I have missed you this semester, but I managed. You are still my "bestest" pal and I appreciate you getting me on the right track. I especially enjoyed the finance experience; To **Kendra Biggs** You have been a wonderful pal and I appreciate you being there when I really, really needed you. I wish you the best of luck this upcoming year and do not let you extracurricular activities "tie-you-down". If you need me call me; To **Iyayi Uwa** I can not say you are my best little sister, because I have 2 others. Of course I love you guys all the same! I have enjoyed having you as my little sister and I am always going to be your big sister. Good luck this upcoming year. You can also have my carpet; To **Delia Lloyd** It's been fun and great having you as my little sis. Even though you are my little sister for life, but I still enjoyed the experience. Enjoy your junior year in Japan and send me a postcard or you won't be in the wedding; To **Tricia Smith** I know we hardly saw each other because of our schedules, but I know you have been doing your work. Keep up the good work. Now it's your turn to became a big sister; To **Lisa Peppin** The only reason I included you in my wills is because you would fuss if I didn't. Well you're included! Seriously, It's been fun and I wish you much luck in the upcoming year. You are a good friend and I glad we had a chance to be friends; To **Carol Lawrence or "Mom"** you are the "greatest" I can not begin to thank you for all the things you have done for me. But thanks for being the adult when I needed one and thanks for taking me to the dentist, to the movies, to the bank, and to your house for dinner; To **Christine Weston** no matter what anyone says you are the best. I appreciate you giving me reality checks and keeping me abreast on the trends in life and the job market. I learned more in the Post Office than I did in the classroom. Now isn't that funny! I also want to say thanks for giving me the chance to work in the post office so that I could learn everyone's box number. May be they will get you guys a computer to receive your E-Mail's and type up your memos; To the **Wesleyan Community** stop the madness with the flyers. We have E-Mail;To **Bus 488S colleagues** wasn't that an experience!!!!; To **The Pirates** apply to graduate school now and start looking for a job now! Trust Me;

I, **Aimée Morris**, leave the following prized possessions to those who are most near and dear to me . . . to **Suzanne Spooner:** a straw planter hat, my tiara, a handsome prince whom you will find one day, and lots of love; to **Missy Ryan:** spoons and pens for entertainment during Senate; to **Teresa Lawson:** my peculiar eating habits and the recipes for sugar rolls, tortilla honey roll-ups, spinach salad/soup, and granola crunch; to **LeighAnne Howard:** "Crazy," some shirts that aren't flannel, and Zesty Zena's toe show; to **Mandy Smith:** an awesome 2nd senior year with lots of GK spirit and GREEN to get you through!; to **Sarah Marshall:** my driving record; to **Amy Cain:** lots of e-mail chain letters; to **Jones 2nd floor:** the continued GREEPLE spirit and parking places during Cherry Blossom; to **Allison Mason, Jennifer Leonard, Erin Popple, and Evelyn Leatherman:** lots of love and best wishes for a terrific senior year; to **the PKs:** awesome little sisters who will carry on the tradition of Knight sisterhood, and the best of luck with STUNT '97; and to **Kathy Worley, Stephanie Miller, Kristin Conley, Heather Preuss, and Patrenice Guthrie:** all of my love, hundreds of memories, thousands of laughs, and a lifetime of friendship and trips to the beach - marshmellows, floating four-wheelers, rainstorms, and all.

# Michelle McCluney

I, **Jena Frazier**, being of obsequious mind and worn and weary body, do hereby leave the following to my Wesleyan sisters:

To my wonderful little sister **Missy Ryan**, I leave a spare key to wherever I go (you know you are always welcome); reminders of long talks about life, liberty and the pursuit of men; pinky swears; paint chips; a ton of chos; a Patrenice Guthrie look alike kit; and most of all patience— you will need it. I love ya Missy. You are the best lil sis anyone could ever ask for. I am so proud of you— remain true to your convictions and always remember that your big sis is only a local phone call away!

To my poofy sis **Suzanne** I leave a year full of panic attacks and weird dreams and agents and t-shirts and stress and an anti-rain-o-matic 2000 for those days when rain rain will NOT go away. I also leave my torn application for martyrdom and my ability to "wheel and deal" with the best of them. Oh and let's not forget, I leave you my little black book with Stan's number in it, NACA, a broken closet, tomato soup, snorts, and "I came this close". Remember, even though I came closer, you got the better deal...being single.

To my techie sis (aka God) **Chasity** I leave this little ditty: "If I had a hammer. . ."; a jfg voodoo doll, a million stick pins, and the evil mind to do what you must.

To my Golden frosh sisters (**Jen D. Jen H. Jamie, JDawg, Tammy**) I leave my craziness, black aggression and whatever you think I have been smoking this last year. To JD especially, I leave all the CDs and clothes I have borrowed from you, an everlasting supply of chocolate, onion pizza, rumors and, of course, Marge.

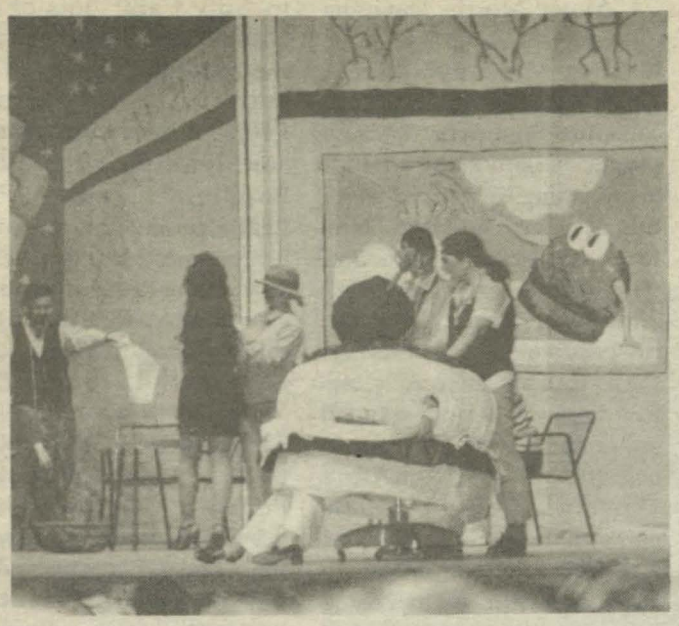
To my Student Life sis **Jackie Slaton** I leave a long summer of tedious work for little pay and lots of stress, a bag of nuts (BRAZIL nuts that is...), and long talks about the BBB. Au Revoir!

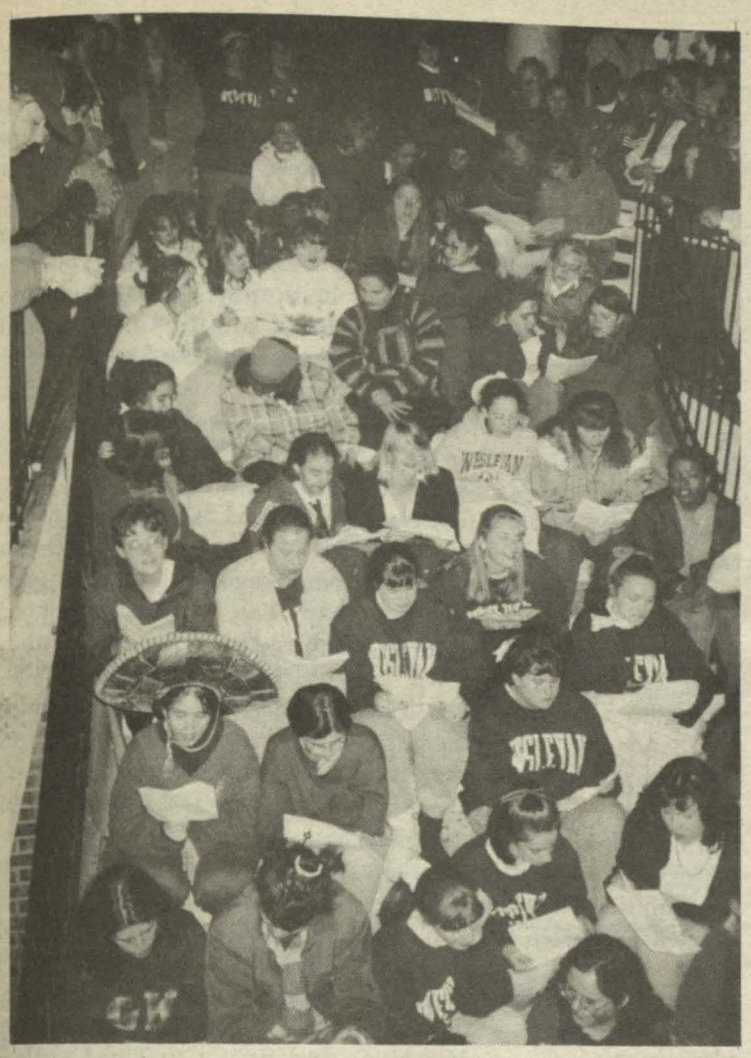
To my everlasting gobstopper of a sis **Rachel Viets** I leave a drawer full of high school memories; Aaron, bathroom incidents, Betty Sue, Sean (ahhh I loved him...and you know it), and translatable letters to my sexy foreign exchange student Juan. And from college I leave PS weekends, subway getaways, line reading out the wazoo, a lifetime supply of tea and milk and hugs for Dennis.

To my crazy co-worker sis **Krissy A.** I leave the Pitney Bowes machine. May it give you less frustration than it has given me (hahaha).

And now to my senior Green Knight sisters: To **Elizabeth M.** I leave plenty of patience to put up with me. To **Beth M.** "hey let's get a shot of the Beavers!!" and even *more* patience to put up with me AND Elizabeth, a closet full of bathroom cleaners, a 1 am phone call about Days ), a valium since you don't have to do layout anymore and a supply of earplugs in case you ever run into Greg again. To **Izzy** I leave milk baths, shower cries, weird colored soup and my Juliet script - thanks. To **Megan S.** a space on Elizabeth's couch for visits. To **Mandy** "what class?" To **Lisa Hullender** I leave a ticket to visit Baugh's grave (I hope he's dead). To **Megan T.** I leave, "I was right and you were wrong", a lighter, a movie I can stay awake through, our list of broken rules, Cliff Clavin, obscure memories of freshmen year, my granny panties, visits to the farm (wow! I'm in a Far Side cartoon!), a psychotic goose, a bottle of cheap tequila, and another Braves cap. To **Amy Benson** I leave more trips to Rose Hill to talk about "Days", even *more* talk about fake people (was that tacky?), and a million pair of underwear so that you never run out. To **Laura Meyer** I leave my white skin (more white than yours...). To **Val H. Sue and Joy** I leave fond memories of Cancun, Kmart models, baby bop, shamu, Mexican Chippendales, and uncontaminated lettuce! To **Val Collins,** an endless supply of "milk", my bartenders manual, memories of my junk growing and a million forwarded emails.

To all of my first floor Persons Golden Heart sisters, I leave my friendship and my wish for a great year next year. If you have computer problems, DON'T call me! I am outta here!! Love ya guys!





GREEN
KNIGHT
GK

I, **Yehudi Self-Medlin**, leave all the spirit of the Green Knights to the **Class of 2000** and our love to our **little Sisters**. To the **Pirates** I leave a year of fun and good times - Good luck with your senior year and deciding your future. To the **Golden Hearts** I leave peace and good memories. I bequeath to my favorite little sisters, **Debbie and Nartaya**, my love and my phone number for late night nervous breakdowns or just to chat. To **Melly, Ann-Marie, Dahl, Liza and Izzy** I give you my love and the promise that I will never lose touch and call you the minute anything happens in my life. To **Jennifer Dunson,** I leave SEVEN plus tubs of evidence, a yearlong topic, and a great time in Vermont (say Hi to Tuna for me). I wish I could leave you a partner - Good luck. To **Mandy**: The awesome responsibility of being a grand big sister and the duty to always keep me informed of what's going on here. I bequeath **Missy Ryan** with the vital position of the "Challenger of Underlying Assumptions and Authority." Stay true to your beliefs and always fight for what Wesleyan means to you - I know you'll make me proud. AND to **Dr. Taylor**, a mystery student worker to follow in the great tradition of student workers to serve as your friend, computer expert, gopher, and lover of protest/ folk music - I'll miss the best boss I could ever have!!

I, **Lisa Hullender**, being of academically-drained mind and sleep-deprived body do hereby somewhat alphebetically bequeath the following:

**Beth H**: a window to knock on anytime you need me, endless feedback on your paintings, a photo of us with Dolly, a box of chocolates to eat all at once, a bottomless pot of coffee and/or tea, a wicker rocking chair for your patio, and a subscription to CAR magazine; **Beth M:** my resignation from newspaper staff - this is my LAST issue and free night of board games and 80s music; **Chas** (my favorite PC): directions to Dr. Mettler's FYS, the title of "Hypercard Goddess," my ability to deal with first year students, an RA handbook, BLAKE and the Romantics, the X Files, the offer to change my headlights ANYTIME (even drunk), spontaneous combustion, a Mercedes Benz, and permission to kill JFG; **Dahlia**: 4 years of unending friendship, memories of sunflower, surprise b-day parties with mel. thanks for your prayers and Christian leadership.; **Elizabeth M. and Jena** - oral interpretation (Chaucer and Caedmon's Hymn), Baugh's (your own copy), critical readings, the library books we've "borrowed," "yelling" at Dr. Crisp, and pre-class gameplans; **Izzy:** 4 years of friendship and the changes we have been through. we've come a long way baby!!; **Julie H**: Never-ending support (in everything), a guardian angel, memories of our time together - you've been a great little sis and a great friend- keep in touch! love you! and the joys of being a Pioneer editor!!; **Laura**: Gwinnett rivalries, "da rules" we never follow, and "Matt" gossip; **Litsa**: Best of wishes for the future. May God bless all of your endeavors; **Liza**: our times as "sweet"-mates, our trip to New Smyrna, "Demented One!"; **Mandy**: Cherry coke, the wonderful job of being an RA, STUNT, and dorm wars; **Amy B**- the screws to your doorknob and your RA board; **Megan T**: Fondue parties, your tattoo, and smoking in the Pioneer room; **Megan S**: Convertible rides, lots of Diet Coke (room temperature), neverending supplies of coffee and tea, a new tea cup (unbroken), trips to FL, my dishwashing ability, the Aristocats (finally), AESTHETICS (should we have dared?), crates of romance novels, my gracefulness - i really don't mean to!, makeovers, and an open door/phone call anytime you need it; **Melissa**: the offer to start a restaurant if our present options do not work out as we would like, gratitude for 4 years of friendship and support, and a "date" for chocolate chip waffles sometime this summer; **Val** - blame for "corruption," trips to atlanta, our picnic (whenever we decide to have it), chocolate and wine (and lots of it), our "talks" (and how they have progressed), four years of memories. **Dr. Baum** - memories of your first African Studies class at Wesleyan and lots of republican jokes; **Dr. Crisp** - a yog, an eth, and an æsc, chocolate and Tab (of course), and a soliloquy from I Henry IV; **Gina Fry** - an open door at UKY - we will write that book together!, my computer expertise, and the best of luck in grad school; **Dr. Mettler** - the "Pumpkin Eater" - thanks again SO MUCH, a bottomless pot of tea and a tube pass for next winter, and my declaration form; **Dr. Oost** - Gothic conventions (and how they've invaded my life), eternal gratitude for all your grad school help, and the "P-word"; **Dr. Taylor** - my HIS 399 paper, "Lyndon Johnson told the nation . . .," and perfect posture. And finally to **The Cerulean Beavers**- a reserved table noone will invade and all those beaver pictures; and **bh, ms, lm, and cm**: "strange luck shrimp files", late night discussions, aspirin, and AGS - perhaps, maybe one day!

You all have an open door in Lexington!!!

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I **Tanya Y. Finney** leave the following:

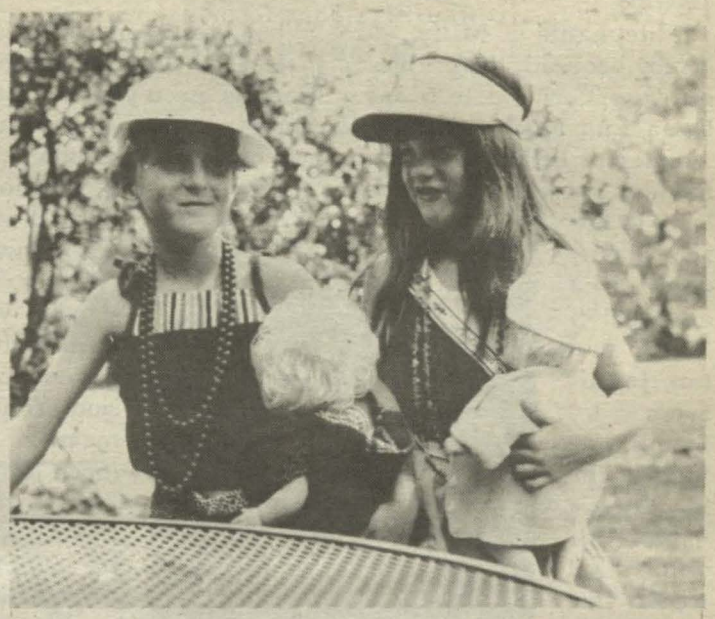
to my peer advisor partner **Lisa Bridges:** my ability to make things fun - like you need any help with that !; to my advisees **Chris Swafford, Courtney Drake, Valerie Harrell, Heather Beene and Marissa Maggio:** my ability to hang in there through any and all situations - you are just getting started at college but always remember that everyone is a star but it is up to you as individuals as to how bright that star shines; and to **Jennifer Gammage**: my ability to never let my students see me sweat and to have an occasional good time laughing at each other in the classroom.

I, **Wendy Green**, being of questionable mind and continuously injured body, leave the following to **Robin Fine** : all the model horses you can collect, loving little sisters, and the ability to make it through 2 more years of biology ; to **Shannon House** : lots of children (who you will NOT send to me over the summer), two more great years, and the ability to choose one major, not three; to **Shari Prestanski** : as much riding as she can take and all the luck in future horse shows; to **Erin Dallas** : the ability to make it to three hours and all the men she can handle; to **Anna Wilkins** : friendship and interesting late night conversations after consumption of sugared beverages; and to **all my friends** : lots of love!!

I, **Susan Selensky**, being of not quite sound mind and health leave the following: to **Lisa Bridges,** monthly dinner dates for you and your little sister, great memories of Wesleyan sisterhood, the knowledge that you were the best little sister I could have asked for, and an open invitation to mine and Beth's apartment at any time; to **Brandy Conner**, SRC, fond memories and laughs, the fact you know you always have a place for your toothbrush, and the best of luck for your senior year; to **Shannon and Millie**, the coating in the tub and a never-ending supply of raspberry bubble bath; to **Missy Ryan**, the air vents to do as you please with and make as much noise through as possible and the blue print to my bed, to **Laura Neff**, my toilet for all night purposes and any chicken I find is yours, to **Jasmyn Jones**, my room, may you not cause it to go into shock (p.s. I hope you like the Pulp Fiction soundtrack); to **Jennifer Pierce**, my drawer at B&E, the basketball team to manage, and my ability and brain power to work with Moach Cazza; to **Stacey Barney**, my soulmate, continue to rock on and cause ruckus, don't follow in these tired foot steps; to **Chrissy O**, keep smiling and being sweet and please try to keep Stacey in line; to **Jodi Henderson**, English, my punctuality, my desire to learn, and hopefully some reading skills; to **Leigh Anne**, my IBM computer skills and the biggest hug for the save of mine and Jonesy life, You're the BEST; to my Rat **Stephanie Pate**, the knowledge that I am very proud of you and all that you have accomplished, good luck with your senior year and SRC; to the **SRC Board**, good luck next year and don't forget me when you go river rafting; to the **'95-'96 PK STUNT Committee**, any repeaters can now have all night sessions with peace because I won't be here to yell across the hall; to the **Basketball Team**, good luck for years to come; to **Jonesy**, the green policy disk from he#* and the best of the worst memories in Jones 315 and its magical power to help me write; to **Terri Bagwell**, the threat of your life if you take a computer class without me; to **Coach Mazza**, your office job, all my finished work, and the camp disk (you better not mess it up!); to **Kristi Straub**, the best of luck and support with all decisions and teams.

I **Beth Milstead**, being of wandering mind and run-down body, I leave the following:

to **Amy Benson:** a love bed to wallow on, a key to the Halls of Justice, a front row seat to the next Stars on Ice Tour, our T.V. addiction (life without Days and Saturday Night would be meaningless), cheesy Sunday movies, and a safe trip to Oregon: to **Elizabeth Mathis:** a late night trip to the art building, a clean apartment and a stick to beat me with when I get compulsive, a laser disc copy of "Fruit Orgy", my feet, impulsive trips to Kroger, and $2 million dollars to spend on The Price is Right; to **Jena Frazier:** late night analyses of "Days", the bigger room, a free loan of my date any time, the art of subtlety, and some more of that distilled Czech "water"; to **Mandy Smith:** the ultimate smart aleck remark, leather goods, another year without falling off of your horse, and my green dress; to **Laura Meyer:** another matching hairdo, a P.E. reunion tour, sainthood for putting up with me, a car that runs, an appearance on Jerry Springer, Songburst; and your *own* bed; to **Megan Stockton:** an alarm clock loud enough for you, sainthood, also, for putting up with me, Absolut and the shrine, and a velvet Jesus; to **my wonderful little sisters Lan and Zard:** a normal photo of the three of us, another late night in your room, an open door at the new pad, and best luck next year; to **Beth Hodges:** the best name in the entire world; to **Izzy Leaman:** another stint as Jem and the pink scalp to go with it; to **Chasity McWilliams:** Butch Cassidy and the Sundance Kid; to **my b**ch:** another thrilling morning class, a lifetime supply of drinks, and I'll always watch your back man; to **Lisa Hullender:** something in my senior will; to **Suzy Tyson:** excellent taste in sleepwear, Possum Dixon, and a heaping bowl of Kugel; to **Tiffany:** Graceland and Jeopardy!; to **Suzanne Spooner:** a calm and normal senior year; to **Megan Tideswell:** you finally got your blue dog head; to **Susan Selensky:** an invitation to come visit us in the safest place in the world; to **Julie Houston:** all the joy and heartache of running the PIONEER and more patience than I had, you'll probably need it; to **Erin Dallas:** a clown with a balloon and a tug on your hair; to **the Cerulean Beavers:** gallons of finger and body paint, a spot at the table, installation of lip-syncing as an Olympic sport, prints for your walls, a Whisper 2000 for our selective deafness, and the true spirit of sisterhood.



**Amy "Supergirl" Benson and Beth "Wonder Woman" Milstead in their pre-superhero days.**

I, **Megan Stockton**, being of dubious mind and sun-baked body, do hereby bequeath the following...

To my little sister **Amanda Allen**, I leave a little sister as wonderful as mine was. In addition to this wonderful gift, I leave a carton of Marlboro Lights, a bottle of wine, AmberBock??? Beer, guest ashtrays made of the finest china, good music, Daytona Beach, Germany, confidence in you to do an excellent job as Executive STUNT stage manager, and all my love.

To my little sister **Jess Akins**, I leave grilled chicken, Brian Adler, election pins, and the scent of sex in the air lovebuckets!!!!! I also leave Baryshnikov, chocolate icing, the democratic party, the Nurse's Guide to Hymens, my love for the Theatre, and all the desserts you can eat.

To my **little sister "group"** (Lan, Zard, and Maranda) I leave late night

sing-a-longs, AmberBock Beer, laying out, cigarettes, Tori Amos and many fun years ahead.

To **Dottie Whittington, and Cammie Backus**, I leave PROPS FROM HELL!!!!!!

Techie warmups, Technicians do it in the Dark, and HECTOR the exploding turtle.

To **Shari and Nikki** I leave salamanders that actually live for over a week, Dr. Rhoade's lectures (and labs), luck in Biology , and luck in Vet and Med School.

To **Lisa Schweitzer** I leave glow tape and benches.

To my **NINJAS** from Good Night... I leave "GREEK BOY" and heavy platforms that roll to swelling music.

To **Erin Popple** "What kind of person sits on the FRONT ROW?????" Swelling Music, Technicians do it in the Dark, Greek Boy and JFG!!!!!"

To **Michael** I leave Gamora, Tiger Excercises, new techies to break in, weapons, power tools, Jose Cuervo, and my admiration for your talents.

To the **Beavers** I leave a new Wesleyan Tradition, cerulean shirts, condiments, finger paint, water ballons, screaming obscenities at the moon, good luck in the futre, and WE MADE IT!!!!!!!!!!!!!!

To the **Pubes** I leave a charge to carry on the tradition, many mental breakdowns ahead, new and creative ideas, and a charge to plan our first annual reunion!

To **Chasity McWilliams**, my best friend, I leave The Three Muskateers, car accidents, whiplash, power tools, New Orleans, the HAMMER of GOD, Europe, the room, "What's that Smell", my little sister (Nicole), the Tavern, Jose Cuervo, martyrs, Texas Cattle, a carton of Kool Milds in a box, my car, Alanis and Coolio, Now and Then, Shakespeare, Anne and Troy, CHRIS and KEITH, long talks, aspirin, Oldies, Otis Redding, road trips, late nights, Theatre, no more JFG, the X Files, David Duchovny, attack parakeets, homicidal dreams, the carpet, Pulp Fiction, Samuel L. Jackson, the study parlor, a bottle of Big Red, Technicians do it in the Dark, luck being a freshman RA, and all my love.

To **The Three Coolest People on Campus** I leave many happy returns, many late nights, many movies, many cigarettes, and many aspirins.

I, **Jennifer Jones**, being of stressed-out mind and exhausted body leave the following:

to **Terri Bagwell:** all of our "fond" Wesleyan memories, "cheesy, cheesy," the wonderful men from "Wings," a Harold Robbins paperback, many snaps for graduating, and an extra large box of Cheese Nips; to **Stacey Waldrop:** a bag of Hershey's Hugs and a new answering machine; to **Leah "Sneazy B" Barkoskie:** a name for her purple bunny rabbit, a box of Kleenex, and lots of luck at Georgia; to **Sarah Weeks:** the hope that she'll have as many lasting memories as I do when she graduates...Hang in there Kiddo, I'll miss you! To **LeighAnne Howard:** a carton of cigarettes and a picture of Paddington and Andy; to **Suzanne Spooner:** the CSA/CAB Presidency, my seat on Senate, and all the "joys" that go along with the position; to **Susan Selensky:** endless Senate meetings and the magic policy writing powers of my room, Jones 315, may they come in handy at graduate school.

I, **Sherry Neal**, being of overworked mind and weary body, leave the following: to **Laura Neff**: a key to my bathroom (you'll need it!), the ability to memorize useless trivia, corn-pups, finger-lickin' good, OOC; to **Cindy Lou**: a red, plaid lumberjack shirt and The Breakfast Club; to **Missy**: a book on menopause, a maid for life, a trip to D.C., my LSAT answer book, a grammar-checking program, a life-time supply of Diet Coke, an ashtray that doesn't spill, Scotch-Guard for the carpet, a new suitey, and lots of love and appreciation for all you do; to **Amelia**: Mexican food, a cigarette butt, a bottle of champagne for Homecoming NEXT YEAR!, good times in soccer, "Millie"; to **Leigh Anne**: the "d" word and"cha-ching"; to **Shannon**: my dear little one, the Knight, a lifetime supply of Pepsi, a little sister to replace me, my phone number (call it or die!), "Shay-baby", a bottle of José and "Mr. Jones", Hope next year is a blast-remember your big sis loves you!; to **Janet:** no more micro and best wishes for next year!; to **Jasmyn**: a new story for every situation, a Grateful Dead shirt for every day of the week, a class without "Big Red", play soccer next year!!; to **the Soccer Team:** Ducky, Jen, Stacey, Shelby, Jaime, Donna, Amelia, Garin, Amanda, Katherine, Evelyn, and Melissa (I hope I remembered everybody who'll still be here!): Have a kick-ass season next year! I love y'all!!; to **Kristin**: a dozen banana nut bagels and a dozen blueberry bagels, chicken-man and bagel bites forever, loose change, 3 miles to go, a new lab partner, Corbicula for dinner, "Save the E. coli", men that come to see us, a cup of capaccino, an octopus named "Baby", 4 years of friendship and many more to go; to **Susan**: "Squirmy", someone else to live around for the next four years, lots of long talks, class soccer, new feet that don't hurt, tree limbs that don't fall on your car, 4 years of friendship and lots more to come

I, **Stephanie C. Miller**, do hereby bequeath the priceless gift of sisterhood to **Stacy, Dena, and Nikki**. You are wonderful little sisters and friends! I give my SAR notebook to **Susan**. I know you'll do a great job! (I love you too, **Jennifer!!**) **Smelli**, I've found the bestest name for you! I would like to thank all the crazy girls for just being crazy: To **Kristin** I leave the ability to sneak around really late at night with NOTHIN' less than a BONE-a-fied excuse. To **Tren**, I give Jerome, a book of food stamps, and a box of matches. To **Aimee** I leave the ability to tell really big lies. "When I went to Japan...I saw the special closet where they keep the green jackets. Yeah, that's it." To **Kathy** I leave memories of all our little talks and the Christmas 1995 food fight. I love you anyway. **Heather**, I'll stand by you on more than just one occasion! You all mean so much to me! "A real friend is willing to share disgrace with you. If you break down at last in the stress of some temptation, if you go to pieces morally, a friend does not turn on his heels, and go away. He is willing to go down into the deep, dark places by your side" (M.J. Savage). Finally, I leave Jones 2nd to the **Pirates**.

I, **Izzy Leaman**, of pale body and absent mind do hereby leave the following: **Washboard band**- Someone who knows how to actually play the instruments. **Maranda**- A bunch of mamma's shoes to pee in. "Arli, what are you doin in there?" **Laura**- A personal limousine to take you anywhere until you get your car fixed. **Shelby**- An internship where you're able to do more than clean out the closet. **Suzanne**- Five hos in iambic pentameter. **Jena**- Your very own glass of milk to toss on yourself whenever you feel it necessary. **Beth M**- A nomination for you to be the president of the Cerulean Beavers. (Does this mean we have to start a loyalty fund?) **Joy**- The luxury of spending more than three weeks a year with your husband. **Megan T.**- Finger paint to make what ever kind of prints you want. **Mandy**- A nomination for you to be in the Guinness Book of World Records for the most unexpected experiences. **Rachel**- Your very own orange, pink, green, and blue servant outfit to wear every day. **Allison**- "I feel sick. Can you cover for me?" **Val**- A copy of the washboard songs and all the chocolate you can eat. **Amy**- My shoulder to grab anytime you want to talk (as long as I can have your knee). **Jessica**- I'll finally tell Brian about us. **Yehudi**- A descent answering machine and the gift of always looking like your "cool" twin. **Suzy**- Some weeds for your sandwich and my black socks you still have (keep them and think of me every time you wear them). **Teraye**- New glasses and an all-nighter with me, Dave, Beth, and Snoopy. **Chas**- Your own practicum assistant to do all the dirty work Michael gives you. **Beth H.**- A lit cigarette for your hair. **Val H, Joy, and Sue**- the Cancun Trotskies and the senior skit only we thought was funny. **LeighAnne** - A chance to kiss MY sock- you know you cheated. **Dr. Julia Matthews**- an endless supply of hats to fit your many moods and "DON'T TOUCH THE F-ING PROPS!" **Dr. Martin** - A Kay La! We'll do our best!; **Michael** - from all the cast and crew - an expansion on your wardrobe, especially those sexy black tights.

I, **Laura Meyer**, being of odd mind and achy body do bequeath the following to my sisters.

To **Maranda**, I leave lots of Krystal's and a sheep farm so you don't have to steal my sheep. I leave also the key to your cell so you can escape Maniacal Hand Man. To **Lan and Zard** I leave my chauffer services once I have a car and a lifetime supply of Killian's Red. To **Erin P**. I leave the front row and the subsequent Seinfeld episode, I feel your pain, man, I completely understand. To **JFG** I leave a big slap upside the head. To **Michael** I leave the ability to experience Vodka vicariously, "The Foreigner" and all my respect. To **Julia**, I leave Imelda Marcos' shoe collection, my train-smushed body, and my deep appreciation. To the **Beaver Class**, I leave the job of keeping our spirit alive, the ability to plan a good Breakdown Party, and complete lack of inhibition. To **Tiffany J. Childress**, I leave the Kasbah and lots of TNT so she can go BOOM and go run and hide in the bathroom. To **Suzanne** I leave a lumber yard so she has plenty of wood for crosses and the hope that the rest of your time here is enjoyable. To **Suzy** I leave my psychosis and the reminder that you are trrrrendy AND cooool. To **Carrie** I leave a jar of Kosher dill "pickles" and the ability to throw off the shackles of Catholicism (Oh no, that's 15 Hail Mary's). To **future theatre junkies** I leave my affinity for the light board and stage managing and the reminder to obey the Theatre God (don't forget to offer sacrifices and to shed blood). Finally, to my **dear, sweet, angel of a roommate**, I leave late nights, good conversation, lots of aspirin, David Duchovny, ear muffs so you'll never have to hear me grind my teeth again, my stock in Cheez-Its, another piece of stock in Dr. Pepper, my disguster, and the charge of making sure Michael survives without us. To the **Three Coolest People on Campus**, I leave all of my love, my number for whenever you need it, movies, aspirin, cigarettes, hatred of the Indian Spice Kitchen and JFG, and many more years of great fun to come.

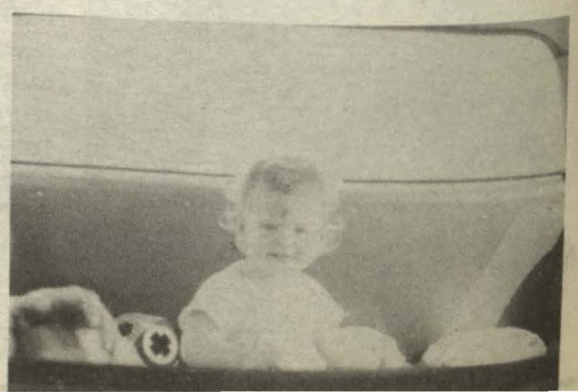
I **Joy Mastrangelo Kaczor** leave to my fellow Wesleyan sisters many wonderful memories and years of happiness. To **Sue** I leave a dozen g-pigs, a job without 18-hour shifts, chem-lab memories, thanks for hours of long talks and great advice, and of course Cancun memories. To **Megan** I leave weekends free of Girl Scout meetings and camping trips, no more all nighters, endless slumber parties, a life supply of Girl Scout cookies, diet cokes and capris, Cancun memories- tequila shots, and GOOD MEN! To **Valerie** I leave a book on "The Secrets to Married Life: How to Train your Man," a new house and car, a zoo (for your pets), and an everlasting smile. To **Val** I leave memories of wild AF dorm parties, a carry-along blender, no-hassle men, an eternal dance partner, and good music (always). To **Izzy** I leave theatre memories, AF parties, the designated driver award, Cancun memories-jet skiing and snorkling, and no more STUNT! To **Jena** I leave parties-parties and more parties, a life long supply of cigarettes, memories of the "BIG ONE", Cancun memories-taquila shots, and GOOD MEN! To **Jennifer** I leave "The Funnel," an endless wardrobe, straight A's (OK and B's), a long engagement, and years of happy memories at Wesleyan (to come)!

I, **Val Collins**, being of twisted mind and failing body, do hereby bequeath the following:

To **Diane**—the most seductive role allowed on the college stage-you're just divine; **Rachel**--a life-supply of milk for your hot chocolate-it's daaamn hot!; **Megan T.**—another mousse can just for you; Joy—the leadership of your very own feminist group in Japan; **Teraye**—hopeful wishes for good kids in your class next year; **Hudi**—your own lap top to take to your conferences for presentations; **Jena**—someone to push Apple-S periodically for you while you type your papers; **Lisa**--more of the same to fill your birthday glass; **Chas**—extra strength pest repellent for the theatre; **Mandy**—new and exciting ways to earn your dinner; **Suzanne**—more of those wonderfully stale bread and butter sandwiches; **Laura**—your own video version of Ballet in 20 Minutes a Day; **Izzy**—another cabin to party in with all the necessary supplies; and to all of the rest of the **Cerulean Beavers**—long life, prosperity, and as much body paint as you can stand.

I, **Megan Tideswell**, being of apathetic mind and uncooperative body do hereby leave the following:

to **Carrie and Dottie**, the hope that your little sisters will be as great as you have been; and to **anyone else** who wants **anything** from me, or who is expecting anything from me, take whatever you want. I just don't care anymore!



# The Pioneer



In Brief...

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february 21, 1997 Wesleyan College Volume IV, number V


# PK's Fly Away in Victory

**By Patience Clark**

Candy workers, trapped airport travelers, summer camp brats and high priced toys. No these are not possible plots for the next Disney Movie, but they are the many plots that were in Wesleyan's annual STUNT. Continuing one hundred years of tradition the STUNT took place the week of February 12th through the 16th.

Golden Heart, Jamila Ferguson commented, " The entire week was full of mystery and excitement. Everyone was looking forward to seeing just what the other classes had up their sleeves."

The week end with a surprising grand finale. After two years of having to settle for second place, the Purple Knights finally emerged as victors in the race for the STUNT Cup. They captured audience attention with their song and dance routines.

" I really enjoyed the tap number" , says one audience member.

The Purple Knight's musical was about passengers stranded in a airport, who encountered some humorous conflicts during their stay.

"I think the Purple Knights were really excited to have finally won!", says Purple Knight Class President , Missy Ryan.

The Purple Knights were not the only victors that night. The ever-so-spirited Pirates one much deserved the Spirit Cup once again.

Even though there could only be one winner that night, all the classes gave a great performance.

"I thought the Green Knights did a great job, considering it was their first year. It wont be long before we recover that GK winning streak.", says Green Knight , Stacy Clark.

Giving all they had and showing a great deal of spirit, the Green Knights, Golden Hearts, the Pirates and the Purple Knights proved that STUNT is just one of those Sweet things in life.

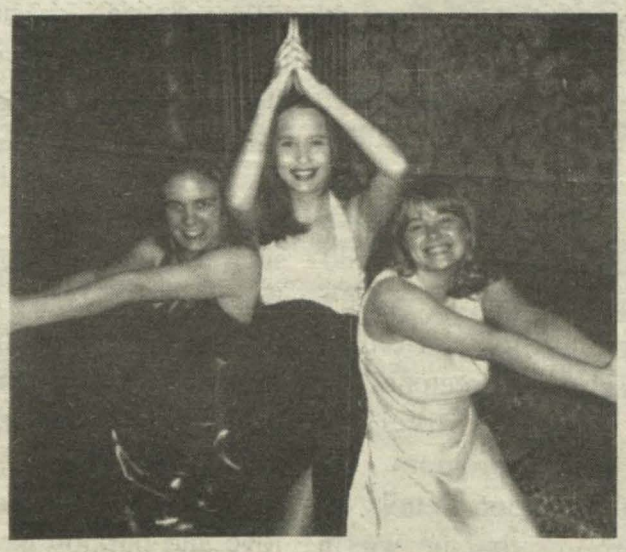
# Benefit Ball-What a Blast!

**By Suzanne Spooner**

The "belles" of Wesleyan took over the ballroom floor and danced all night long at Wesleyan's annual Benefit Ball on February first. The annual ball was for the Suzzane Tate Memorial Scholarship.

This year's Benefit Ball under went some changes, including the moving of the dance location to the Hay House for the first time on three years. According to some Wesleyans the change was for the better.

Purple Knight, Cindy Dawkins commented, " I love having the Benefit Ball here at the Hay House because it is so beautiful."



Another change was the addition of last year's Bandfest openers, The Hollywood Band. The band, who were natives from Macon, seemed to be the perfect choice with their R&B and Jazz tunes. Hollywood played a little something for everyone, including Whitney Houston's "Shoop" and the ultimate dance song by the Commodores, "Brickhouse."

"I was impressed with the different styles of music that the band played, and the two females lead singers were great also", comments Green Knight, Julie Bailey.

Students and faculty who were in attendance include: Dean Danheiser, Tracy McFarland and "the dancing queen" herself , Evelyn Adams, who all danced the night away while raising money for a good cause.

# College CEOs Get More Pay, Benefits

(NSNS) - While students scrape for every education dollar, a recent survey shows that chief executives of the nation's colleges and universities are pulling in larger compensation packages than ever before.

Top executives at private non-religious institutions earn $131,000 to $265,000 in annual salaries, according to the report by American Council an Education, the Association of Governing Boards of Universities and Colleges and the College and university Personnel Association.

In addition to annual salaries, many chief executives receive income from a variety of others sources. In 1995, 24 percent of the executives reported additional bonuses and salary supplements averaging $12,627, and income from outside sources such as corporate directorships, honoraria / lecture fees, and consulting fees averaged an additional $13,747.

Most chief executives also receive perquisites, most commonly automobiles, housing expenses and tuition reimbursements. Of the institutions surveyed, 89 percent provide their chief executives with an automobile or auto allowance, and 444 schools offer an institution owned residence.

In general, private nonreligious colleges and universities pay higher salaries than public or private religious institutions.

According to the study to the "typical chief executive is 55 years old and has held this position for an average of seven years."

Eight percent of the chief executives are members of a minority group and only 18 percent are women.

# Circle K :It's Not a Gas Station

**By Julie Bailey**

Circle K International has recently been reactivated at Wesleyan by several concerned students who have the desire to make a difference within the community. CKI is sponsored by Kiwanis International, and their primary goals are to perform productive service projects, to develop leadership, and to promote fellowship. The current officers are president-Julie Bailey, vice-president-Katie Arnold, secretary-Tiffany English, and treasurer-Danielle Fleming. Together, these four students have worked very hard with the club members and advisor, Don Williams, to build a club whose primary focus is volunteerism.

The members participate in a project at least once a month and are currently trying to establish an on-going project as well to be conducted monthly. So far the club has worked at their own booth at the Wake-a-Thon where they played the "fishing game" and gave prizes to each child who participated. They also decorated the Project Read offices for the holiday season. The club has also volunteered for the Macon Mission Outreach and the Macon Rescue Mission. Natalie Burdette commented on one particular activity CKI sponsored. "I think the project where we made the most immediate impact not only on the recipients of our time but also on us as well was the project we did for a nursing home. We went and made cards and sang for the residents. It was very touching."

Five members are planning on attending the Georgia District convention in March where they hope to learn more about organizing a successful service club and leadership initiative. Julie Bailey als plans to run for the state office o Lieutenant Governor at the con vention. The officers elect fo next year's Wesleyan CKI ar president-Natalie Burdette, vice president-Danielle Fleming, sec retary-Tiffany English, and trea surer-Melinda Caspers.

"So far I've been very im pressed with how our member have worked to make sure we ca be reactivated. Wesleyan is smal so it was hard to get the 20 mem bers required in order to become a club. But now, percentage wise we have even more members than most of the big universities throughout Georgia," state Bailey. CKI meets on Wednes days at 6:30 in the rec room. Al those who are interested in join ing are welcomed to visit and con sider joining.

# The Lamar Lecture Gets Anthony Grooms for Convocation

**By Heather Batchelder**

Anthony Grooms is a poet , fiction writer, arts administrator and teacher. He grew up in the south during the Civil Rights movement. He was educated at the College of William and Mary where he recieved his B.A. in Theatre in 1978. He then recieved his Master's in English at George Mason University in 1984. He has also studied play, fict ion, and poetry writing. After graduating from William and Mary he took a writing course at a local community college and met Richard Bausch, a critically acclaimed author. Richard Bausch is also the director of the George Mason University graduate writing program. He was the first person to tell Anthony Grooms that he was a writer. Richard Bausch has confidence in Anthony Grooms' ability to write. It was this confidence that gave Anthony Grooms his own confidence in his writing abilities. Ever since Anthony Grooms has met Richard Bausch he has published many stories in literary magazines. His stories and poems reflect the rich and humorous ironies of the south during this time. He is the author of Ice Poems, and Trouble No More: Stories. Both his poems and stories have been published in literary magazines such as *Callaloo*, *African American Review*, *G.W. Review*, and *Catalyst*. Trouble No More is his first collection of stories. This book has gotten overwhelming reviews. Anthony is a great writer, when he writes you can feel the love and passion he puts into his words.

Anthony Grooms teaches cr ative writing at Emory Universit Kennesaw State College, an Spelman College. In his classe he believes in helping the studen with their writings as well as giv ing them tips about the publish ing business. Anthony Groom even taught here in Macon, a Macon College. He taught wri ing and American Literature there Currently he is an Associate Pro fessor of English at Kennesaw State College. He currently live in Atlanta with his wife, Pamel Jackson who is a lawyer.

His writings has won hi many grants and also he has bee nominated for many awards. H will be coming to Wesleyan o March 6, 1997 for the Lamar Lec ture Convocation.

# Face to Face

## anti-ebonics

**By "Morgan Moriarty"**

I am sure you have heard about California's new proposal to recognize ebonics, or slang language as the language of African American teenagers. The idea for the language has been derived from the general consensus within the legislature that African-Americans are physically incapable of making the sounds required for standard American English. I feel the legislature needs to pull their heads out of their butts and wake up to reality.

First of all, this legislation is extremely prejudice. It singles out African American teenagers and says that they are "physically incapable" of speaking American English. It is hard to imagine the thought process of these old men. How did they decide it was impossible to talk a certain way? The legislature didn't pay any attention to the African-Americans in the media: Denzel Washington, Oprah Winfrey, Samuel Jackson, Wesley Snipes. These people, while they can vary their accents if required for a role in a movie, also speak very eloquently. The legislature in California needs to rethink this reasoning.

A further reason why Ebonics could be detrimental is ESL or English as a Second Language. Schools could now be required to provide easier to understand ESL classes for students who speak the new official language. Why can't the public see what going on here? There is currently a rather racial view against African Americans (especially teenage boys.) To top this off, because these ESL classes will not require as much effort, SAT and ACT scores for Ebonic speaking people will go down drastically. This drop in scores will give the people of California (and any other state that might enact this legislation) the chance to say these teens are counter-productive to society. Ebonics isn't a language, it's a way of enslaving minds.

My family, and many of yours, have been here for generations. There is no such thing as a hyphenated American; we are all Americans and American is our "Official language."

## pro-ebonics

**By "Gavin Thomas"**

The uproar about Ebonics has reached a ridiculous level. While I do not totally agree that Ebonics will be a perfect solution for the educational problems of our society, I do understand the reasoning behind the move toward Ebonics.

Ebonics was never meant to imply that African - Americans **cannot** speak the way that "white" Americans speak, anymore than immigrants **cannot** speak "white" English. It simply means that one should be allowed to speak in the language that he or she has been raised with. Maybe I could understand the controversy if America actually had an official language, but because we are "the melting pot of the world" we were never given an official language. Ebonics therefore would no more become an offense to our culture than the thousands of other American residents who regard English as their **second** language.

We give Citizenship tests in many languages other than English, why can't we give simple spelling tests in a slight variation of our common language? Ebonics would not consist of completely foreign sounds - we hear these words everyday, yet refuse to acknowledge them as actual words that have real meanings.

In all actuality, Ebonics is simply meant to be used as a point from which to teach African - American children "correct English." What the move toward Ebonics is striving for is an effective way to teach African-American children while not damaging their self-esteem by telling them that the way that they speak is wrong.

The fact is that Ebonics has the possibility to be a very helpful and effective system in American schools. The racial issues involved have shadowed the actual meaning and intention of Ebonics. Keep your mind open!

## How Do You Say "No" in Ebonics?

### Letter to the Editors

What is this so called new language Ebonics or "black English" as it is sometimes referred to? Ebonics is a combination of Ebony and phonics. Many of you have heard about the debate in Oakland, California over this issue. I believe that this should not be used to teach regular English in schools. I also feel that proclaiming Ebonics as a language will not help kids that have not been given the opportunity to have a good education. This also raises questions about separation of social classes, living environments and racism in the classroom and school system. If Ebonics is taught then how will these kids measure up in the real world when they have to compete for a job against suburban whites who have already mastered the standard English? If Ebonics is used to teach standard English then difficulties between the races will become much deeper. If we have Ebonics then we should also have, as quoted from a high school English teacher, "Surferonics, Vally-onics, and Farmboyonics". I would like to hear the Wesleyan community's response and comments about this. Please write to the editor with your comments and opinions.

*The Pioneer staff*

*Editors-in-chief:* Patience Clark and Julie Bailey
*News Editor:* Janice Roberson
*Editorials Editor:* Kimberly Murphy
*Features Editor:* Nikki Pritchett
*Sports Editor:* Cally Whiddon
*Reporters:* Lindsay Abernathy, Julie Bailey, Heather Batchelder, Patience Clark, Jamila Ferguson, Marge Guiberteau, Robyn Harris, Kimberly Murphy, JaniceRoberson, Jess Salter, Suzanne Spooner, and Carrie Stribling, Cally Whiddon
*Faculty Advisors:* Barbara Brannon and Heather Carter

*The opinions expressed are necessarily those of the entire Pioneer staff. Reportes who wished to remain anymous were allowed to do so,*

# Dancin' The Night Away

**By Jamila Ferguson**

Wesleyans old bricks were jumping on Friday January 23. This is the day CAB hosted the Red Light Party, the first party of the spring semester. Our rec room was filled with the sounds of today's best R&B, Rap Reggae Hip-hop and "booty shake" music and something rare to Wesleyan's campus: men. Students from Mercer, Fort Valley and of course Wesleyan packed the rec room and danced the night away.

The DJ didn't play one bad song, Tony Smoove of 97.9 FM hosted the party, and a good time was had by all. Even those who didn't dance enjoyed themselves. We have to commend Iyayi Uwa for the good job she did in organizing the party.

After the fact many students from Mercer, Fort Valley and Wesleyan were asking when there would be the next party. Unfortunately, that was the only mixer of it's kind scheduled for this semester.

Green Knight, Monique Rushing commented , "I didn't dance much but I had a good time."

Students Alasha Bartley & Aneesah Diaab, suggested that Wesleyan have a Red Light Party at the end of every month, to bring some more "life" to the campus. " If Mercer and Fort Valley students knew we had regular parties, many would come, you could tell by how packed the place was."

A good time was had by all who attended and who knows maybe next time more men will jump onto the Soul Train line. Maybe you will learn to do the train without breaking a sweat and you won't be afraid to jump on the soul train line after that guy and do a little two step or three.

# Voices, Imaginary Friends, and a Wicked Stepmother, Oh My!

**By Suzanne Spooner**

Voices, imaginary friends, and a wicked stepmother! Oh my! These are just a few things in Wesleyan College's production of Suzan Zeder's *Step on a Crack* . *Step on a Crack* tells the story of Ellie, a young and influential girl who is having a difficult time adjusting to her new stepmother, Lucille. Ellie tries various ways to get rid of her stepmother and is persuaded through the character of the Voice. The Voice is the not so nice character in the mirror that convinces her to get rid of Lucille. Adding to the chaos are Ellie's two imaginary friends: Frizbee and Lana. Ellie and her two friends manage to create a good deal of disorder, and many messes, throughout the show.

One of the most memorable scenes with Frizbee and Lana is when they are getting Ellie ready for the ice cream ball in their own version of *Cinderella.* Ellie's wild imagination and her attempts to get rid of her stepmother do not go undaunted, Lucille decides it would be best to leave. It is then that Ellie realizes, her "evil" stepmother is actually not so evil. Thus, she gets Lucille to stay and instead, makes the voice leave.

*Step on a Crack* was a great show to watch and the cast did an amazing job. Mandy Malone as Ellie reminds us how great it was, and still is for some of us, to be a kid. Robyn Harris and Melissa Marsical do a great job portraying the parents of Ellie, Lucille and Max. I especially enjoyed the scene where they did the tango. Rachel Viets as the Voice reminds us of how we all used to reason our problem. The roles of Lana and Frizbee played by Michelle Pittman and Jessica Salter were wonderfully preformed. Their roles allowed a lot of creativity and imagination which enabled them to create believable characters.

Kudos must also be given to guest set designer Jaye Beetem, who made Ellie's world come to life. *Step on a Crack* was directed by Wesleyan's own theatre professor, Barbara Burgess. She did a superb job of taking a young and extremely talented cast and putting on a terrific production.

If you missed this show, you really missed out on a lot of great acting, action, and improv. Be sure to look for news about the theatre department's April production of student directed one-acts.

# Community Calander

**By Suzanne Spooner**

So, you think there's nothing to do in Macon? Let me tell you, there are all kinds of things going on in the Macon area. So, grab your calendars and check out our community calendar for the months of February and March.

February 14-22: *Dames at Sea,* 8pm Sun, matinee 2:30 pm. Tickets $12 adults, $7 students at Macon Little Theatr. For reservations call 471-PLAY.

February 20-22 and 27: *West Side Story.* 8:15 pm. Macon College Thatre. Tickets are $5. For reservations call 757-3613.

February 20-23, 26-28 and March 1-2 and 5-8: *My Fair Lady.* Tickets $10 for adults and $6 for students. Call Perry Players at 987-5354

## Baylor University Students Given Permission to Shake Booties

(NSNS) - With " The Macarena" sweeping the country as the national dance craze, students at Baylor University now can join in the fun without getting in trouble.

Recently the Baylor administration voted to allow student dancing on campus for the first tine in the Texas school's history. Official policy prohibited dancing at the Baptist institution for more than century.

Although the administration relented on the subject of dancing, alcohol and obscene movements are still taboo on the dance floors of Baylor.

# Upcoming Movies

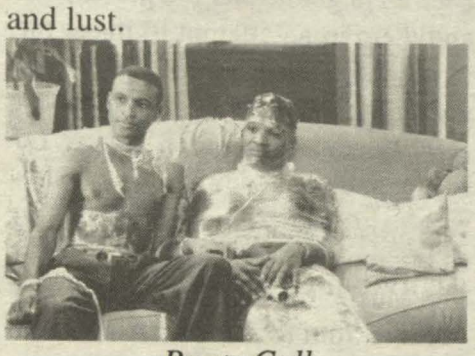
By Julie Bailey

**Movie Title:** *Fools Rush In*
**Who's in It:** The oh-so-fine Matthew Perry and the dark-haired beauty Salma Hayek
Release Date: Okay, so this one isn't upcoming-February 14

*Fools Rush In*

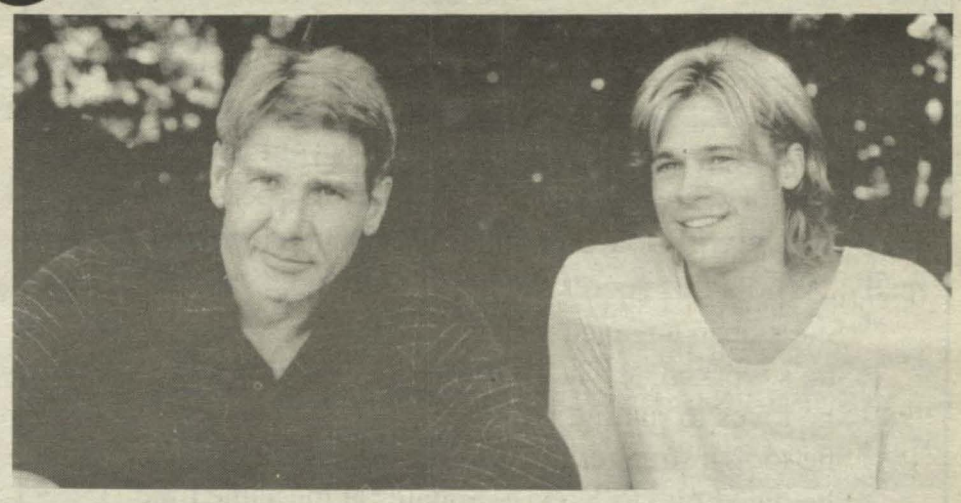
**Brief Description:** Who would have though one night of passion could evolve into such a love story? As two opposites attract, they discover exactly what destiny has in store for them. This romantic comedy is sweet and witty.

**Movie Title:** "Booty Call"
**Who's in It:** Jamie Foxx, Tommy Davidson, Vivica Fox, and Tamala Jones
**Release Date:** February 26
**Brief Description:** Jamie and Tommy's characters want their double dates to sleep with them-the girls have a different idea. This urban commedy is expected to be quite provocative as examines the issues of love and lust.



*Booty Call*

**Movie Title:** *Donnie Brasco*
**Who's in It:** The legendary Al Pacino, and everyone's "21 Junpstreet" star-Johnny Depp
**Release Date:**February 28
**Brief Description:** This true life drama brings the most intemse mob infiltration from FBI history.



*The Devil's Own*

**Movie Title:** *The Devil's Own*
**Who's in It:** Harrison Ford AND Brad Pitt-enough said?
**Release Date:** March 26
**Brief Description:** Tom O'Meara (Ford) plays a police officers who takes in a young emigree from Northern Ireland and welcomes him into his family. Secretly an Irish rebel, Rory Devaney (Pitt) hides his violent past until his generous host finds out and must save his own life.

Donnie Brasco struggles between his new, violent identity and his commitment to his job and family. Lefty (Pacion), amob veteran becomes Brasco's mentor in this tremendous tale of the conflict between duty and humanity.

*Donnie Brasco*

# Music Reviews

By Jamila Ferguson

**Album:** "Ginuwine...the Bachelor"
**Label:** 550 Music/Epic
**Type of Music:** R&B
**Best Songs:** Hello, Only When Ur Lonely, The World Is So cold When Doves Cry ( a remake of the prince song)

This guy makes you wonder if guys are really that sensitive. The songs are sung with all his heart, but you wonder, "where was he when I was looking for a man."

**I've heard that before:** Many of the songs have the same beat or a variation of it. They all seem to flow into each other, which is nice. However, sometimes you can't tell when one song ends and another begins; there is always the possibility that it is just a break in the song ?

**Let the Party begin:** This album has many dance songs, fly beats, and music to keep you moving. You can't judge an album by the first song you hear on the radio, as this album was not an ode to " ride my pony," the first song to get air play.

**Things that make you go hmmm:** Ginuwine says, "I would carry your baby for nine months if he could. now that is love... "

By Kimberly Murphy

**Artist:** Fiona Apple
**Album:** Tidal
**Label:** Sony Music Entertainment
**Type of Music:** Jazz/Blues/Other
**Best Songs:** "Sleep to Dream," "The First Taste," "The Child is Gone"

Warm and rich are the words that Fiona Apple's debut CD Tidal bring to mind. From the opening song "Sleep to Dream," Apple begins an introspective, soul searching journey through the intricate workings of the human heart, a huge undertaking for a young adult of 18.

Topics range from guilt of breaking someone's heart in "Criminal" to trying to cross over into adulthood in "The Child is Gone." However, you will not find any whining present in the lyrics. Apple presents her emotions with clarity and depth that is rare for an artist so young.

The mixture of jazz and blues combined with her own versatile voice and thoughtful lyrics gives Tidal a sound reminiscent of the music of the 1920s and 30s, while keeping up with modern tastes.

# Who's That Wesleyanne?

By Julie Bailey

The Pioneer is sponsoring a new contest where we describe a student here at Wesleyan, and it is your job, the reader, to figure out who this student is. The first person to get to Julie Bailey with the correct answer wins a prize! So get ready...Who's this secret sister?

*She's been engaged
*She's worked at The Cellar
*She loves to run lights
*She took a stranger to "Cats" in Atlanta on a dare
*She dated two Pi Kap roommates at the same time
*She was in the Tournament of Roses parade
*Her favorite scripture is Revelation 3:15-22
*She's time anal
*She's often wondered about people who sit in the front row"
*"Have you prayed about it?"
*She talks in her sleep
*She said "penis hair" on stage instead of "pubic hair"
*She'd never played sports before class soccer
*"Either you know or you don't; either you've had an orgasm or you haven't"
*"It shakes so fast you can't see it"

Dear Shoulder,

I am stressed, and I cannot stress that enough. I am constantly balancing school, work and my extra-curricular activities. Sometimes I feel like a juggler on stilts who walks the tight rope. What should I do?

Stresses Out

Dear All stressed out,

I think you have your circus similes mixed up- I have never seen any one walk the tight rope on stilts! They would hit their heads and make the tent collapse! You need to get rid of the stilts. Start by dropping a hard course like Biology. That should help. If it doesn't work -try a stiff shot on the weekends

Dear Shoulder,

I am torn between two guys, who happen to be best friends. What can I do to break this love triangle?

Sincerely,
Confused

Dear Confused,

I saw this problem on the *Young and the Restless* once. If I remember correctly the girl married the first guy, killed him, and then took off with the second guy and her former husband's money. It was cool. I really don't know what else to tell you except- it sure sucks to be you.

Dear Shoulder,

I feel there is some apathy on this campus. It seems no one wants to take the initiative to make things happen around here. I feel like no one cares about this place. What can I do to get people motivated at this school?

Sincerely,
Distraught

Dear Distraught,

Who cares?

# Weekend Hot Spots

**By Carrie Stribling**

The Place:

Located on Cherry Street in beautiful downtown Macon, Liz Reed's is a spiffy little club with increasing attitude. Recent and upcoming renovations have been making Liz Reed's the place to be in Macon. With two stories of dancing, pool tables, and (if you're legal) drinking, there's always plenty of stuff going on to keep you busy. Due to mass amounts of money pouring in, Liz Reed's has been adding little bits and pieces here and there in an attempt to make the atmosphere even cooler. Rumored upcoming renovations will include a new, larger dance floor, a new DJ booth, and some new bar stools that won't rip your pantyhose when you sit on 'em.

The Music:

From 7pm to 2am, DJ Alan spins a great mix of dance tunes, ranging anywhere from hip-hop and rap to house and techno. Every night has a theme...Tuesday is 80's dance (don't expect a lot of Debbie Gibson and Wilson Phillips junk...this is stuff you can DANCE to), Wednesday is 70's disco night, Thursday is 90's dance, Friday usually houses a live local band, and Saturday is a mix of 70's 80's and 90's. No slow songs here, ladies...this place keeps it hoppin' all night long!!

The Crowd:

Liz Reed's is one of those places that has it's group of regulars, but also posesses a pretty even mix of other people. As far as the MEN go, you'll frequently find the Mercer soccer team, a good many Air Force guys, and a random redneck here and there. No potential harassers here...John the super-bouncer keeps the guys in line and things running smoothly. Overall, it's a bunch of pretty cool people.

The Cost:

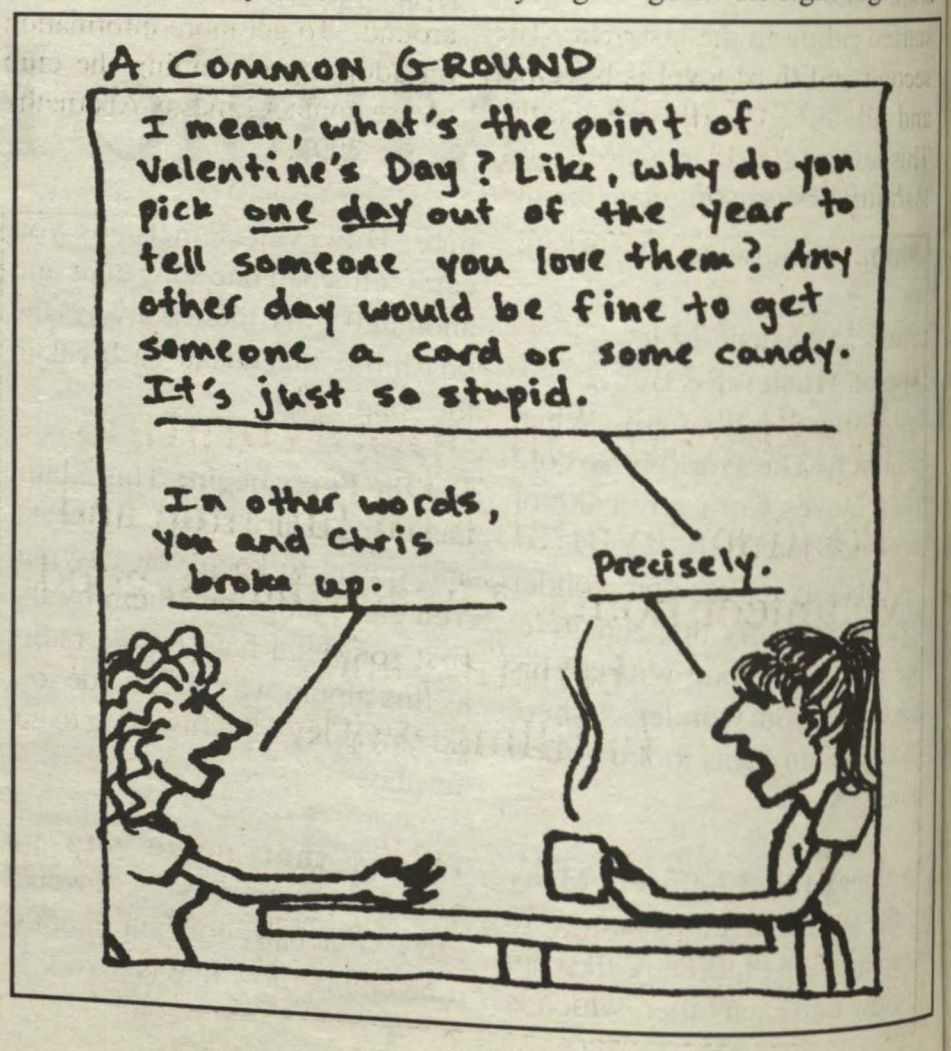
It varies with the night. Tuesdays and Thursdays are Ladies Nights...21 and up gets in free, everyone else, $3.00. Wednesday and Saturday is $5.00. Friday nights vary depending on what's going on. You can get a schedule of upcoming events by calling Liz Reed's at 741-9792.

Strib Reccommends:

My personal fave is 90's dance, but 70's disco always packs the place.

Rating:

***1/2...it's an awesome place, but you gotta go on the right nights. :)



# Riding Towards Victory

**By Lindsay Abernathy**

This semester at the equestrian center is going to be quite exciting. First of all, congratulations to the team! They had a very successful fall semester. This semester the team consists of nine people; Lindsay Abernethy, Kelly Baete, Jenna Donahue, Julie Grubb, Jasmyn Jones, Shari Prestanski, Daphne Ristau, Mandy Smith, and Bianca Venuto. The last IHSA show was on February 15 at the College of Charleston. A few of the riders this semester are planning to go to a very big show in North Carolina called ANRC. Unlike most of our shows we will be taking our own horses with us. The riders on the ANRC squad are Lindsay Abernethy, Jenna Donahue, Julie Grubb, Jasmyn Jones, and Joy Joyner. Please wish theses riders and the team riders good luck.

When the team goes to intercolleigate horse shows we ride the horses belonging to the host college. The show consists of six different levels of ability. The first is begginer walk-trot. Begginer walk-trot is for riders who have just started riding in the last year. The second and third level is begginer and advanced walk-trot-canter. This level is for riders who are still learning but are advanced enough to canter. The last three are Novice, Intermediate, and Open. These three levels each have a flat class (no jumps) and an over fences class. These classes are for the more advanced riders with Open being the most difficult. Each rider must get 35 points in their division to point out into a higher level. First place is 7 points, second is 5, third is 4, fourth is 3, fifth is 2, and sixth is 1. The rider at each show that gets the most points for the day is the high-point rider. Last semester Jenna Donahue was the high-point rider at the Wesleyan show, and Lindsay Abernethy was the reserve high-point rider at the College of Charleston.

If any of you are interested in getting involved with the equestrian center we strongly encourage that you join the club or adopt a horse. Both are very cheap and very rewarding. We have new horses join us every month. The team members, riding students, and barn faculty all want to show off our wonderful, four-legged friends, so please come out and take a look around. To get more information on adopting or joining the club please contact Lindsay Abernethy at ext. 3992.

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For more information, call Chris Babcock at 743-5154

# SCUBA Made Easy

**By Cally Whiddon**

Have you ever thought of living the life of the *Little Mermaid*? Discover the underwater world of diving. Though most people don't yet think of diving as a sport, it is very quickly becoming a popular sport. Can you imagine seeing the hidden city of Atlantis? Or being brought face to face with some of the most interesting and exotic marine life there is? All of these dreams can come true with just a Dive Certificate. There are two main organizations that certify S.C.U.B.A. divers. S.C.U.B.A. is an acronym for Self Contained Underwater Breathing Apparatus. The organizations that teach this are N.A.U.I and P.A.D.I.. These organizations offer a six week training session to teach students the art of diving. The training includes dive trips, equipment education, and self-confidence builders. Though the equipment for diving can be a little expensive, but the benefit of diving are immense. Not only can a diver see a world that has never been discovered, but also improve their cardiovascular system, and become more healthy at the same time. Just think, didn't the Little Mermaid look great in her fins?

There is a training center here in Macon. If you are interested in learning how to dive, or want any more information on diving, contact me, Cally Whiddon at 757- 3918 or Box 8741. Diving is a great sport, and there is so much to discover. Also, if you are interested in a diving club here at Wesleyan, let me know.

# Batter Up

**By Marge Guiberteau**

The Wesleyan College softball team started practice almost a month ago. Under the coaching of Rob Brunel the Wesleyan women of softball were ready for their first game against Gordon College February 18, at Gordon. The Home opener is Friday February 21, at 2pm.

Wesleyan's starting line up is: Ester Celestin on the mound, Mandy Driggers catching, Jennifer Pierce on first, Marge Guiberteau at second, Laura Sims at shortstop, Liz McQuilton at third, Kristin Smith in left field, Michelle "Ducky" McDuffie in center and Shannon Walker in right field. Come out and support this years team. All games are double headers so come out and catch one of the games.

The 1997 softball schedule is:

| | | |
|---|---|---|
| | Feb. 1 | Gordon College |
| * | Feb. 2 | Georgia S.W. |
| * | Feb. 2 | Dekalb College |
| * | Feb.28 | ABAC |
| * | Mar. 1 | Maryville |
| | Mar. 6 | ABAC |
| | Mar. 8 | SCAD |
| | Mar. 2 | NC Wesleyan |
| | Mar. 23 | Limestone |
| | Apr. 1 | Meredith College |
| | Apr. 2 | Georgia S.W. |
| * | Apr. 5 | TN Wesleyan |
| | Apr. 7 | Chowan College |
| | Apr. 10 | LaGrange |
| * | Apr. 11 | SCAD |
| | Apr. 14 | Dekalb College |

* Home Game

# Patience...Please!

**By Patience Clark**

Yes, it is finally 1997. This new year means different things to different people. For some of us this is the year of our graduation. This is the year to step into the into the light of initiations and old traditions we must learn. But for most of us it the just a year of new beginning, a second chance to accomplish all that we set out to accomplish. Another chapter has been opened at Wesleyan. That chapter is The Pioneer. Yes, 1997 is a new beginning for The Pioneer and its staff and another chance to accomplish all it set out to do. So while The Pioneer turns the corner of each month please, fellow Wesleyans, Keep in mind that The Pioneer is your paper and needs your support to accomplish it's goal, which is to to serve you.

# Finally-A Student Produced Paper

**By Julie Bailey**

Wow, it's finally complete-the first edition of the new paper. It's been an interesting task. After many long nights in The Pioneer office screaming at the computer, I can actually say it was kind of fun. Although I have been disappointed with the amount of enthusiasm and support received from some of the faculty and students, I most say that those who did contribute did a wonderful job. This includes all the reporters,(especially those who turned in their articles on time) our advisors, Barbara Brannon and Heather Carter, and Jan Giles in the computer lab.

I know that Patience and I areconfident that this school can have a successful newspaper. There is always room for improvement, and we are working hard to produce the best paper Wesleyan can have. We would appreciate any comments or suggestions you may have for The Pioneer. Tell us what you liked, what you hated, what you want to see more of, or what we should add. All of your suggestions will be considered carefully and are greatly appreciated.

# Hey!

## The Pioneer needs YOU!!

The Pioneer is finally in production again, and are in need of staff helpers. Job possibilities include:

* Reporters
* Lay-out designers
* Advertisement Solicitors
* Bookkeeper

***If interested, please contact Julie Bailey at 3994 or Patience Clark at 3971.***

# The Pioneer

October 6, 1997 Wesleyan College Volume V, Number I


## Class of 2001 Learn Their Rights And Traditions

by Mandi Foster and Amy Stone

The third weekend of September marked the beginning of the bonding of sisterhood between the Pirates and the Green Knights. **R**ites **A**nd **T**raditions officially began with the GK raid on the Golden Heart / Pirate Sister rally. The Grand Green Knights invaded the class of 2001's first pep rally with chants and cheers and the unforgettable bass drum. Led by the RAT council and head RAT Sarah Mannle, the sophomore class initiated the new Pirate class into the long-standing tradition of close sisterhood at Wesleyan. The Pirates were treated to a weekend filled with nostalgic cafeteria singing, festive early morning cheering, unusual attire, wading through fountain waters and sisterhood bonding ceremonies.

The Rats, at the polite urging of their GK "Ratters," accomplished any number of rather embarrassing, but character-building, activities. As Friday progressed, the Ratters were treated to serenades in and out of the cafeteria. More than a few "prissy" Pirates found themselves wearing their underpants OVER their everyday clothes. Friday afternoon's Spirit Feast found the Rats cheering for their supper.

Saturday began with a bang. . . literally! At 6 a.m. the Ratters awoke their Rats with a memorable bass drum that echoed throughout the campus and into Wortham and Persons Halls. From the fountain, the ratters screamed and yelled their way into the first-year students' dreams, and the festivities began. After a complimentary breakfast, the Rats were herded into the gymnasium to play team-building games so they could bond as a class. The Rats then traveled around campus earning the signatures of their GK sisters as proof of their spirit and enthusiasm for their class and the bond of sisterhood. They sang and cheered and danced with all their might. They covered themselves in toilet paper, flour and lipstick. Often they had to earn signatures by answering questions about Wesleyan's history

**continued on page 2**

## Pirates Attend Mountain Retreat

by Crystal Bridges

During the second weekend of September YMCA Camp Greenville hosted this year's first-year student retreat, which was filled with necessary bonding activities and team building exercises.

On Friday, after the students trudged the seemingly never-ending winding road up the mountain, many explored the new territory and set up their cabins.

On Saturday, the first full day at the camp, the students were very busy with various activities that were planned by Camp Greenville. Some students busied themselves with canoeing, while others visited the arts and crafts shed. Many students took interest in the archery and riflery range, and a hiked down to the bottom of a waterfall. The day also included group dynamics meetings in which the First-Year Seminar groups got to know their seminar peers better. The First-Year Seminar groups also met to discuss the reading material, that had been previously assigned over the summer. The retreat featured a few memorable events, such as the Mountain Jamboree. During this event the students were asked to dance a unique dance called Patty Cake Polka. Later, the faculty joined the students in dances such as the Bus Stop, the Macarena and the Electric Slide.

Sunday concluded with a scavenger hunt which had the students on the run for a list of things most of them had already packed on to the bus. The first years were seen scurrying from cabin to cabin searching for green socks, a snoopy band-aide, Wal-mart receipts and other usual scavenger hunt items.

After hearing an earful of former freshman horror stories, many of the Pirates were not so sure what was in store for them. However, as the bus pulled out, many realized that the weekend geared around togetherness, had really been a lot of fun. Many students expressed their wish to be able to return to the mountain at the start of every year in order to catch up on old times.

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# RAT

cont.from pg. 1

and traditions. RAT weekend closed on Sunday with the yearly tradition of original skits presented by the Rats for the entertainment of their Ratters. The Pirates' skit was a compilation of their activities of the weekend. Afterward, the RAT court presented the most spirited Ratters with shower caps and wished them luck at the elections where the new official RAT council would be elected.

The RATs were brought to the fountain for the Life March which is one of the oldest traditions of sisterhood at Wesleyan. There the Pirates who earned their Rites and Traditions were presented with a plant as a symbol of sisterhood and their spirit links to be passed on to the Purple Knight class of 2002.

# Opal Whitley received well by students

by Heather Batchelder

Besides starting acting at the tender age of eight, Nan Gurley has four major motion picture movies, and commercial credits to her name. Along with acting, Nan Gurley is also known for her musical talent. Nan Gurley has co-written several music projects, some of which have won awards, such as the Gospel Music Association "Dove" Award. She also produced, as well as hosted a children's educational television series called Front Row and Center. Front Row and Center is about children in the performing arts.

The Diary of Opal Whitley received rave reviews on performance and content. Much of the convocation audience felt the performance was extremely entertaining and moving.

Nan Gurley has done thirteen performances of The Diary of Opal Whiteley last June at the Piccolo Spoleto Festival in Charleston, SC. The play takes place in three different time periods in Opals life. The first is in 1986 when she is in a metal institution in Napsbury England. Second, comes in 1920 in Boston at the offices of Ellery Sedwick, a publisher of a magazine. The final period is 1903-04 in a small town in Oregon.

Laura Shuman thought it was great, and that "it revealed the tendency of the production's particular society to ultimately reject individuals who refuse to conform to it's rules or expectations." Much of Wesleyan enjoyed her performance.

Green Knight Ester Celestin commented, "I thought it was incredible. I never felt so in touch with someone as I did that night."

"The part that grabbed my attention was how a childs eye viewed the world. The imagery was powerful and I found myself transported through time and space to her world at the age of six", commented Shannon McWaters on the Nan Gurley's performance.

# Community News

## *Much To Do Amongst Nothing*

by Carley Carden

To the unsuspecting observer, Macon, Georgia may seem to have a timeworn small-town atmosphere; but thanks to my resourceful detective skills, you should have no trouble filling your spare time with enriching cultural activities.

The "Dinosaurs" exhibit runs at the Museum of Arts and Sciences through October; on the 4th, the museum will showcase "Fossil Find" from 9$\underline{30}$ am - 2$\underline{00}$ pm. Call 477-3232 for more information. On October 8, the museum will host "Picasso: The Early Years 1892-1906." The lecture begins at 7$\underline{00}$ pm; call for reservations. The Georgia Music Hall of Fame is open daily from 9$\underline{30}$ am - 4$\underline{30}$ pm, and is home to paramount Georgia music memorabilia.

Downtown Macon's Douglas Theatre runs films of bygone years on Thursday and Friday nights at 8$\underline{00}$, and again on Saturdays and Sundays at 4$\underline{00}$ and 8$\underline{00}$ pm. Call 742-2000 for upcoming shows. The Youth Actors Company, an extention of Theatre Macon, presents "Of Mice and Men," October 11-13. For ticket information for the YAC shows, call 745-9485. The Backdoor Theatre will host "Who's Afraid of Virginia Woolf?" October 3-11. For more information on this Mercer Theatre Series production, call 752-5470. The Mercer Music Series brings us the Mercer Wind Ensemble on October 3, and the Mercer Jazz Ensemble and Jazz Combo on the 10th. Both concerts will be at the Grand Opera House; call 752-5470.

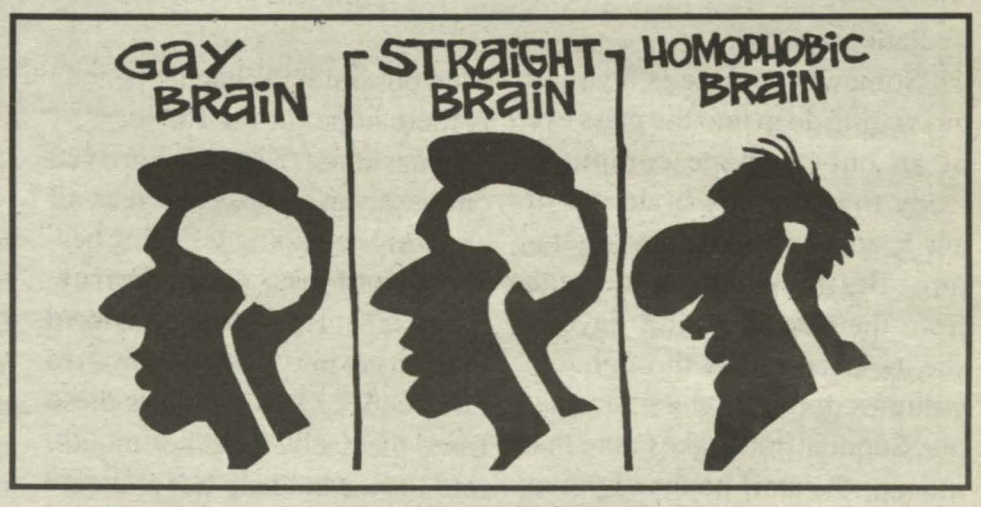
Slightly lower on the cultural totem pole, some restaurants/bars host weekly trivia nights. Buffalo's on Zebulon does it on Thursdays from 8$\underline{00}$ - 10$\underline{00}$ pm; and at Beaches on Northside, you can do it in a team on Wednesdays, 8$\underline{00}$ - 10$\underline{30}$ pm. If you've forgotten how to even tie your dancing shoes, head to the Cherry Street Pub on Thursday nights (free cover with your student ID- what perks). Or, perhaps you would enjoy Lucy Cooper's High Energy Dance or the Spotlight's urban sound on Fridays and Saturdays until 2$\underline{00}$ am. With regard to the bona-fide savages, you can Drink and Drown at the Cellar on Mondays or at the Downtown Tavern on Wednesdays for one easy installment of \$5$\underline{00}$. Yellow Cab's number is 742-6464; they're the most cordial.

I must go sleuth for more leads on Macon nightlife; it's an 80-hour-a-week job, and I'm the chosen one. Have a truly lovely October.

## How Marge Sees it

# Here Comes The Bride. . . And The Bride

by Marge Guiberteau




I was watching my favorite movie "Steel Magnolias" the other day and started thinking of my own wedding. Just as Shelby had, my dream is of having a huge wedding and believe it or not, I want flowers and my colors will be blush and bashful. Just kidding! My colors will probably be Hunter Green and Maroon or something. However, there are far too many people who believe that giving me the right to marry the person I love is an example of special rights. They are correct. In this country as well as in many others, married status confers tax breaks, allows couples to jointly own property, and raises social standing. What the right wing doesn't understand, or doesn't want to admit, is that allowing heterosexuals to marry gives *them* several special rights.

So when I say that I want the right to legally marry a woman, I am asking for a right that has been extended to every other group in the country except my own. I am asking to be given the same special right that my parents already enjoy, and that some of my friends enjoy, and that nine out of ten of you reading this article will enjoy. I don't want special treatment. I won't take a handout from you. I am angry as hell because I have to ASK for this right in the first place. A special right that everyone enjoys is, by definition, a basic human right.

So, what excuses are being used to deny my rights? Let's look at a few.

First: Legalizing gay marriage would destroy the family by cheapening the sacredness of holy matrimony. Did the desegregation of schools destroy education? Did discriminating against interracial marriages destroy families? Of course not! So don't try to tell me that, by agreeing that I have made a life long commitment to the person I love will cheapen the very idea of family. Family is based on the concept of love and our societal ideal of this love is that "LOVE KNOWS NO BOUNDS." Look at the great classical romances: *Romeo* and *Juliet, Tristan* and *Isuelt* and *Abelard* and *Heloise*. All of these and their modern counterparts faced a love that could not and should not, but was. And as for the sacredness of holy matrimony heterosexuals seem to have a difficult time respecting it. The divorce rate doesn't look like it is going to drop below 50 percent anytime in our lifetime.

Second: Marriage is an institution designed solely for the continuation of species. Hogwash! If this were the case, then instead of getting a blood test before getting married, the state would require a fertility check and sperm count. Heterosexuals who cannot procreate are still allowed to marry.

Third, and biggest: Homosexuality is a sin and legalizing gay marriages would promote sinful behavior. The short answer to this is that nowhere in the Ten Commandments, or in the sayings of Jesus, is this issue addressed. Why isn't adultery (the seventh commandment) illegal? Once again, the right is selectively interpreting and enforcing so-called ethical concerns for its own benefit, to polarize the population and gain power.

What it boils down to is that our government says that two people who love each other and are willing to commit to a lifetime together cannot marry. Apparently, the people in power are afraid that by expanding the definition of family to include all Americans, the family itself will be destroyed. I can't even imagine what could be powerful enough to destroy the very concept of "family." If it is love between two people of the same sex, then the right has done me a tremendous favor by pointing this out. How sick, how dysfunctional do you have to be to have an irrational fear this strong? A fear of love, for goodness sake! When I get married, and I will, the world will not end, and American society will not become a vile cesspool. It will, in fact be a "kinder, gentler nation." That is the consequence of love. Until then, we will continue to fight for our love, and we will be stronger because of our fight.

The Pioneer staff

**Editor-in-chief: Patience Clark**
**Assitant Editor: Marge Guiberteau**
**News Editor: Janice Roberson**
**Lay-out Editor: Jeanette Rodriguez**
**Features Editor: Robyn Harris**
**Sports Editor: Jennifer Pierce**
**Reporters: Heather Batchelder, Karli Borowski, Carley Carden, Marge Guiberteau, Robyn Harris, Jennifer Pierce, Zereana Jess, Crystal Bridges, Dracine Hodges, Francesca Mcpherson, Joanne Sales, Holly Chandler, Patience Clark, Amy Stone, Mandy Foster**

*The opinions expressed are not necessarily those of the entire Pioneer staff. Reportes who wished to remain anymous were allowed to do so,*

# Patience. . . Please!
## Just Asking!

by Patience Clark

Somewhere there is a young girl staring deep into the glass eye of an out of shape computer, ready to pull every braid out of her head due to intense frustration. But as she takes a break from the sleep starving layout, she looks curiously through old volumes of the *Pioneer* newspaper. Suddenly she takes note that most of the staff boxes of previous papers had an abundance of staff members! Could this have been possible?! What happened? Is there hope for the *Pioneer*?

Questions! Since she arrived on Wesleyan campus this year, all she has been doing is asking herself questions. "Can I borrow your car?" "How old do you have to be to get in? " "What time does class end?" Questions like these force themselves out her mouth, into the air but help her to create a healthy balance of work and play, which makes my college life more bearable. Lately, however, she has been asking one single question, to herself as well as to others. " Can I get a hand around here?" A loud silent "NO" answers her in return. Could this be true? Could her Wesleyan sisters, turn an apathetic back to her? There have to be more than just an handful of people who understands the importance of having a newspaper on campus. There have to be more than just a handful of people who see that the only way of getting a yearbook off the ground is by volunteering their own time and effort, instead of praying and waiting for someone else to give theirs.

The attack is not upon the entire student body, because the fact that there are other student intrest that might conflict with that of a monthly publication is understood. However, there is a being question is thrown into the laps of many able bodied and bored on typical week night students. Is the publications department all that it should be? Each individual person should ask themselves are they really satisfied with the it.

The *Pioneer* as well as the *Veterropt* has so much potential to do a lot of things and cover a lot of ground on and off Wesleyan campus, however, the publications on this campus is very much like a wheelbarrow, it will go no farther than you push it. The sooner more than just a few people understand that notion, the better off we all are. Maybe when that happens she can stop pondering if her predecesing *Pioneer* editors ever put an agent of some sort in the drinks of the students to get them involved? Doesn't hurt to ask!

# Don't Lose *Your* News

by Barbara A. Brannon
Director of Public Relations, Wesleyan College

The Student Senate this week brought to my attention an alarming topic. these days, t seems, dedicated, dependable writers for campus publications are becoming increasingly scarce. Our college publications are in danger of extinction-for lack of participation.

What if there were no more Veterropt? (When no editor stepped up to the plate at the end of last year, it wasn't funded for this year.)

What if there were no more Wesleyan Magazine for the Creative Arts? ( I haven't seen a new issue appear since I came here.)

What if there were no more Pioneer?(We're barely getting by with a skeleton staff.)

A long and proud tradition, in some cases dating back to the earliest years of the century on this campus, would slip away. The thread connecting the Wesleyan of the past, through the students of the present, to those yet to come in the future would be broken.

Most importantly, each of you-the students of Wesleyan college in 1997-98,would lose vital outlets for your opinions. Your views. Your voice.

Freedom of the press, was one of the principles on which our country was founded.

Now, I realize that we've come a long way from the printing technology that was used for the Declaration of Independence and the federalist Papers, and we're more likely to exercise our freedom of speech today through telephone, television, radio, or the Internet. But that's precisely my point.

In 1997, we are in danger or forgetting that these forms of communication last only for the moment. They don't give us the opportunity to reflect, or review, or rebut, in the same way as the written word. And, for now at least, they do not preserve as tangible a record as a book, or a magazine, or a newspaper.

Don't allow your campus versions of these important publications to disappear.

Don't let your voice be silenced.

Pick up a pencil, or a pen, or a mouse, and write. Or draw, or paint.

Then pick up the phone.

And tell your Student Senator that, yes, she can count on you to work on the yearbook, or the magazine, or this very newspaper.

## ATTENTION

Dr. Mettler is presenting a trip to London. For more information, please E-mail her.

# Music Reviews

## Butterfly

by Dracine Hodges

Mariah Carey is back again ready to spread her wings . *Butterfly* is the seventh installment of the Mariah saga. This album is quite a departure for the artist. Mariah is showing more of who she is on this album. She lets her fans see a more seductive and adventurous side of her personality with tracks like "Honey" ,which was produced by Bad Boy Records CEO Sean "Puffy" Combs.Yet, at the same time she stays true to her image of romance and love with the beautiful ballad, "Butterfly."

Mariah further surprises her fans by doing duets with artist of different genres. She does a soulful remake of the artist formerly known as Prince's "The Beautiful Ones" with the new chart topping R&B group Dru Hill. Carey also goes for a more hip hop sound on a track called "The Roof," where she samples from the song "Shook Ones" by rap duo Mobb Deep.

There are plenty of surprises on *Butterfly*. Carey's new album is refreshing and entertaining. This unveiling of a new side of the artist will not only please her old fans but may gain her a few new ones as well.

## Sublime

by: Joanne Sales

The words "Parental Advisory, Explicit Lyrics" donned the front of the CD entitled "Sublime"; it should have warned me. This was not the type of album I am used to listening to so it took some time to get accustomed to. After the initial shock, I discovered "Sublime" to be a rather hip album. Not only does it have great jazzing music, but also it is great for listening to when the "frustration blues" get to you. After about six minutes of listening, I found myself groovin' right along with the music (along with half of the people in my hall. It turns out that this is a popular CD. I must live in a cave because I had never heard of them until today!!) Overall, I really enjoyed "Sublime" and I am glad that I was "exposed" to the "explicit lyrics"; it's about time that I left my cave.

## Boyz II Men Single "4 seasons of loneliness"

by Francesca Mcpherson

From the beginning, This song makes you think about your first love and all the feelings that resonate from your first relationships. Also it shows sensitive men who are attuned to your needs and care about you and have strong emotions for you. This single helps you to believe that guys are not all dogs. There are a couple of good guys out there it's just that you have to kiss a lot of dogs to find the prince. So any-way, you should check it out!

## Tidal

by Holly Chandler

Fiona Apple's sultry voice pours out exquisite original songs on her CD, Tidal. The CDstarts off with "Sleep to Dream," an almost bitter song about unrequitted love. On to purring lyrics in "Criminal," this CD is a must have. She combines blues, rock and jazz into something simply wonderful. On a scale of 1 to 10, I give it a huge 10!

# WHO'S THAT WESLEYANNE?

by Zereana Jess

Attention all! It is time for yet, another exciting round of WTW (Who's That Wesleyanne). So pull up your sleeves, and play Sherlock Holmes with me for a little while. All your hard work won't go to waste! Also, there is a reward. First one to get to me (via e-mail, phone x 3964) wins a great, and glorious prize. Good-luck you WTW vixens.

* Her motto on everything around Wesleyan can be answered in two questions
  1) Because its Wesleyan
  2) Because its Tradition
* When she gets old, she shall wear purple
* Her pet peeves include
  - stupid people
  - people who use WesStudents for retarded stuff
  - people who don't use reply sender
* Some people think she is a neat freak, they are sadly mistaken
* She loves to travel
* Her hobbies include
  - eating anything other than Weselyan food
  - movies
  - writing weird messages on the computers
* She is double majoring
* She is a nut for fruit drinks
* She was the best looking "Goddess" her sophmore year
* She loves desktop toys, i.e, she is the slinky queen

I am afraid my dear Wesleyannes that you must finish this journey alone, I've done all I can! Good luck girls!

**Buffalo's**

*Presents 20% Discount for Wesleyan students starting Monday the 22nd of September.*

*Please bring your Wesleyan Student ID for offer to be Valid.*

# A Day in the Life of a Wesleyan First-Year

by Zereana Jess

The alarm clock goes off as I barrel roll out of my bed, and drop six feet to the floor. I contemplate throwing the clock, but then decide against it. I stumble to my mirror, and groan at the status of my face. I wonder if I could declare sleep depravation as my major. Although lately, I have considered a double minor in Liz Reed's.

I stare at a picture of my parental units, fully aware that there are nine messages on the machine from them. Of course, I feel a twinge of guilt. I pause for a moment of silence before attacking my closet. I am faced with the everyday dilemma of what to wear. Suddenly, I break down into sobs. I don't have anything clean! Hence, I am forced to wear the ever popular flannel pants, and food blemished shirt. Decked out in porch posse outerwear, I truck it to my only class for the day . . . Social Problems. I took the class, because I figured I was a social problem, only to find the course description meant, "Society as a whole."

I doze off in the middle of class, giving many thanks to the student who had so much to say. Somehow I wake up in the middle of Victorian Literature. My watch reads 12:30, I'm gonna miss lunch! I sprint to the cafeteria as my mouth pleads for the splendid beef tips, and rice pilaf. Oh the earth does not deserve such riches! After lunch I pop some tums into my mouth, and wander into the wonderful world of Student life.

It seems that the lovely Ms. Evelyn Adams would like to discuss time management with me. She quietly explains that no one spends three hours on their hair. I am thankful time organization isn't a course, because she has made it quite clear I would fail. I wander back to the dorms in the flock of other first years, who grumble about procrastination. When I reach my door I discover a basket full of candy, and other various items. I figure my big sister thinks I am having adjustment problems again; this time the merchandise doesn't resemble anything from the dollar store. Its hard to grasp the concept that so many people actually care how my day goes.

I am weighed down by the all the things I must complete. I decide to start with General Hospital, hey I'd study Nicholas 101 any day. I settle in for a little afternoon nap, which results in my completely overshooting dinner. Darn! I'm saddened at having missed seafood night. I stroll down to the study, and sit on the beautiful new couches . . . hmm, I wonder if I could take one to my room. It is definitely first year bonding time, as the girls and I engage in the latest campus news. We all decide to catch the sunset from the porch that overlooks the number one duck depository . . . our lake.

Lazily, we rock back and forth waving to the Posse, and the Nook. We contemplate life's mystery's, as well as what was in today's lunch. I look upon my friends with extreme admiration. In the back of my head Spanish 102 beckons, as Stunt ideas beg to be thought of. True, my life proves to be quite stressful this

# Don't Monkey Around

by Karli Borowski

Lights, Camera, Action! Students actors scatter onto the stage as their new director Frazer Lively scampers into the large auditorium. Frazer Lively? Where did she come from? Such questions arise from students and faculty alike. Don't worry about this new director's abilities, she has quite a theatrical education and just finished her Ph.D. at the University of Pittsburgh.

Planning to hit the ground running, Frazer Lively's plans for the Theatre Department at Wesleyan include a presentation from a guest director and playwright, group rides to Atlanta to see the professionals, and possibly a furthur concentration in dance.

*Monkey Magic* will begin Wesleyan's year of theatre. Frazer Lively chose the Chinese children's play to bring back a tradition. Wesleyan was founded on tradition and one that had been left in the dust long ago has been uncovered by this new monkey on campus. Long ago Wesleyan would start their year of theatre with a light-hearted children's play. So here it is Wesleyan - an old tradition brought to life once again. Monkey Magic is the Chinese version of Cinderella and many other fairy tales. Frazer Lively also chose a Oriental play to honor the Soong sisters and the gift they contributed to Wesleyan. Monkey Magic is a typical Chinese play. It consists of a few actors playing multiple roles and an onstage orchestra.

So if from Porter auditorium one night around seven o'clock there is a resounding hum, know that it is not someone playing the massive organ inside, it is just the cast and crew of "Monkey Magic" warming up their voices for a three hour rehersal. They don't monkey around!

***Sarah Mannle and Catrina King perform in Wesleyan's first play of the season, Monkey Magic.***

# Summer Blockbuster Hits . . . and Misses

by Robyn Harris

This summer was hailed as one of the biggest summer for Science Fiction Extravaganzas. With big A-List movies like *Men In Black* and *Fifth Element* , and seemingly promising B-list movies like *Event Horizon,* what else could a Sci-Fi buff do but go to the movie theatre and dish out around $7.50 of their hard-earned cash to plant themselves in front of stories and special effects from the future.

Being a science fiction addict, I went to all four of these movies. And now, for those of you who might be considering renting or seeing these flicks at the discount theatre, I'm going to give you a run-down.

*MEN IN BLACK* — Starring Will Smith and Tommy Lee Jones. I saw this movie at the same theatre as Contact, but during Matinee for $ 4.25.

The movie starts out with two crazy scenes with the two leads. The aliens are satisfyingly creepy and slimy, and the scenes start out funny and exciting all at the same time. The story revolves around a secret faction of the government who deal in Alien immigrations. There a rival faction of Aliens and the Earth is going to be wiped The movie is based on the successful comic series MIB.

Jones is the perfect straight man to Smith's crazy, quick-talking almost Fresh prince personality. However sometimes, Jones gets a bigger laugh for his deadpan delivery of lines.

Will is charming as always, and in a formula that he seems to have cornered the market on, he shines.

For a blast it was definitely worth what I paid. Watch carefully for the aliases they give to people (introducing each other as Mr. Smith and Mr. Jones for example).

*FIFTH ELEMENT* — Starring Bruce Willis, Gary Oldman, and Ian Holm. I saw this movie three times. Once at regular price, then at bargain theatres.

I really enjoyed this movie!! Part of the draw is, of course, Bruce Willis, who I have loved since *Moonlighting*. But the movie itself is great. Director Luc Besson started the screen play for the movie when he was sixteen, and has spent years trying to bring it to the big screen.

The story starts out in the past. A race of alien beings comes down to a temple, presumably somewhere in the middle east, to pick up a gift they have left for the human race. Inside the temples secret chamber, they have monuments of the four elements, fire, water, wind, and earth, and one monument to the fifth element. No, Planeteers, it isn't Heart... The fifth element is actually the perfect weapon for the forces of good. The alien civilization takes these things to keep them safely until such times as the Earth needs them. Flash to the 24th century. Can you guess what's going to happen? Evil forces are advancing on Earth and the fifth element is needed.

Willis is in his usual cynical and reluctant action hero mode, but we love him there, so why complain? Oldman steals every scene he is in with his (self-described) Elmer-Fudd-Meets-a-Televangelist southern accent and bad hair cut. The special effects scenes are a computer generated world that is so amazing, it took my breath away.

The movie holds a lot of firsts. It's the first movie that I can remember that portrays a black president and it's the first movie I've seen in which the "perfect being" is a girl. It also the first movie that ever had an opera scene that was so beautiful and stunning, I actually cried.

Go rent it, it's worth every penny.

*EVENT HORIZON*— Starring Laurence Fisbourne and Sam Neill. I paid $4.20 at matinee.

I have never felt more betrayed than I did when I finished this movie. I had been looking forward to it ever since Laurence and Sam told me how great it was via the "Making of" Special on the Sci-Fi Channel. I started getting excited the whole week leading up to opening weekend. Finally opening weekend came along, and I dragged my movie-buff mom and step dad to the theatre.

Now, I must give Kudos to Larry, who strains to make this movie better. It's almost painful to watch him give such effort to such a piece of stinking cow chip. The other actors all do as good of jobs as they can to try and make this story work, but the problem isn't in their performances. It's in the story itself.

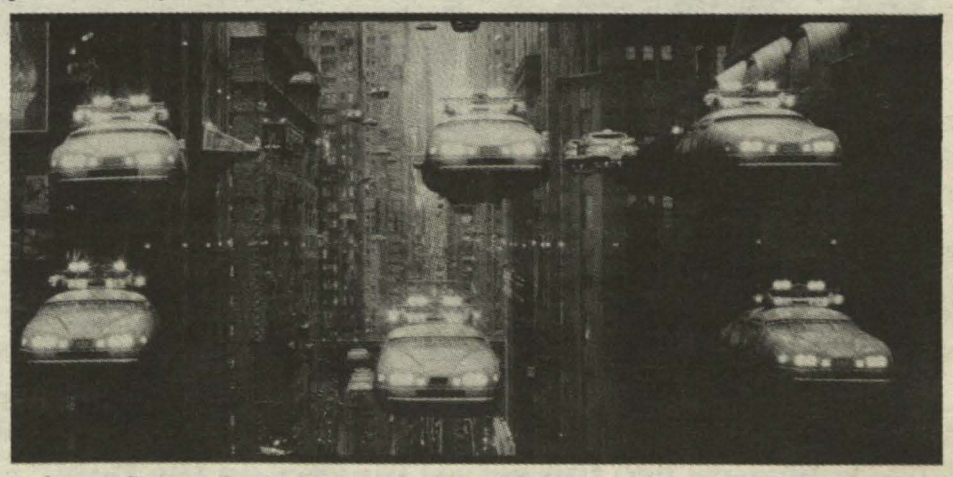
Presumably, the Event Horizon is a ship that has been missing for seven years. It has now returned and a Search-and-rescue team has been sent to recover the craft and it's crew.

Only there is no crew, only a ship that has "been beyond our universe." Where has it been? What did it bring back? Why is it so upset? It is never said. It just went somewhere people have have never been and it's now evil.

The ship can read it's crews thought, so there are many horrible nightmare scenes. This isn't a Sci-Fi movie, it is pure gore. The volumes of blood in this movie out weigh all of Wes Craven's movies put together with all the Clive Barker and John Carpenter movies.

Shall I tell you about the plot? If you said yes, I have to apologize, for as far as I can tell, the plot is so scarce, you'd be lucky to figure any of it out. Suffice to say the director just wanted to find new and interesting was to show eviscerated bodies, so he picked this story.

So don't waste any money here, wait till it comes on cable if you want to see it. Oh, and don't get attached to any of the characters.



*(Above) Scenes from the movie Fifth Element, (Far Left) Will Smith and Tommy Lee Jones get ready for battle in Men in Black.*

# Wesleyan's Atheletic *Divas* in Action

*Kari Medley dives for the ball while eager Wesleyannes await her hit.*

*Shelby Smith and Tiffany Noeles prepare to enter back into the game.*

*The Wesleyan volleyball team join hands in their ritualistic display of team spirit.*

*Jennifer Pierce easily picks up the hit and shows her team work skills.*

*Amelia Armstrong battles it out with Wesleyan's competitor.*

**HELP!!!! The Pioneer needs some of our "Athletic divas" to give us imput and feedback on our sports section. Note: the Pioneer understands the stressful schedule of an athlete, but we feel that the best reporters are the actual players on the field.**

## From A Pierce Piont Of View

# Volleyball anyone?

by Jennifer Pierce

The 1997-1998 Wesleyan volleyball team got off to a roaring start against Agnes Scott College. Even though we did not win, we played better than ever compared to the year before. Armed with three coaches (one head coach and two assistants) and only three returners, the young team looks promising. Out of ten players, two seniors, one junior, four sophmores and three first years. We are also priviliged to have a few girls who come out to every practice and work their tails off to help make us better

As of print time the Pioneers hold a record of two wins and three losses. The three losses do not really reflect how the gams were played. We only failed towin because we did not score points faster than the other team. The losses do not show how the team hustled, scrambled, dinked, spiked, passed nails (a great pass), and worked together. They do not show the heart and desire this team truly possesses. Great things can and will happen with this team. I hope you will be there to see them. See you on the court!!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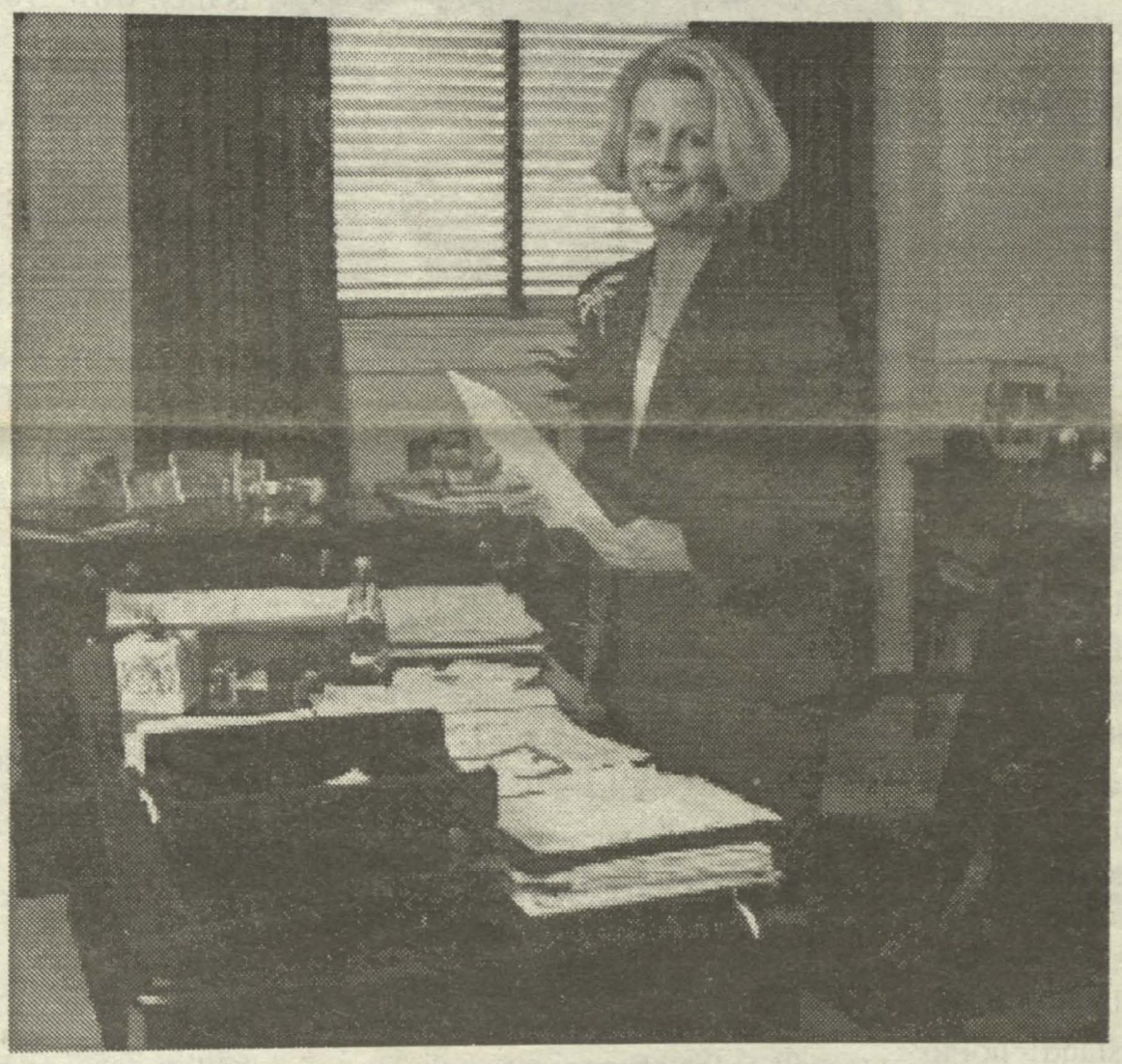
# The Pioneer

Volume Ten • Issue Two

Wesleyan College Macon, Georgia February 27, 1998

# President Bell Thanks Wesleyan



Dear everyone,

How does a President go about thanking everyone for making her inaugural the most memorable time of her adult life? I had actually thought about trying to write thank-you notes to all those who worked so hard on each of the activities for the inaugural week, and then I realized that I would be writing thank-you notes to almost everyone here. So, I decided instead to send this e-mail to express in some small way my gratitude for the many ways each person on campus contributed to the week and its excitement.

Thank you all! For being here, for making Wesleyan the special place it is, for working so hard to make the week's activities come together, for having done all the marvelous things that we were able to showcase this week -- for supporting our efforts to elevate Wesleyan to her proper place as the finest academic institution for women that anyone could find anywhere.

It was a fabulous week. As I told Michael Cass, the Telegraph reporter -- it was glorious! And that is because of the work and presence of each of you.

Sincere thanks -- with much love and fondness for each one of you,

Nora K. Bell

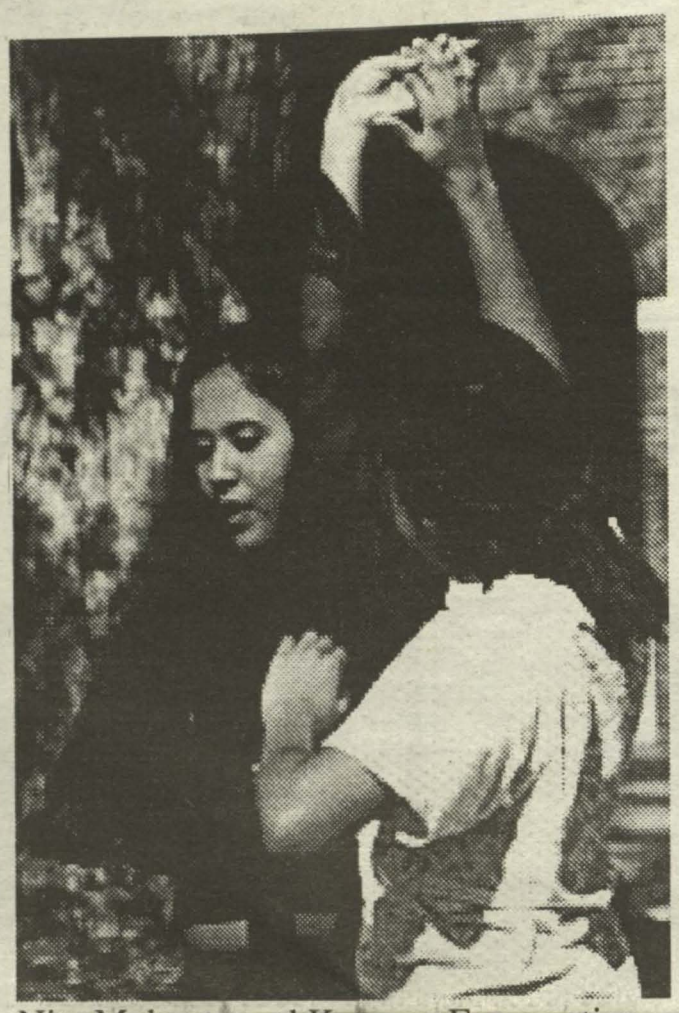
Nora K. Bell

# Inaugural Events

## Sweet Honey in the Rock Concert

by Amanda Cenzer
Local/National Editor

Continuing in the spirit of inaugural week, Thursday night brought about a concert by Sweet Honey in the Rock. This group of five African-American women; --Ysaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahil, Shirley Childress Johnson, Carol Maillard, and Bernice Johnson Reagon,-- are an excellent and intriguing mix of movement, rhythm, and harmony. The women of Sweet Honey in the Rock sing about such issues as oppression, women's rights, civil rights, commitment, love, and loneliness. The songs really strike a chord in the hearts of many who hear them because they touch issues which are universal. What they sing about is not just meant for women, or African-Americans, but for people because when it all comes down to it, we are all just people, and we all feel the same types of emotions. Although some people in the Wesleyan community were offended by some of the speeches that some of the musicians made, the women of Sweet Honey are not trying to antagonize, agitate, or change the world. The reason for their music is just to get people to think about issues and to try to understand - not to push their feelings. Sweet Honey in the Rock is a group like none that I have ever seen before because they address issues in a unique and artistic way - ways that people can really connect to.



Nita Mohanty and Karenne Fru practice dancing on the quad before the Inaugural Balls Saturday Afternoon

## Project Read Celebrates Literacy Week

by Amanda Cenzer
Local/National Editor

This week was an important one for all of those involved with fighting illiteracy. To help celebrate literacy, Project Read volunteers went to the Redding school in the morning as well as the afternoon to help students write their own stories to create a classroom book.

Tuesday night was also a literacy celebration with students and clients speaking about how Project Read has changed their life. The week of Feb. 15-21 was proclaimed literacy week in the state of Georgia and volunteers were given momentos. There was even a special presentation to the coordinator, Evelyn Adams, for all the good that she does for the program.

## A Musical Salute

by Amanda Cenzer
Local/National Editor

Friday night brought us "A Musical Salute to President Bell" featuring Nadine Cheek Jurgensen, mezzo-soprano or Edward Eikner on the piano. Both parties were excited about being able to contribute their talents in welcoming President Bell, and this concert is their own "vote of confidence."

The concert itself was a way to celebrate our heritage and who we are while looking forward to the future. The program was carefully chosen to be relevant in the welcoming of a new leader. Ms. Jurgensen's piece Where'er you walk from Semele was her wish for President Bell. Because Dr. Bell has a great appreciation of music stemming from her own studies in undergraduate school, Ms. Jurgensen's second set of songs was selected to honor the power and presence of music in our lives as well as in a liberal arts education. Her final piece of the program, Climb Ev'ry Mountain, was an inspirational piece that served as a message to the new President and to every person in the audience.

Mr. Eikner's pieces were chosen not only to compliment Ms. Jurgensen's voice but as a dedication to Dr. Bell. He not only serenaded her with Standchen by Liszt but also played Three Humoresques, op. 181 by Dvorak because it's important for a good leader to have a good sense of humor. Oftentimes, it's also nice to lighten things up a little.

Nadine Jurgensen with her beautiful singing and Edward Eikner with his glorious playing did a wonderful job in their salute to Dr. Bell. Wesleyan could not have been more proud to have faculty that love to share their special God given gifts within their learning community.

## An Exchange of Ideas

by Amanda Cenzer
Local/National Editor

At Wesleyan, most students, staff, and faculty could probably agree that being here is a chance to share ideas with others that have the same thirst for knowledge. A colloquium is a term which really embodies the essence of the Wesleyan community - an informal exchange of ideas. Through the arts, one is able to gather insights to the past, which can lend to a better understanding of our future.

Dr. Fletcher Anderson along with the Wesleyannes showed us a piece of our history using a song entitled "Chorus of the Winds" from the opera Ernani by Verdi. It was published by the John Burke Co. of Macon, GA in 1861. It was also arranged for women's voices and for piano by W. S. B. Mathews who was voice instructor at Wesleyan that school year. It is dedicated to the 1861 senior class of the Wesleyan Female College and was unusual because most confederate music at the time was written for either solo voice with piano or just for piano.

For Dr. Regina Oost, the inauguration is "a time for looking forward," but it is also a time in which we can look back on our past. Looking back at the past lends itself to a sense of continuity, which in turn enables us to move forward more smoothly. During the convocation, Dr. Oost read us some poetry that had been written by former Wesleyan students in the years 1919 and 1920. Listening to this poetry really gave a sense of what things were like. Surprisingly (or not) many of the things that we as students feel today, these girls felt as well. One poem, Freshman Philosophy which was written by MB, tells about procrastination. A Seasonable Poem by Josephine Franklin published in the fall of 1919 is sad, yet has hopeful undertones for the future. Many of these works, which reflect greatly on Wesleyan's history, can be found in the library in the Wesleyan Magazine issues from the years 1919 and 1920.

Libby Bailey then moved us further forward in our past by showing us many of Joel Plum's pieces of art. Joel Plum was a professor of art at Wesleyan who died of AIDS in 1992. According to Libby Bailey, Mr. Plum felt that there was a subjective relationship between an artist and his environment, which led him to sculpt things that were perfectly balanced and measured. He also felt that function was just as important as appearance.

This colloquium was helpful in showing how the heritage of Wesleyan really does relate to the events of today. Although it's detrimental to dwell on the past, it is oftentimes helpful to recollect in order to keep the future moving smoothly.

# Candler Uncovered

by Melissa Bowen
Editor-in-Chief

As a Wesleyan student who is recieving the daily benefits of a private, liberal arts education, have you ever wondered how it is all made possible? One answer to this daunting question lies behind the doors of the Candler Alumnae Building. Yes, a building seldom entered by most students is providing varying benefits to the Wesleyan community.

A vital office within the Candler Building is that of the Annual Fund. Briefly stated the purpose of the Annual Fund is to raise money to finance the annual budget. Lisa Gipson, Director of the Annual Fund, wants students to know that she is responsible for more than the task of collecting checks. "My purpose is to develop relationships with donors who are provided the opportunity to make a difference by developing quality programs," says Gipson.

This cooperation to which Gipson refers may be described as a huge tree which needs several helping hands in order to continue its growth. The branches of this tree consist of friends, parents and students, corporate community, faculty and staff, Board of Associates, Alumnae, and Trustees. The theme of growing together has seen fruition with the fulfillment of several benefits for every Wesleyan student. Some of these benefits include: student activities, such as leadership programs, guests artists and lectures, dormitory maintenance, classroom improvements, and library books.

The benefits of a Wesleyan education do not end with the granting of a degree after four years. When a student graduates, she has the opportunity to become part of the oldest alumnae association in the world, begun on July 11, 1859. According to Cathy Snow, Director of Alumnae Affairs, "the purpose of the Alumnae Association is to keep alumnae aware of the need for continual involvement in the college."

The association consists of a constiuency of 7200 women all over the world. A major funcion of this office is to keep in constant contact with members, which involves a daily commitment to correspondence. While the functions of the association are less dollar oriented, the varying alumnae clubs which meet throughout the year do support the school by providing several scholarships to Wesleyan students.

The next time you are hurrying from your dorm to that early morning class, stop and take a second look at what the Candler Building has done for you. The benefits may not always be crystal, but just know that they do exist and that the employees of the Alumnae offices are working for the students and the betterment of the Wesleyan education.

# FASHION PROFILE

by Gwen Humphries
Features/ Entertainment

As we near the millenium major problems are surfacing.
One of those major problems is : deciding what to wear when the season changes. Not a problem. The spring fashions of 1998 are screaming with simplicity and romance. From rouge to shoes , spring fashions are new and exciting. This profile gives a look at the must have clothes, shoes, accessories, and make-up for spring '98( what we can actually wear without risking being arrested).

**Clothes**

**Item no.1: The white cuffed shirt.**
This shirt goes well with anything. It gives jeans a funky appeal, while giving a business suit a feminine-edgy look.

Item no. 2: The capri pant.
The capri pant stops right below the knee. This look is tricky,but it can be pulled off with the right shoes . For instance, high heeled slip-ons can produce a lenthening effect for those with shorter legs.

**Shoes**

**Item no. 1: The strappy slip-on in python.**
Sound's like a no-no right ? Wrong. This look can actually work. The heel does not have to be a stilletto and the skin does not have to be real. Try the trendy foam heel and the sexy fabric heel.

**Item no. 2: Denim shoes**
Did someone say denim? Denim on shoes gives shoes a sporty , comfortable feeling. Denim strappy sandals speak french to the feet.

**Accessories**

**Item no.1: The straight metal hairpin.**
The hairpin works perfectly with early morning classes. Make a ball at the nape of the neck and stick one in.

**Item no. 2: Square-framed shades.**
We all love to sport shades in the summer. After the Versace shade craze, we are left with the lingering question of: what next? Square-framed shades are "shading" the runways.

**Make-up**

Spring make-up is light, shimmery, and glossy. Tints are more popular than noticeable color.

**The eyes**: Pastels, brights, and earth tones all show up on the runways.. Add a touch of shimmer and make sure your eye make-up is well blended.

**The Lips**: Lip laquer and subtle gloss seem to lighten up the lips for spring. Don't throw away the brown, just apply gloss over it.

**The Face**: Don't rule out a clean, natural face because it works with anything.

This season's spring picks breathe life into the winter closet. However, overall personal style and individuality keep the closet living.

# *Dear Gwen*

## *by Genshanna Humphries*

Dear Gwen,
My best friend is engaged to this great guy. He's sweet, charming and all that! I am really happy for my girl. There are two major problems. The first problem is that he has asked three of my girlfriends to marry him—all in the same year. The second problem is that he and I have had a sexual relationship.
Burning with info,
Best friend,ex girlfriend

Dear Best friend , ex girlfriend,
Girlfriend, the answer to your question is simple. Talk to Mr. Pop-the-question and let him know that he should be honest with your friend. If he refuses to tell your best bud about his previous engagements , then you should spill the beans. He may be sincere about his love for your best bud. On the other hand, he may be obsessed with being engaged . Concerning your relationship with the guy, it's up to you to be honest with your friend. Consider the feelings of your friend and consider what her response might be to the news. If this is the guy for her, you may want to reconsider telling her . Whatever you decide, make sure that your reasons are pure and mature.

Dear Gwen,
I am open minded, and I agree with the concept of freedom of speech. However, when a piece of literature directly attacks a group of people, I have to wonder is censorship a good idea. I am Caucasian American . On Westudents ,a poem entitled "T-H-E W-H-T-E-M-A-N" was sent. This poem screams racism and prejudice. I am sure that a poem of that nature about another race of people would not be accepted. I understand that African Americans have suffered many injustices, but I don't see how offending a particular group of people would correct those wrongs. Am I over reacting? -Disgusted

Disgusted

Dear Disgusted ,
Your feelings of disgust are understandable. Any piece of literature that depicts a group of people in a negative light will frustrate and offend many people. However, censoring these types of items would simply mean hiding them. Hiding them won't solve the problem. We must realize the feelings of others. Racism and prejudice will forever exist in our society . We as a people have to learn how to deal with it and move on. We also have to learn to accept a persons point of view even if we disagree with it.

# Site of 1998's Benefit Ball Holds Extreme Historical Value

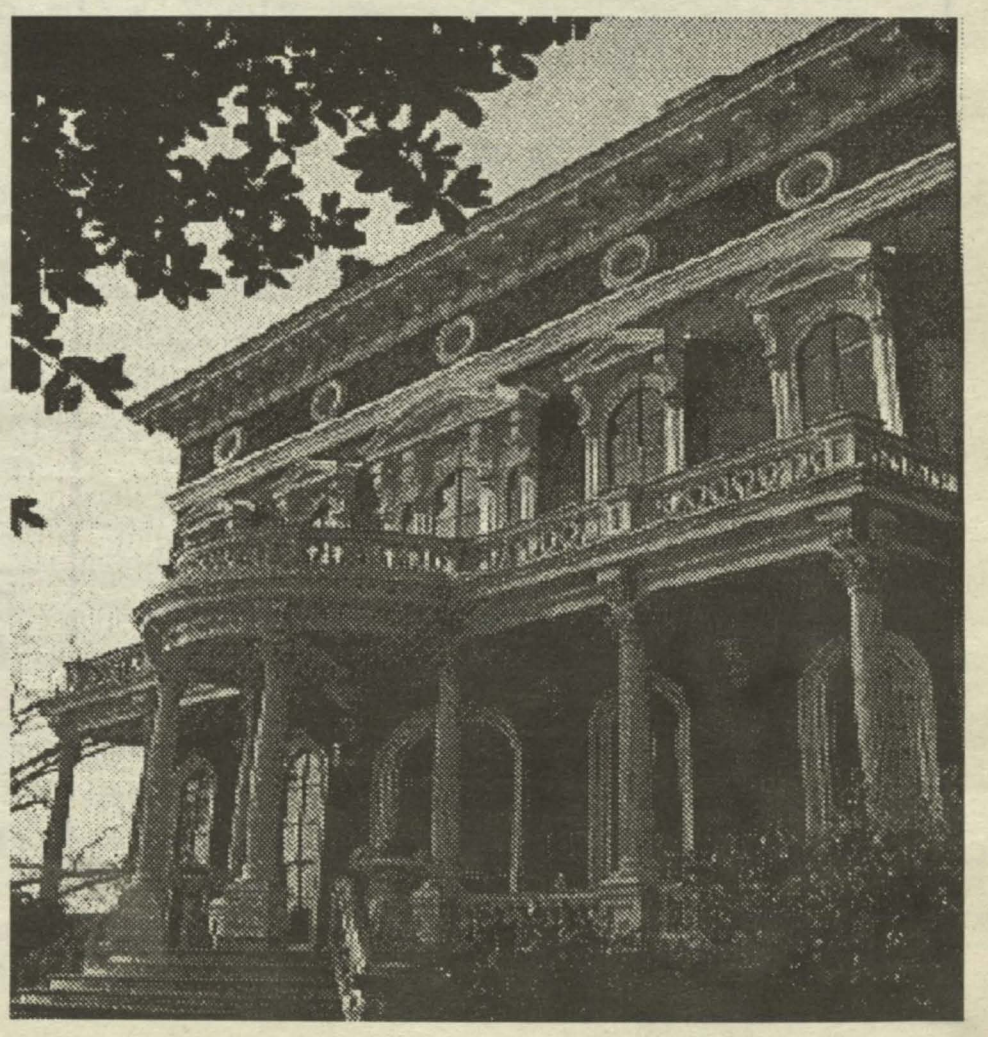
by Zereana Jess
Co-Editor

The clear weather on the night of February seventh provided a perfect atmosphere for Wesleyan's Benefit Ball. As a slight wind blew from the west, Wesleyanne's made their way up one of the most historical steps in Macon. Tucked away from Georgia avenue, and beneath the ginkgo, magnolia, and cedar trees, lay one of the most magnificent houses in our city. If you follow the brick path, it will lead you to Macon's famous Hay House. The Hay House was built between 1855-1859 by William Butler Johnston, and his wife, Anne Johnston. The house was opened in 1964 as a museum by Mr. and Mrs. Parks Lee Hay who bought the home in 1926 from the Johnston's daughter, Mary Ellen Felton. Its Italian Renaissance style encompasses approximately 3.8 acres, remaining one of the last great houses to be built in antebellum Georgia. The House runs 16,000 square feet, and contains 24 rooms. Plans for a mansion were developed by a New York architectural and Sons. The Hay House contained many arches and curves as opposed to Macon's other historical houses, which were built mainly with straight lined framework. The exterior portion of the house is no match for the interior which contains not only beautiful tapestry but wonderful worldly artwork as well.

Upon entering the house, Wesleyanne's had to pass through the 12 foot high doorways, which led to the marbleized entrance hall. From the entrance hall, one could get a glimpse of the living room, the library, and the walnut hall. The ceiling is adorned with 23 carat gold leafing, and the wooden firm known as T. Thomas styled walls are hand plastered. While the banaster and staircase are made of solid walnut.

On the night of Benefit Ball, the reception room was closed off to the Wesleyanne's due to restorations. However, Aubrey Newby, one of the docents, invited the Pioneer reporters to explore the reception parlor which is currently under construction. By lamp light, the original painted roses on the right side of the room could vaguely be seen. Plans for the room include an exact replica of the wall paper that was once used to cover the walls of the reception room. Completing the look will be the original furniture, which is to be brought down from the attic, to restore the room to its most original form. "The current restorers of the house want to give the visitors an experience from the Johnston, Felton, and Hay eras," claims Aubrey Newby. "In other words, when you stand in this room, you are in the house of the Johnston's during 1859. Where as when you stand in the library, and look back into the reception room you are in the Hay era of the late 1920's."

Along with this detailed view of portions of the house, Wesleyanne's were able to admire the wonderful artwork from all over Europe. Among the Johnston's acquisitions for the house were two porcelain urns obtained in Rome, Italy, during the Johnston's honeymoon. The marble statue of Ruth Gleaning commissioned by Randolph Rogers now sits in the Hay House's Music Room. Placed on five ball bearings, Ruth was made so that guests could rotate her and have a round perspective of her spectacular beauty



Along with "Ruth Gleaning" are two imported crystal chandeliers from France.The dining room contains twenty separate panels of stained glass. The theme of the window panes is "The Four Seasons of the Vineyard." So rich in detail is this room that when one walks towards the end of the room, a special surprise awaits them. If one heads straight for the window and then turns to look up, he or she will see exquisite artwork framing the window ceiling. Only for the more observant visitors will hidden details such as these be brought to their attention.

The Georgia Trust for Historic Preservation, and the Hay House staff invite every one to explore this detailed house for his or herself. Tours are Monday through Saturday from 10 a.m. until 4:30 p.m. and Sunday from 1 p.m. to 4:30 p.m. Guided tours are given each half hour with the last tour beginning at 4:30 p.m. Private tours and group discounts are available by reservation.

Please See Benefit Ball on page 12

# Cool Web Sites You've Never Seen

by Laura Davis
Staff Writer

Offbeat Online News Services

The Onion (www.theonion.com): If you don't have time to watch the news or just find it boring, then try this site. In a brand new issue every Wednesday, The Onion pokes fun at ordinary events, which aren't normally reported, and distorts true news stories. This site will definitely make you laugh, but you may find some articles offensive.

Tabloid News Service (www.tabloid.net): The name of this site is misleading as it is not a tabloid like the National Enquirer. Their headlines may look like those on the Enquirer, but all of their articles are true. This news service is known for reporting about strange events before they are reported by the larger news services.

The Positive Press (www.positivepress.com): Does bad news make you depressed? Do you find it uplifting to hear good news? Then this site is for you. The Positive Press reports only good news everyday. It also includes links to positive quotes, a bulletin board, and upbeat essays.

Site to Bookmark

Nueva Library Research Goal (www.nueva.pvt.k12.ca.us/~debbie/library/research/research.html): This site is very useful if you have a bibliography that includes Internet sources due anytime soon. What sets this site apart from other research sites is its interactive forms. Not sure how to do an MLA Internet citation correctly? Simply pull up an interactive form, fill in the blanks, press a button, and this site will make the citation for you. Then just copy the citation and paste it onto your bibliography. This site is so unique that Yahoo! Internet Life recently gave it three and a half stars (out of a possible four).

# Remember Titanic?

by Jywanya Smith
Contributing Writer

Winner of four Golden Globe Awards and receiver of fourteen Academy Award nominations, what makes the movie Titanic so great? What makes a person want to see it two, three, and even four times? Well, as a lover of the movie, I can tell you why.

The movie Titanic, was based on a real life tragedy that took place on April 14-15, 1912. On this day, a British luxury passenger liner called Titanic, that was said to be unsinkable, went into the Atlantic Ocean and took with it the lives of about 1500 passengers. We are all familiar with the ship's horrible fate, but this movie allows us to be up close

see Titanic on pg 7

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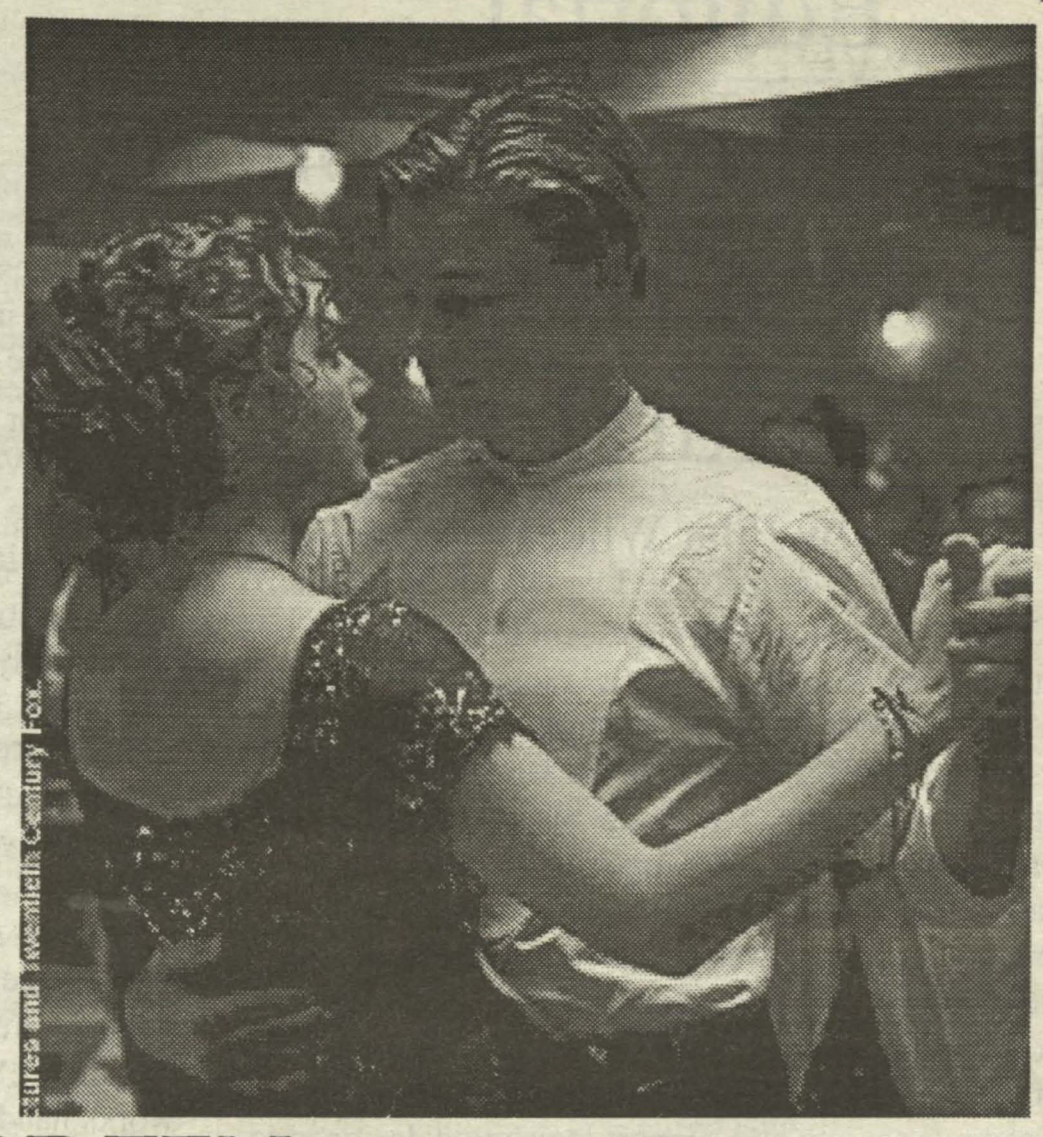
continued from page 6
and personal with two of the passengers and feel what it would really have been like to have been on board the Titanic when it sank.

The characters, Jack Dawson and Rose DeWitt Bukater, are easy characters to fall in love with. Jack is a sensitive, funny, charming, and courageous character. He is the kind of guy that many women wish there were more of. His only flaw is that he is not from a family with unlimited wealth. Rose, on the hand, is high class' one who is expected to mingle only with others of wealthy.

As the story would have it, Jack and Rose meet and fall in love. As we are engulfed in the movie's tale, we too can see that what the two characters have is good and that they are good for each other.. Because Jack is not rich, however, the two are forbidden to be together. When the ship begins to sink we feel the fear and anxiety that the characters are feeling and we too are holding our breath, closing our eyes and praying for the ship not to sink but to safely reach the shores of New York City. Also, because we are now involved in the characters, their losses become our losses as well.

The way movie intermixes real life and fiction is phenomenal. But, let us not forget the movie's music. The music also makes the movie. It is so powerful, dynamic, and brilliant that to listen to the CD is to revisit the Titanic over and over again. The only thing I can say about this amazing picture is that if you have not yet seen it, you are truly missing out. The awards and nominations that it has received are definitely well deserved.




# TOP TEN MOVIES

by Kelly Maybach
Layout/ Design

TITANIC (Action/Adventure) Leonardo DiCaprio and Kate Winslet, who star with Billy Zane and Kathy Bates, to portray two young lovers struggling against society and the Titanic keep their relationship and each other alive. (PG-13)

THE WEDDING SINGER (Comedy) Adam Sandler plays an entertainer who wreacks weddings after being left at the altar himself. Also stars Drew Barrymore. (PG-13)

SPHERE (Sci-fi) Based on Michael Crichton's novel. Cast includes Dustin Hoffman and Sharon Stone. (PG-13)

GOOD WILL HUNTING (Drama) Matt Damon stars as a young working class man who has an abnormally high intellect,. While at MIT, Damon's character is encouraged to exploit his intellect but the true test of his brain power proves to be a lesson in humanity. Also starring Robin Williams. (R)

AS GOOD AS IT GETS (Comedy) A romance novelist overcomes his racist and homophobic nature through interaction with his neighbors. (PG-13)

THE BORROWERS (Family) John Goodman plays a lawyer who threatens the Clock family, a family of four inch high people who live alongside a normal household. (PG)

THE REPLACEMENT KILLERS (Action/Adventure) An assassin who has failed to complete an assignment is targeted for assassination himself. (R)

GREAT EXPECTATIONS (Drama) A modern adaptation of Charles Dickens' novel. (R)

BLUES BROTHERS 2000 (Comedy) A sequel to the 1980 film The Blues Brothers. Critics advise watching the original before venturing out to see this one. (PG-13)

WAG THE DOG (Comedy) In an almost too-real-world plot, the president of the United States is caught in a sex scandal and decides to wage war on Albania to focus media attention off himself before the election. (R)

# Editorial

# Affirmative Action: Does it Help or Hurt?

by Pilar Wilder

The questions of the day seem to be "Does legislation simply substitute 'subtle' racism with 'overt' racism?" and "Does affirmative action help or hurt?" When speaking of race matters in the United States, the subject can't be described as being black and white. The issues at hand transcend the simplicity of skin color. Legislation like affirmative action and other government implemented programs was designed to correct the residual effects of past forced inequalities. Some argue that race does not play a role in society any longer and are against such legalities. Others see racism as an integral part of today's society and support legislation designed to improve the circumstances. Still others believe that racism is an obstacle but are not in favor of programs that in their opinion, intentionally mar one group in order to correct what has transpired in the lives of another. The themes that embody the movie "Once Upon A Time...When We Were Colored," are in my opinion the same that make up the crux of the controversy that surrounds racism and its effects. My question is in which world would you decide to live in: one where racism is so prevalent it is almost palpable or one where racism is not so easily determined and everyone "gets along." This is a choice we all must make.

Themes of the movie include "The difference between the roles of blacks and whites in the rural South,""Family Structure," "Gender/Class/Race biases." "Oppression." "Education," and "Unity." These issues combined provide a cast of society in the past, present, and future. How these factors play a role during the setting of the movie could be used in determining why our society is the way it is now. "Once Upon A Time...When We Were Colored" represents a modicum of American culture. If the cultural practices of the past have a bearing on what occurs in the future, they must be examined. What sort of legislation took place during that time and what is being done now? Does legislation change things for the better, worse, or at all?

The legislation that enforces affirmative action is the most pertinent of the day. To get a clear understanding of the dispute behind the issue, one must have a clear understanding of the original purpose of affirmative action. The quintessence of the affirmative action debate is embodied in the answers to four questions: "What is affirmative action?" "Does it work?" "Is it fair?" and "Is it the right or wrong way to correct discrimination?"

What is affirmative action? The purpose of any affirmative action program is to promote equal opportunity for the entire population. This translates into offering every person an unbiased opportunity to achieve success. This idea is also the crux of our national, constitutional, and political systems and the cardinal goal of the civil rights movement. Although it has received the most focus, affirmative action is not the only tool used in society to move away from the "lingering biases and the poisons of prejudice" we see to a more equitable "playing field" for everyone. Affirmative action, though, cannot neglect the importance of skill. This would cause an unqualified person to receive preference over someone who is justly qualified. When enforced properly, affirmative action works hand-in-hand with merit.

Does it work? When faced with the monstrosity of the "affirmative action issue,""...the President's first charge was to determine whether the federal governments affirmative action programs work." Race and gender consciousness is a method used to attack discrimination at the core. Affirmative action is designed to correct the problem of exclusion with inclusion. The constantly changing variety and subtlety of bias and prejudice were thought to be too wide spread to use an out right attack on discrimination. To decide whether affirmative action has worked, one must consider whether the goals of the program have been achieved. Affirmative action increases the number of employees and broadens the spectrum of diversity in the work force and provides an opportunity for historically under represented groups to come closer to having equal opportunity for representation in schools, employment, and other categories. For example in 1994, 18% of first-year law school in the nation was black, Hispanic, or Asian. At the same time, the division of socioeconomic features continued to grow and inequality was still evident in many aspects of society. Today, women are still paid considerably less in may occupations. Does this mean affirmative action has been a fiasco? I believe that it is only ONE tool that requires the working of many others to truly be effective.

Is it fair? The Review team on affirmative action for the President of the United States posed these question to determine fairness:

Are there quotas?
Are there race-neutral options?
Is the program flexible?

## Editor's Notes

I would like to welcome the Wesleyan Community to a new era in Wesleyan history. Just last week we inaugurated Nora Kaiser Bell, Wesleyan's first woman president, and as we move closer to the next millennium, several changes will be taking place not only in the world but in the small perimeter we cherish called Wesleyan. The newspaper staff wants to carry this paper, documenting all those changes into the next century and beyond. They and I would like to offer to the student body a chance to voice your thoughts on changing the paper's name from The Pioneer to a name that reflects Wesleyan's history, tradition, and focus on women's education. Though the staff came up with Her Story Tribune, we welcome any suggestions or comments you may have.

Melissa K. Bowen

Melissa K. Bowen, editor
Wesleyan Box 8214

## The Pioneer Staff

Editor-in-Chief
Melissa Bowen

Co-Editor
Zereana Jess

Editors

Local/National
Amanda Cenzar

Features/Entertainment
Gwenn Humphries

Layout/Design
Kelly Maybach

Staff Writers
Andrienne Cooper-Jones
Laura Davis
Iman Pasha

Photography
Marielle Filholm
Julia Tolley

Cartoonist
Jessica Drexler

Treasurer
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Is the program transitional?
Is the program balanced?

## Race Relations

continued from page 8

The answers to these questions have become quite vague and possibly provide the reasoning behind the gist of the "against" affirmative action debate.

Whether affirmative action is the right or wrong way to solve bias and prejudice problems is hard to answer. The laws could work effectively in fighting discrimination and encouraging inclusion. They must also be fair for everyone. Is that possible?

In a poll taken by the American Psychological Association, more often than not, women who's jobs were affected by affirmative action believed that they were hired because they were female. In another field study, employers and employees were found to possess a stigma about those who benefited from affirmative action. They felt that those who benefited from the program were more thaN likely not given the opportunity at hand based on merit but that race and gender played an integral role in their selection.

In conclusion, I feel that the idea of affirmative action is a healthy one for the nation. I also realize that it has not always been carried out the way it was intended, causing reverse discrimination in many cases. Although there is no quick fix for this very complicated problem, if used in combination with other programs that stress equal opportunity for all, affirmative action could become the medicine needed to cure the cancerous sore of racism that plagues our nation.

# CCM Attends Annual Retreat

by Carrie Felguth

Contributing Writer

Though small, and not very well-known, exciting things have been happening for Wesleyan's Catholic Campus Ministry. Some of us went to Little Ocmulgee State Park, in McRae, Georgia, for a weekend retreat with other college students from within the Diocese. We met students from Georgia Southern University, Valdosta State University, and Mercer University.

Wouldn't You Like to Know?" focused on the different and unique ways of praying. Students chose from various venues (workshops), which included praying through breadmaking, centering prayer, a new way of looking at the Rosary, as well as many other venues. It was a chance to fellowship with other Christians, while growing closer to God. It was truly an unforgettable weekend. The retreat happens annually around February, with a new theme every year.

We also have been meeting weekly with Mercer's Catholic Newman Ministry, on Sunday nights at 7:00 at St. Joseph's Church Rectory. It is always a special time to get together, get off-campus, and meet with other Catholic (and non-Catholic) Christians in a relaxed atmosphere. Activities at these meetings include saying the Rosary, Scripture study and reflection, and other things. We have been working closely with Mercer CNM, to plan different activities such as a senior prom for the elderly folks at St. Paul's Apartments, which happened Friday the 20th of February. More activities are still being planned.

Members of CCM gather togeather at the retreat for a group photo

As for more of CCM's own activities, we have yet to plan anything specific, a planning meeting is scheduled for Thursday, February 26, during lunch. However, as president, I anticipate more exciting things to come for this semester for CCM. I encourage anyone who is interested in an organization that has a love for God, charity, and fellowship with other Christians (Catholic or not!), to feel more than welcome to come to CCM's activities and meetings. Be on the lookout for announcements.

# The 7th Annual Southeastern Gay & Lesbian Conference

by Jennifer Dunson

Contributing Writer

Often I have heard others, and even complained myself, about the buzz status of the word diversity. Not only is it overused, but its meaning is vague and manipulated so that diversity is an organization's shield rather than it's muscle. Recently a conference at the University of Florida (UF) helped show me what diversity should really mean.

February thirteenth through the sixteenth I attended the seventh annual southeastern gay and lesbian conference. Gathering in Gainesville, Florida, delegates from schools and groups all over the southeast met to discuss the status quo of homosexuality. Along with pertinent Lesbian, Gay, Bisexual, and Transgendered (LGBT) issues, the conference addressed such global concerns as motivating membership, overcoming apathy, and effective fundraising. The most important LGBT issues discussed were the issues that are applicable to everyone across all lifestyles. UF's assistant dean for student services addressed the particularly relevant issue of using inclusive language and programming to include all the possible members of a particular group. Another big issue throughout the speaches and workshops pointed out that the strength of any group is its diversity. Eye on the Future was the theme of the conference, and as we all turn our eyes to the future, it is important that we realize the strength in our own diversity, as a campus, as classes, and as sisters. Diversity is not appreciated through acknowledgement; it is appreciated through action and inclusion, and this understanding is what it means to have our eye on the future.

# Sports Mania!!!!!

Wesleyan Pioneers are on the Prowl again! Check out these hot home dates, and support your team! Go PIONEERS!

**Tennis**

February 27 @3 pm vs Savannah College of Art and Design
March 6 @3 pm vs Georgia Southwestern
March 28 @ TBA vs Oglethorpe University
April 7 @3 pm vs Stillman College
April 13 @ 3 pm vs Agnes Scott College

**Softball**

February 23 @ 3 pm vs North Georgia College
March 6 @ 4:30 pm vs Agness Scott College
March 7 @ 1pm vs Judson College
March 13 @ 3 pm vs Clearwater Christian College
March 26 @ 3:30 pm vs Savannah College of Art and Design
April 3 @3 pm vs Meredith College
April 13 @ 2 pm vs Georgia Southwestern

Pirates win a Class Basketball Victory.

Pionners stomped Agnes Scott at a game earlier this month.

The Green Knights played against their big sisters, the Purple Knights, at a recent class basketball game.

# 1998 Basketball Scores

## Compiled by Zereana Jess

| | |
|---|---|
| 11/22/97 | University of the South 41-79 |
| 11/23/97 | SUNY-Oswego 47-73 |
| 12/2/97 | Atlanta Christian College 78-56 |
| 12/5/97 | Midway College 28-85 |
| 12/6/97 | Notre Dame College 43-73 |
| 12/8/97 | Oglethorpe University 41-70 |
| 12/12/97 | Agnes Scott College 62-48 |
| 1/12/98 | Clearwater Christian College 65-48 |
| 1/14/98 | SCAD 34-111 |
| 1/18/98 | Washington and Lee University 31-57 |
| 1/19/98 | Mary Baldwin College 61-45 |
| 1/23/98 | Toccoa Falls College 52-41 |
| 1/29/98 | Clearwater Christian College 53-61 |
| 1/30/98 | Southeastern College 64-48 |
| 1/31/98 | Florida Christian College 66-19 |
| 2/4/98 | Oglethorpe University 43-66 |
| 2/6/98 | Agnes Scott College 55-46 |
| 2/12/98 | Atlanta Christian College 53-59 |
| 2/14/98 | Toccoa Falls College 69-55 |
| 2/17/98 | SCAD 50-104 |
| 2/20/98 | Peace College 53-33 |

# Editorial
# The Iraq Affair

by Katie Buice
Staff Writer

Should President Clinton send troops to Iraq to start a war? Maybe a better question would be, am I biased against such an idea? I would like to think the answer is no, but my brother, the sole caretaker of two beautiful children, is in the Air Force. This fact leads me to believe Clinton is making a hasty decision with even the thought of starting war in Iraq. He is risking the lives of not only American soldiers and citizens, but innocent Iraqi civilians as well. Who said life is fair, right? Well, a nice goal for Clinton would be to think realistically, rationally, and thoroughly. Clinton does not seem to be thinking of anything, except maybe his own welfare. Thank goodness for the efforts of U.N. Secretary Kofi Annan who, at the present, is at least trying to peacefully resolve this conflict. He talked with Saddam Hussein and other important Iraqi officials in an attempt to try and settle this problem. There is definitely opposition to Annan's optimistic plan to settle with Iraq, but I can not attempt to say his efforts are not, at the least, thoughtful. Many American leaders feel that his efforts are pointless. They feel that if Sadam Hussein agrees to compromise, he will not stick to the settlement. My thoughts are that at least Kofi Annan tried a tactic other than war in the first place. He is being verbally bashed by numerous political leaders for his efforts, but, somewhat ironically, none of them want to give him advice on how to handle the situation in a more worthwhile manner. They disagree with his attempt to settle mainly because they themselves do not know how to handle the situation, not so much because they do not agree with his attempt.

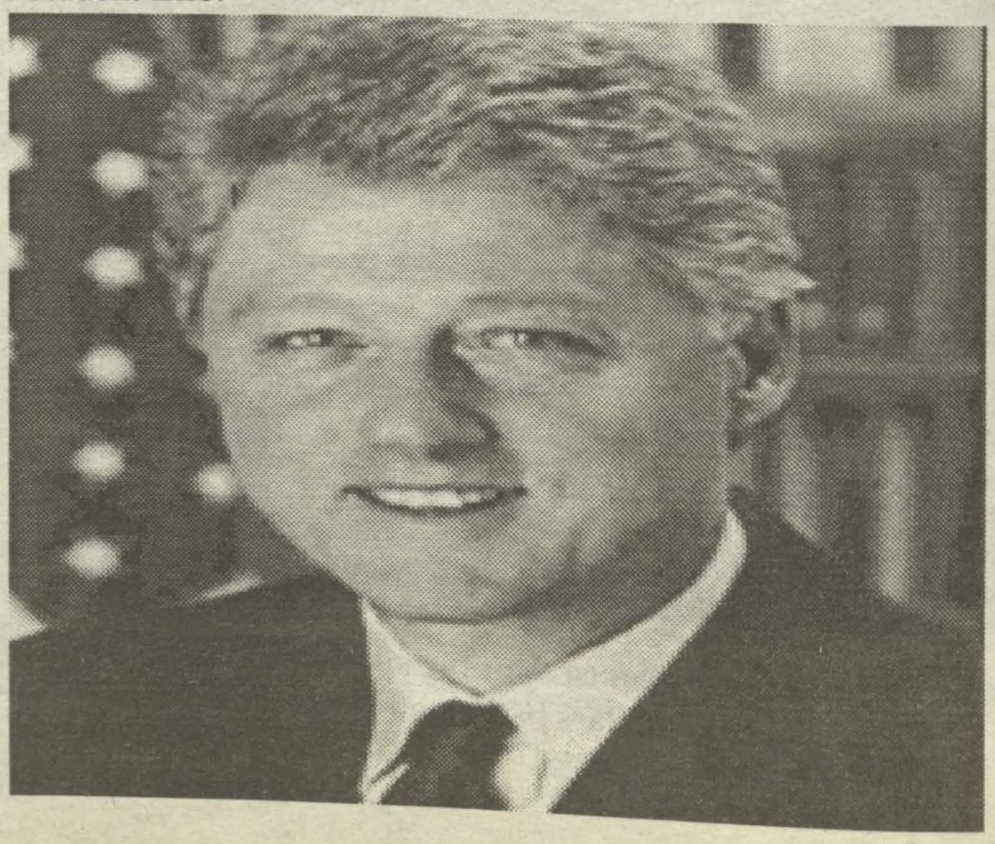
# Benefit Ball

Following in typical Wesleyan style, tradition has been upheld once again this year in the form of Benefit Ball. For those of you who don't know, Benefit Ball is held in the spring of every year in order to help raise money for the Susan Tante scholarship.

This year, Benefit Ball was held at the Hay House, a historical building in Macon. All proceeds from the event go to the scholarship and this year entertainment was provided by the pro-Hollywood Band.

Susan Tante was a Green Knight of 1992 that was unable to continue her education due to being diagnosed with cancer. Every year a scholarship is given in her name to a rising sophomore, junior or senior who has had unfortunate circumstances at home which could prevent her from continuing her Wesleyan education.

Girls who would like to receive the Susan Tante scholarship which totaled around $1400.00 last year are asked to write an essay describing a situation in her life where actions such as determination, friendliness, loving nature, and scholarship have molded her actions and decisions. Girls must also have a minimum GPA of 3.0 and have completed her first year at Wesleyan. For more information on this scholarship, contact Student Life.



# The Pioneer

Volume Ten • Issue Three

Wesleyan College Macon, Georgia April 17,1998


# Golden Hearts Win STUNT Cup

**by Melissa Bowen, editor in chief**
**Kelly Maybach, layout editor**

Who would have thought that the 102nd STUNT, which was held on March sixth and seventh, would have created so many memories for Wesleyan. This year's STUNT was an experience that participants and audience members alike will not soon forget.

STUNT has been defined as an original fifteen to thirty minute musical written by five elected members of each class, but as every Wesleyanne knows, STUNT is really about cooperation, spirit, and interaction among all the classes. According to Andrea Morgan, member of the Pirate 1998 STUNT committee, "STUNT is a time when the whole class can get together to show talents and spirit as well as to work toward a common goal."

While the purpose of STUNT is to promote sisterhood, it is also to provide scholarships for worthy rising seniors. This year's scholarships were awarded to Golden Hearts Nita Mohanty, Dana Karstensen, Tracie Porter, Liza Sanden, and Kathryn Smith. "I was at first shocked and then very honored to have been selected as a scholarship awardee." Nita Mohanty explained excitedly. This year's STUNT generated $3,000 that will go toward next year's Green Knight scholarships and provide start up funds for next year's performances.

Two cups are awarded the last night of STUNT. One, the Spirit Cup, is given to the class who most exhibits the qualities of cooperation, sisterhood, spirit, and dedication to the task of preparing for STUNT. This year, President Nora Bell presented the Pirate Class with the Spirit cup. The other, the STUNT Cup, is awarded to the class with the best all around STUNT. Judges are picked from outside the Wesleyan community and look for the most original plot, best chorography, and best performed music, just to name a few elements. At this year's STUNT, the Golden Heart Class took home the STUNT cup.

There are also other honors that come with being involved with STUNT, one of which is the honor of being elected Executive STUNT Chair. This year, the honor was bestowed upon Green Knight, Missy Graham. "I felt a real sense of honor to be selected. My real gift is organization, not acting or dance and now I can use my gift for the good of Wesleyan."

From the Golden Heart's Y-U-R Here dance to the Green Knight's devotion to their favorite beverage, this year's STUNT has brought memories that will be cherished by all. Some seniors, looking back on all their years at Wesleyan, feel that something is missing from the present day STUNTS that were so much a part of the STUNTS they remember as first years and sophomores. "For me, this year never completely felt like STUNT. We only had one day of cheering in the dinning hall, and teasers were not put up until the last few days before the performance. The excitement that I felt my first and second years at Wesleyan was not present. The magic that usually surrounds STUNT just wasn't there this time." Shannon House sadly said.

Never the less, STUNT was a memorable for everyone who participated or just watched including Tracy McAplin who cheered her class on in the audience. "STUNT was a time when I felt the most pride as a member of the Pirate Class." Whether in the audience or on stage, no one will soon forget STUNT 1998.

*Having survived four years at Wesleyan, the Purple Knight Class of 1998 participated in their last STUNT.*

*Golden Hearts Have Fun and Win STUNT Cup*

*Green Knights pulled off their second STUNT with stuning backdrops and props.*

*Pirates in their first year STUNT amazed the crowd with their flashlight dance and were awarded the SPIRIT Cup.*

# News

## On The Menu At Wesleyan

**Joanne Sales, Contributing Writer**

Every time you walked into the dining hall, you paid for your meal. Most of us never really questioned how that worked. A few studnets brought the idea of a meal plan to their class representatives. After a few weeks of crazy planning, a meeting was scheduled with the Dean and steps were made to move to a meal plan that allowed students to pay for meals they eat..

The system that Wesleyan currently has is very simple. The students pay one figure for both room and board. This figure has never been split into what the student is actually paying for room and what she is paying for board. What they want to move to is a card system where the student uses her card to pay for her meals, an occasional guest's meals, photocopies, and a whole slew of other things!

The soonest Wesleyan will see a meal plan of this type will be in the Fall of 1999. The Dean said that she would like to move to the meal plan sooner; however, Wesleyan is already under contract with Aramark for the 1998/1999 school year. The Dean is currenly talking to different card companies to arrange this option for us.

Students enjoy a recent Family Style Dinner in Anderson Dining Hall. Wesleyan is currently looking at acquiring a meal plan Fall of 1999.

## Notes From Class Presidents

### From the Desk of... Melissa Ryan

The Purple Knights are in the midst of our last days at Wesleyan. Currently we are working on our Senior Class Loyalty Fund gift. We have set a goal of $1998, the largest gift to be given by a Senior Class in the history of Wesleyan. In addition we are anxiously waiting to announce our Senior Class gift to the school on Awards Day. All we can say is that it will literaly lift you off your feet and give you a bird's eye view of how much we all love Wesleyan. We have many exciting events coming up, such as Senior Toast on the 7th, Move-Up Banquet on the 14th, Candlelighting and Cabin Fever on the 18th, and Big Sister/Little Sister Banquet on the 23.

### From the Desk of... Dana Karstensen

Golden Hearts are in the midst of preparing for our final days as juniors. The Moving-Up banquet is scheduled for April 14, which will be the first time the Golden Heart Class of 1999 will sing the Senior Song. We will have our first "Senior" Pep Rally later that night. We are delighted that Mrs. Rowan recently agreed to co-sponsor our class, along with her husband and present sponsor, Dr. Rowan.

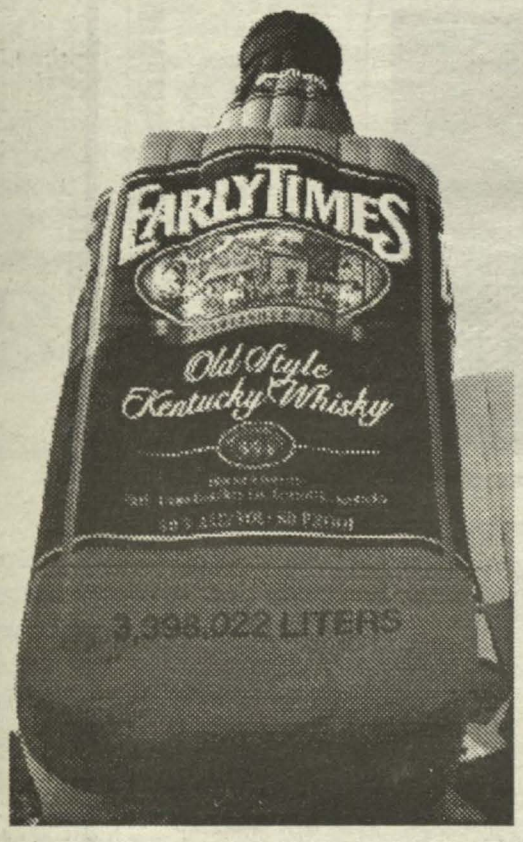
### From the Desk of... Christie McAlum

Frienship, growth, and change have been the hallmarks of the sophmore year of the Green Knight Class and now with graduation approaching, we are working on making the Big Sister/Little Sister Banquet a truly special occaion filled with memories, warmth, and love. The Purple Knights have been our sisters, our friends, and our foundation and with that in mind, we are also looking forward to next year and having our own little sisters to share that special Wesleyan spirit with.

### From the Desk of.... Zereana Jess

The Pirates will be planning a Car Wash on the 18th of April at Mcdonalds from 10 a.m. until 1:00 pm. We will be taking donations from those who wish to have their cars washed. Also, the end of the year banquet for the class will be held at CiCi's Pizza on Riverside from 7:30 until 9:00 o'clock. Tickets will be on sale from Class Council members (contact your Council representative).

# News




## Alcohol on Wesleyan Campus?

**by Kelly Maybach**
**Layout Editor**

On April 27 and 28, whiskey was permitted on Wesleyan's Campus. No, the administration hasn't changed any policies. Every year as part of the Macon Cherry Blossom Festival, hot air balloons are launched from Wesleyan. This year, Early Times joined in the fun with their three million plus liter balloon bottle. This bottle of hot air soared along side other favorites that included the Energizer Bunny, the Purple People Eater, an Allied Van Line Truck complete with driver, a Golf Ball, Bull's Eye Barbeque, and several other colorful balloons. As visitors wheeled their children around the quad in strollers for the annual event, Wesleyan students took a break Friday evening from their studies to watch the balloons being first blown up and then fired up as the announcer began the count down for the balloon glow. Eun-Jin Cho, a Pirate, thought the balloons were "really fun" and suggested that maybe Wesleyan should get their own hot air balloon and let students ride in it.

Not every aspect of the festival, however, was pleasant. Several boarding students that made treks off campus were informed that they were not allowed back on campus even after they presented student identification. One such student was Golden Heart, Carrie Walker, who attempted to return to campus at around 7:30 and was told to find something else to do for an hour and then try to get onto campus. Understandably angry, she dialed campus police from her cellular phone and was finally escorted back on campus at around eight. Despite the bad circumstances, Carrie "appreciated all Wesleyan Police were willing to do Friday night and all they did Saturday. They were more than understanding and helpful."

## The Pioneer Staff Salutes Next Year's Student Leaders

**Executive Officers**

**Senate**

President: Tracie Porter
Secretary: Joanne Sales
Parliamentarian: Tiffany Moore

**CAB**

President: Nicole Miller
VP: Stacy Clark
Treasurer: Jywanya Smith
Secretary: Patience Clark

**CJA**

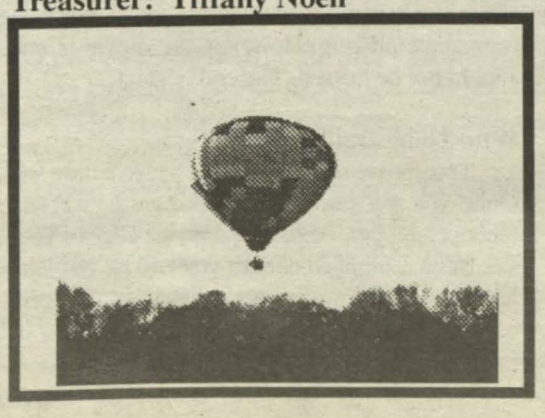
Chancellor: Odonna Ezell
Judicial Secretary: Connie Hargis
Judicial Clerk: Stephanie Daniel

**CRC**

President: Amanda Benson
VP: Melissa Lockert
Secretary: Andrienne Cooper-Jones
Treasurer: Jennifer Cameron

**SRC**

President: Michele McDuffie
VP: Liz McQuilton
Secretary: Keyara Thomas
Treasurer: Tiffany Noell



**General Election**

**Senate:**

Election's Chair: Ashley Haymond
Veterropt Editor: Amanda Marine
Pioneer Editor: Melissa Bowen
Cultural/Politicial Diversity Chair: Erika Streeter
CAB Diversity Chair: Kima Whipple

**GH:**

Pres: Dana Karstensen
VP: Amy-Chris Vinson
Treasurer: Monica Jenkins
Secretary: Nita Mohanty
SGA Reps: Kathryn Smith, Chris Swafford
SRC Reps: Dracine Hodges, Kathryn Smith
CJA Reps: Heather Beene, Tausha Kennedy
CAB Reps: Laurie Glass, Jeannette Jackson, Nita Mohanty, Dracine Hodges
CRC Reps: Monica Crenshaw, Jennifer Dunson

**GK:**

Pres: Christie McAlum
VP: Blair Ross
Treasurer: Belinda Buck
Sec: Shannon McWaters
SGA Reps: Erin Young, Catherine Hawkins
SRC Reps: Catherine Hawkins, Latran Hubert
CAB Reps: Kelly Baete, Robyn Harris, Catherine Hawkins, Julie Singletary
CJA Reps: Belinda Buck, Erin Davis
CRC Reps: Carey Hargis, Shannon McWaters

**Pirates:**

Pres: Zereana Jess
VP: Stephanie Dunda
Treasurer: Misti Mosely
Secretary: Yanira Chevere
SGA Reps: Lindsey Rich, Pilar Wilder
CRC Reps: Hannah Callender, Andrea Morgan
CJA Reps: Kimberly Harrington, Leslie Wright
SRC Reps: Stephanie Dunda, Kim Miller
CAB Reps: Crystal Bridges, Angel Stark, Farzana Ajani, Misti Mosely

# Features and Entertainment

## Dear Gwen

**By Gwen Humphries**
**Features Editor**

Dear Gwen,

I have a problem. I let someone use something of mine. I trusted this person not to misuse my belonging since we had been friends for a long time. However, this person did in fact misuse my belonging and then lied about misusing it. To this day she has not apologized, or admitted that she was wrong This has really upset me. Should I confront her?

*Pissed and Hurt*

Dear Pissed and Hurt,

This incident seems to have a strong impat on you. You have not put this in the past. Sometimes the only way to get over an experience that has hurt you is to talk about it. Notice I said talk about it, not confront the person who has wronged you. It i very hard to maintain a cool head when someone has betrayed you, but "confronting" your ex-bud may lead to a worse situation. Keep in mind that loaning things that are important, even to friends, is not such a good idea.

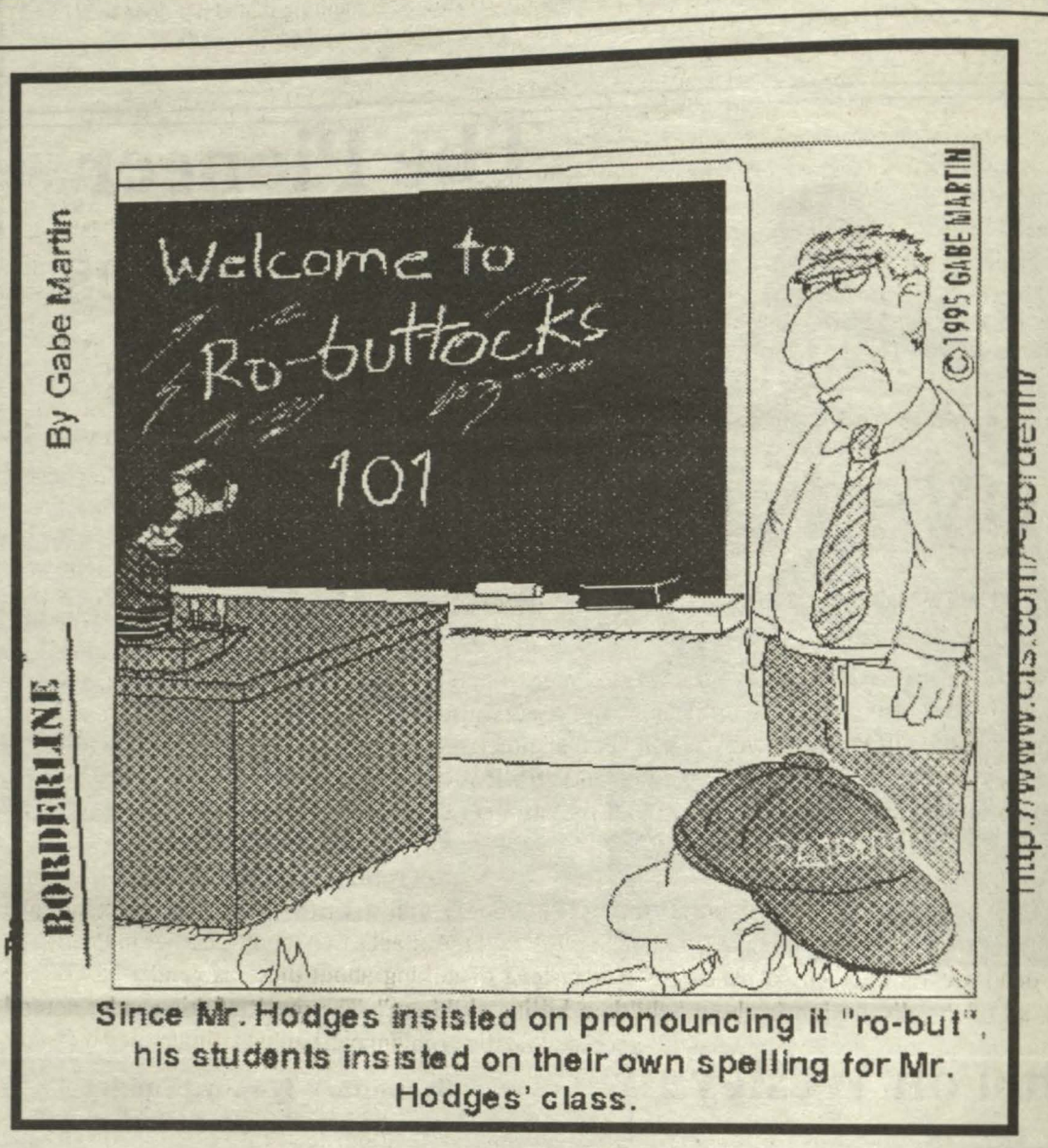
Dear Gwen,

During spring break I made a huge mistake. I had a fling with my ex-boyfriend. Now he is all that I think about. I'm almost sure that he has put no extra thought into the situation. Should I mention my rekindled feelings, or wait until they go away?

*Love struck Spring Breaker*

Dear Love Struck Spring Breaker,

You might want to try and forget those untimely feelings. If your ex- boyfriend does not tell you that he has feelings similar to yours ( without you mentioning anything to him), you might want to go




Since Mr. Hodges insisted on pronouncing it "ro-but", his students insisted on their own spelling for Mr. Hodges' class.

## Movie Maddness

**By Gwen Humphries**

Exciting movies have flooded the theaters. These movies are nice films leading the pathway to the flood of summer mega hits.

**Dangerous Beauty- Rating A**
Actors: Catherine McCormick, Rufus Sewell and Jacqueline Bisset

Totally romantic. The story starts a little slow, but it picks up with intensity. It has a lot of subthemes, and it is a true story. The story of a 16th century courtesen who is a poetry writing witty feminist.

**The Man In The Iron Mask- Rating- B**
Actors: Leonardo DiCaprio, John Malkovich

Taking into consideration that Leo lovers will hate that I gave this movie a B, I will explain why I rated it that way. It was very good , but it lacked immediate pick-up. However, the movie is one that should not be missed. The end is great.

**WIld Things-rating- B**
This movie is intense, but it's also a little cheesy. Once you get past the shocking sex scenes and recooperate, you began to sit on the edge of your seat as Neve Campbell shocks you and as her charater baffles you. This is another movie that gets you hooked midway, but from midway to the end, it intensifies and startles you.

*The Energizer Bunny Was One of Many That Invaded the Wesleyan Campus March 27 and 28.*

# Editor's Notes

I would like to take this opportunity to say a few words about what a privilege it is to have a campus newspaper. This is a privilege because it is your voice. It is the perfect vehicle by which students can express their concerns and pleasures about anything from life here at Wesleyan to world affairs. It is important to note, however, that because this is a privilege, it must be accorded the due respect. When I say respect, I mean that as a student, it is your responsibility to take action when you see something has gone wrong, or right for that matter. The latter day pen is your most powerful weapon. Please attempt to use it before you use your mouth to criticize something that is not done to your liking. For example, those who do not vote in an election, for whatever reason, should not complain when things do not go their way.

Once again, I encourage every student to use their voice. We are here for you. We are not mind readers, however, and cannot and will not bow to unfair criticism. I urge everyone to join us. Just think about how much better we could represent Wesleyan if we all agreed to work a little harder for our rewards. That is right, this product is a reward for myself, the staff, and the students. We all feel a sense of pride as we think about all of the hard work that went into this publication. It is a wonderful feeling, and I invite one and all to share in this experience.

Finally, it has been an honor for me to serve as editor of this newspaper. As with any honor it means I have to work hard and maintain dedication. I understand that everyone wants to have a say, and this paper provides that chance. Please use it. If you have any questions, please feel free to contact me. Remember, this paper is your voice, use it!

Sincerely, Melissa Bowen


## The Pioneer

*Taking Wesleyan Into The Next Millinium*

4760 Forsyth Road
P.O Box 8860
Macon, GA 31297

### The Pioneer Staff

Melissa Bowen
Editor-in-Chief

Zereana Jess
Co-Editor

Amanda Cenzar
Local/ National Editor

Gwenn Humphries
Features/Entertainment Editor

Kelly Maybach
Layout/Design Editor

Elizabeth McQuilton
Sports Editor

Andrienne Cooper-Jones
Staff Writer

Laura Davis
Staff Writer

Iman Pasha
Staff Writer

Marielle Filholm
Photographer

Jessica Drexler
Cartoonist

Yanira Chevere
Treasurer

Dr. Peggy Ellington
Advisor


# Boys Killing Girls?

Acquired from Women On-Line Women Leaders Online,

Whenever you hear gender neutral language from non-feminist sources, you should be suspicious. And when this gender neutral language occurs in discussing something which clearly and disproportionately affects women, you can bet that either: * those controlling the debate are trying to obscure the damage the issue does to women and girls (for instance, "spousal consent" for abortion), or * the speakers can't (or won't) admit that the problem is one that is overwhelmingly caused by males (for instance, "deadbeat parents").

The coverage of the Jonesboro, Arkansas murders seems to meet both tests. Once again just as in the December school massacre in Paducah, KY and the attacks two months earlier in Pearl, MS all the dead are female, killed by boys. But instead of talking about these as gender-based hate crimes, all of the discussion is about "children killing children." The result of this gender neutral discussion is that girls are being put at greater risk, and the problem patriarchal attitudes and behavior hasn't been revealed.

There has been plenty of opportunity, yet little inclination, to identify and eradicate this deadly misogynism. The media have talked about the murders nearly non-stop, from nearly every angle: the impact of TV, "the breakdown of family values," gun control, pervasive violence, school pressure, giving the shooters the death penalty to "teach them a lesson," the shooters' bonding as infants, their relationships with pets, etc... But the glaring unreported fact that these girls were killed by boys simply BECAUSE THEY ARE GIRLS.

And there is little doubt despite the denials by the Arkansas police that these boys were targeting girls. The boys knew the school schedule and that it would be classes of girls not girls and boys exiting the door they staked out. After the massacre, many students recounted the repeated threats made by one of the boys to kill his "former girlfriend" for breaking up with him, and to kill other girls as well. And the young girl herself, injured in the shooting, said she had broken up with him after only 3 days because she "found out he was trouble."

This pattern isn't surprising for feminists, and it shouldn't be a surprise to the authorities and the media. Batterers, young and old, say the same thing when they kill and maim women and girls "if I can't have her, no one can." Workers in shelters and the police know that the most dangerous time for a woman is when she is leaving a battering relationship. And it is no different for young girls.

While hindsight is always perfect, it is pretty clear that these murders might have been prevented, if Title IX the federal law forbidding discrimination on the basis of sex in any school, program, or college that receives federal funds had been enforced. The rampant rumors of the boy's threats against the girls should have been investigated and acted upon. If the school wasn't aware of the threats, we have further evidence of non-enforcement of Title IX, as the school looked the other way while a hostile atmosphere was created for the girls.

But the school can't carry the blame on its own. Indeed, when schools around the country have tried to enforce Title IX, their actions have often been met with derision and talk show-led community outrage. Think of the many cases we have heard where a boy was suspended for sexual harassment unwanted touching, kissing, etc. and the school was accused of "over-reacting." After all, said Rush and his wannabees, "Boys will be boys." And schools have been forced to reinstate harassers, and the girls have been left with no protection. The law that should have helped them was stripped away by the same crowd who feed hatred of women on the airwaves generally; the very same speakers who dubbed feminists as "feminazis".

We have to make sure that our nation knows exactly what these murders are: gender based hate crimes. One way is to insist that the Justice Department investigate these murders as violations of the federal Violence Against Women Act. Another is to ask key reporters to do stories condemning boys' violence against girls. Meet with your local editorial boards, write op-eds, letters to the editor. Meet with your school administrators to make sure they are enforcing Title IX, and let them know you are watching them. And as feminists are already doing in California demonstrate! The message and the moral of Jonesboro (and Paducah and Pearl) is clear: SEXISM KILLS GIRLS.

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# SPORTS

## Athletes Tell All

**by: Elizabeth McQuilton**
**Sports Editor**

**When asked what athletics has meant, our athletes are never word shy.**

**Name: Jasmyn Jones**
Class: Golden Hearts
Sport: Soccer and Equestrian
Most Memorable Moment: Winning the Zone 5 Finals and representing Wesleyan at the National Intercollegiate Horse Show in Boston. Also, sharing in her first victory as a Pioneers Soccer player this season against Toccoa Falls.

**Name: Amelia Armstrong**
Class: Purple Knights
Sport: Soccer and Tennis
Position: Stopper/Defensive Mid
Most Memorable Moment: "I am most proud of my personal achievements in what was a new sport to me (freshman year was my first year ever playing). My own achievements parallel those of the soccer program as a whole. We have gotten better each year and learned to overcome the most challenging obstacles."

**Name: Karri Medley**
Class: Purple Knights
Sport: Basketball, volleyball, and softball
Position: Shooting Guard, all around v-ball, and pitcher or catcher.
Most Memorable Moment: "I am proudest to say that I have been a part of the growth of Wesleyan Athletics and was a part of the first 'winning basketball team,' the first softball team (our first win was the most memorable), and the most talented volleyball team Wesleyan has ever had!"

**Name: Hannah Callender**
Sport: Volleyball, basketball, and softball.
Position: Setter and hitter, forward or center, and first or third base.
Most Memorable Moment: "Senior year of high school against our arch rivals, my team set me up perfectly for the 'game-winning kill.' We proved that when we put our minds to it that we could do anything. That's what sports and teamwork is all about."

**CHAMBER MUSIC**
**By Arthur Kapit**
**April 16, 17, and 18**
**8:00 pm**
**Porter Auditorium**
**For ticket information, call 757-5259**
**General Admission is $6, Senior Citizens and Students is $3, FREE for Wesleyan Students.**

## Sports Editorial

**by Elizabeth McQuilton**
**Sports Editor**

"It's all about sisterhood." That is one of the things that Wesleyan has been built on: sisterhood. To many people sisterhood means different things but the one thing that it should mean to everyone here at Wesleyan is being supportive of your sisters in everything that they do. I must admit here at Wesleyan almost everyone has spirit, whether it is for their class or for the school in general. The one area in which I see that spirit seriously lacking is in the support that we give our athletic teams here on campus.

Even though I must admit that I see a few more people coming out to athletic events this year, it is still a pitiful few for the most part. Out of the five hundred students that Wesleyan has, it kills me to know that we can only get about 10- 20 (if we are lucky) to come see any of our intercollegiate teams play. The Agnes Scott games for basketball seem to be the only exceptions. And it is not only the students who do not come to the games, it is the faculty and staff as well. There are always a few faithful fans at every game, but rarely are there any new student or faculty faces in the (small) crowd. It frustrates me to know that so many people cannot support our sisters in what is important to them. And I know that as a player it frustrates me to know that I am out on the field practicing and working my butt off to represent Wesleyan College, and so many people here seem to not care.

Okay, okay, so some of you folks say that you don't want to come out just to watch our teams lose. Well, how do you expect the players to have the drive that is necessary to win without support from any of us? Whether you believe it or not, having supportive fans does help produce winning teams. Knowing that there are people there who care about how they represent our school and knowing that they have strong support from people helps athletes gain the momentum that is necessary for a win. Not only that, but you have to look at the improvements and the progress that many of the athletic teams make. Take soccer for instance. After more than two seasons without a single win, the Pioneers finished the season with four wins and a tie!! All of our teams are working hard and improving all the time. And hey, if you want to see a winning team here at Wesleyan, why don't you go and check out a horse show one day when you're not doing anything? Every year we have an outstanding Equestrian team, and they don't get any more support than any of our other athletic programs.

I know that life in general, and especially life at Wesleyan, is very stressful. Remember that I too, am a student (athlete, member of several organizations on campus, worker) here. It just seems that if it is so important to take an hour to watch your soap operas, call your boyfriend, take a nap, or just sit in your room staring at the wall, that you could find time to come out and see at least one or two games a season.

## Class Volleyball

**by: Elizabeth McQuilton**

Class Volleyball got off to a pretty slow start this year, with SRC having to add on an additional day of practices to get enough people for all of the teams. Yet even with all of the things going on here at the end of the year every class did manage to get a team together. However, the first night of games, Tuesday April 2, was a night of forfeits. The GK's won by forfeit over the PK's and the Golden Hearts had to forfeit to the Pirates. The GK's managed to play al! of their games and went undefeated until the championship game on Saturday. The Pirates had an excellent turnout of players for all of their games and did a fantastic job, and the few but proud Golden Hearts came out and played well against their opponents. In the end it was the PK's who won the championship cup in two well played games against their little sisters, the GK's. The GK's were not to leave the championship game empty-handed however, and were the proud winners of the spirit cup. Due to lack of players, there was no consolation game between the Golden Hearts and the Pirates. Congratulations to the winners of the class volleyball awards:
Pirates - MVP Angel Stark, Most Spirited Player Jywanya Smith; GK's - MVP Joann Miller, Most Spirited Player Catherine Hawkins ; GH's - MVP MaryLynn Johnson and Dracine Hodges, Most Spirited Player Kathryn Smith; PK's - MVP and Most Spirited Player Jennifer Pierce.

## Continued Excellence In Horsemanship

**by Andrienne Cooper - Jones**

Continuing what has become a tradition for the Wesleyan Equestrian Team, for the 6th year in a row we advanced in Post Season Competitions. On the whole, Wesleyan finished the season in 3rd place in Hunt Seat Competition, going all out and to capture first place in Western Competition. The Equestrian team competed in six areas: Intermediate Equitation on the Flat, Intermediate Western Horsemanship, Walk-Trot-Canter, Advanced Western Horsemanship, Open Reining Pattern, and Open Western Horsemanship. Of those that competed at the regional level, there were two awards given for third place, second place, and first place, with one fourth place award given.

As a result of the outstanding job the Equestrian team did at the regional level, five of it's members will advance to the next level of competition. Lindsay Abernathy, Kelly Baete, Daphne Ristau, Jessica Salter, and Melissa Williams are all eligible to compete at the individual level during the Zone finals, as a result of last month's outstanding showing. The Western Horsemanship team will consist of Lindsay Abernathy, Kelly Baete, Brooke Fritz, Amber Velasquez, and Melissa Williams.

In a recent competition held this past weekend Wesleyan's Equestrian team went on to victory once again. in the ANRC Southeastern Regional Competition hosted by St. Andrews Presbyterian College the Equestrian team brought home five awards.

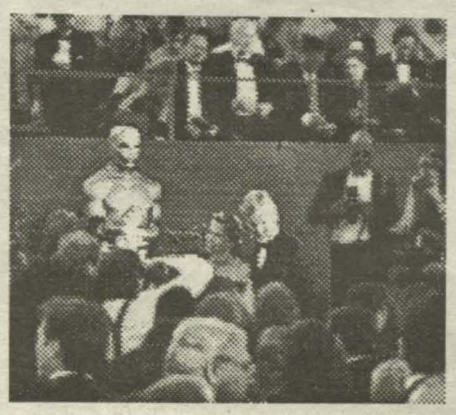
# SPECIAL FEATURE

## The 1998 OSCARS and Two Wesleyan Students 15 Minutes of Fame

**By Zereana Jess**
**Co-Editor**

It almost seems like a dream or maybe even a nightmare. Four days and three nights in tinsel town equaled one crazy trip. I don't suppose any of you reader's out there have ever experienced a trip National Lampoon style? Nevertheless, the OSCARS this year were definitely memorable. So when one of you star loving fans approach us with that ever popular question, " Hey how were the OSCARS," Melissa and I just don't know where to begin. So I suppose I will start this tumultuous tale by telling you how two fortunate Wesleyan students were selected to attend the 75th Academy Awards.

John Mark Parker manager of the marketing department at the Macon Telegraph told me that 99% of success is achieved by just showing up. So when he rewarded Melissa Bowen and I with an awesome trip to L.A. we were beside ourselves with excitement. This honor was bestowed upon us from Cox Communications, WPGA-TV 58, and the Macon Telegraph for helping plan OSCAR night at the Douglass Theater. Melissa and I arrived in L.A. for three nights, and four days of star gazing and glamour. Yet, behind the scenes of this wonderful trip stood some very . . . well challenging experiences.



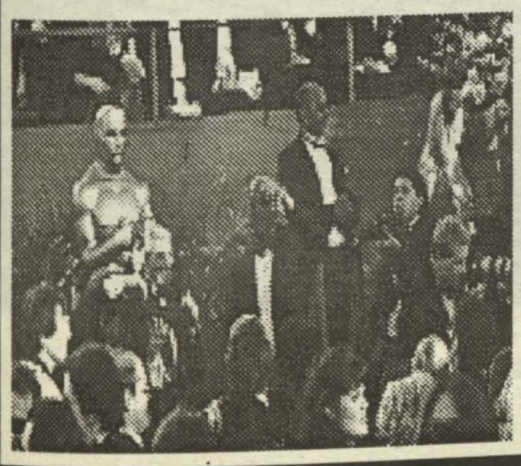
Our accommodations were made at the Radisson Wilshire; many of you might recognize this as the hotel in Pretty Woman. With a seventh story room, we were able to admire the gorgeous Las Angeles city lights, and through front desk communication, we were able to learn a second language!

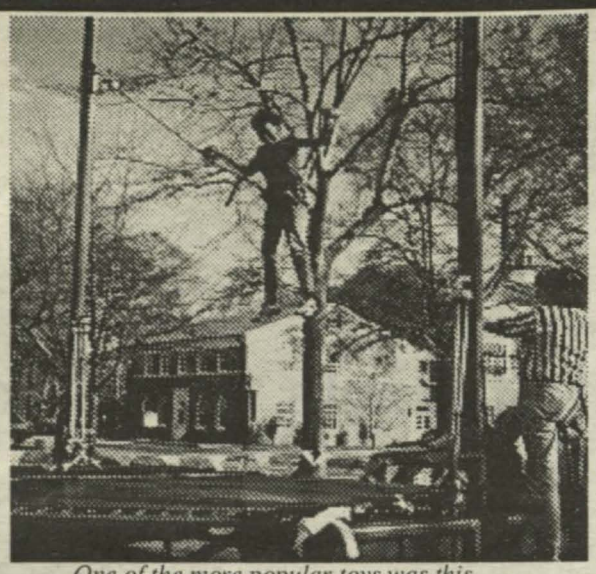
The first day was spent at Universal Studios in Hollywood with a V.I.P pass to all the rides. It took us two hours to finally reach this theme park courtesy of Las Angeles Metro system. This was the most memorable part of the trip for me, because it was here that I tackled my fear of small, tight spaces--claustrophobia. I never felt so close to anyone as I did crammed up against the wall of a bus, with a house plant dripping over me. After the grueling horror of the transportation system, Melissa and I decided to taste a bit of the culture we were surrounded with. Dancing the macarena, we made our way around the Hollywood Cantina. With our tummies full of Mexican food we decided to tackle Jurassic Park, the ride. After that, we spent the rest of the day learning about how movies were made in the sacred stages. The culture, sights, and sounds of L.A.'s city walk was a perfect way to end the evening.

The next morning was the day of the OSCAR's themselves. Melissa and I received a V.I.P tour through NBC studios. Did we mention a limousine was at our disposal? After meeting up with the Access Hollywood team, Melissa and I were swept along to the Shrine Auditorium. Helicopters lined the sky, and a mile-long press line waited to recieve the honored guests. Many people have asked us another famous question, "Who did you see?" I suppose the appropriate question should be who we did not see it was a truly amazing event. It was hard to think that millions of people were watching from their television sets, and we had the honor of being right there.

The Academy members made their way down the royal red carpet, and as the night progressed, the stars came. You could just hear the fans screaming behind us, "Aiee Matt Damon, Sean Connery, Ben Affleck . . . Oh can you believe what Cher is wearing. Doesn't Kate Winslet look stunning? Quick look there is Julieanne Moore! Oh my goodness Michal Bolton has hair!" It was hard not to take this serious night with a bit of humor.

All in all, we had an excellent trip laced with some extremely interesting learning experiences. Los Angeles is definitely the place where stars come to life. Maybe someday Melissa and I will find our way back to the royal red as Academy members, or even as an honored guest. Yet, I am quite sure that we may be L.A. queens for a moment, but we will always be Georgia peaches at heart.

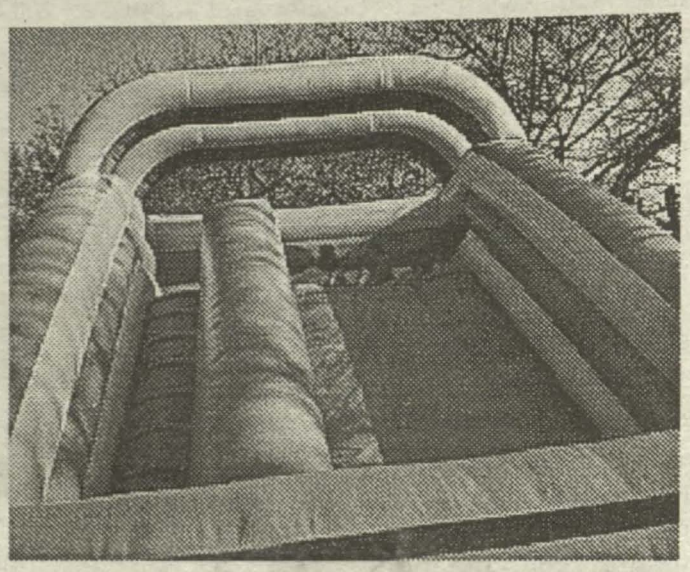




*One of the more popular toys was this*

*Wesleyannes had a good time getting stuck.*

*Friends had a good time at Fun Day racing each other.*



*Eun-Jin Cho represented the Pirate Class at Spring Fling.*

*Misit Mosely with her date at Spring Fling.*

*Nita Mohanty with her little sisters Missy Bowen and Kimberly Harrington before going to Spring Fling.*

# The Pioneer

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# *Senior Wills Special Issue*

I **Bianca Marieke Venuto**, being of no mind and tired body do hereby bequeath:
To my last surviving little sister the fabulous Lindsay Abernathy a fun filled two years of Wesleyan, the power to kick butt at horseshows, a cold beer and a smoking buddy. To Jenna Donahue I leave roadtrips to good shows, peace, and the ability to find wherever it is that you may go. To Erin Kavanaugh I leave a fun room at ANRC, the ability to withstand any scary moments in other peoples hotel rooms, art classes, and the freedom to date whomever makes you happy. To Rachel Jacobson I leave the fun of being a little sister, and a man big enough to take care of you. To Carley Carden I leave our shared abilities to be late to every Beattle Bailey class you ever take, to write papers at a moments notice, and cold beer on field trips, not in your car. I hope that there is another art history major out there who will enjoy your sense of humor and procrastination skills as much as I have. To Carrie Walker I leave wet toilet paper, pussywillows, a strawberry daiquiri (sorry), and a roommate who is not on Stunt committee or crippled. To Meefung and Dana I leave you knowing you will both bring smiles wherever you go. To Daphne and Jasmyn I leave my role as senior on the Equestrian team. To future Stunt committees I leave the ability to write most of Stunt in one weekend, and a shot of tequila to lighten the load. To Carol and Christine in the post office I leave a student who does not return every single package they receive and a home for all stray animals. To Dr Bailey I leave you Carley, that should be enough for the next two years. To the future of the Equestrian team I leave an order to beat COC at least once. To dear old Wesleyan, I leave you with all the stress of useless tests and papers I have written, and a guinness to enjoy the memories. Ps - to Jill I leave no more barn work, clean stalls, Goldshlager, my ability to have fun while working, a broken fence, a Budweiser dalmation, the taste for beer, your own barn, a good laugh in moments of stress, and four fun filled years at Berry. I will miss you.

I, **Brandy Michelle Hayes**, being of sound mind and body do hereby bequeath the following things to the following people: To **Demetria Brown**, a wonderful Senior year and one more year in the Alumnae office. LOTS OF LUCK! I'm going to miss you! To **Zereana Jess**, make good use the Alumnae Weekend Registration Book, I hope you find what you are looking for! I hope you cherish your time at Wesleyan as much as I have. GOOD LUCK!! To **Erica Collinsworth and Chris Swafford**, I am going to miss my 3rd floor Hightower Golden Hearts, have a great senior year. Chris, look me up in Macon if you ever need to check up on anymore of those good ole boys from Effingham!! To **THE SUSIE**, I leave pizza, virtual flowers, "fruit loops," a new bumper, pick up lines, a sneezing dog, a spitting breathing alien, Peyton, a pair of eyes all your own, because you can't have the ones in the picture, and the river..."did you know you just got paged?!" Most importantly, I leave you unending friendship and support, you know where I'll be so don't be a stranger, my patio is always open with a spot just for you!! To **Caroline**, I hope your little sisters are as great and enthusiastic as you are. I am so proud of you!! Enjoy your next two years, they will fly by. To **Melissa**, I am so proud of you, enjoy being a big sister because I have. To both of you, you will always hold a special place in my heart. Remember your big sister loves you! To **Stacy, Lora, Jennifer, Dena, Susan, and Erin**, we are going in separate directions, but we will always stay close, our friendship will bond us for life...Love you all.

To my little sister Tina Swain:
Stay beautiful(meaning on the inside even though you are on the outside as well), Strong and confident, I know we joke about how busy I am and it seems like we couldn't spend a lot of time together but I want you to know that being your big sister has been truly special to me. No matter where I am after graduation you always have a friend in me.
Love
Your Big Sis

I **Cindy "Lou" Dawkins** leave:
**Kristen Smith,** my ability to move on to bigger and better things, memories (graduation, rat, big sister little sister events, and homecoming), traditions, and sisterhood. I wish you the best!!!
**Danielle Fleming,** all my clothes, shoes, ability to swim in the fountain in a drunken state as well as in a sober state, my long talks on the phone, my ability to write an A - paper, to find a great man such as "Joel", the right to come visit me at the beach, get really drunk during your senior skip, the knowledge to graduate, traditions, sisterhood, and lots of memories that will be cherished forever.
**Laurie Glass,** my ability to walk alone when in another state of mind, traditions, lots of visits to me at the beach (during St. Patrick's Day), sisterhood, and lots of memories which we shall never forget.
**Michele**, I leave you my softball glove, bat, my memories of Wesleyan's first softball team, and my refrigerator full of Miller Light.
**JONES 2nd floor porch crew** my empty packs and bottles.

I, Natosha Williams being of sound mind do hereby bequeath the following.....
To Jackie S. - the patience, courage, and strength to deal with Delia next year.
To Delia - my clean room and my incredible ability to organize.
To Monica J. , and Showona - diva status
To Catrice - sub- diva status
Gospel Choir and BSA - continued faith in God and the belief that all things are possible, and nothing

To my sister in CHRIST **Octavia**, to my Lil' Sister **Kima**, to my Fashion sister **Garen**, I really wish I could name everyone for there are so many of you, please know that I will miss you dearly. To the **Gospel Choir** we are physically departing but forever connected spiritually. Ladies remember to keep
GOD FIRST, stay Positive, Believe in Yourself, and I'll see you at the TOP!
**Emily Carr**

# Senior Wills

I, Jennifer Lynn Pierce, (a PK forever), being of exhausted and cheered out mind, wish to express best wishes to the sisters left behind at Wesleyan College. I would also like to single out a few with the following:
To Bethany Rowan, my first adopted lil sis, I leave all of Eikner's pianos. You can play as bad as you want to on them! I love you dearly and will miss you beyond words! I wish you the best of luck in your future years. May you find what makes you happy. Be sure to pass on the 'Margarita' song and the emphasis on the Pir/GH sister song! I hope you find as great a lil sis as you have been. P.S. You have the best voice in the choir! Don't let anyone tell you differently!
To Erin Kavanaugh, I know we haven't been that close but I want you to know that I am very proud of you! You are an awesome rider and an awesome person with a strong head on your shoulders! I love you!
To Liz, I leave you the Wesleyan spirit and my tears (even though you have enough of your own)! Don't let it fade as you get "older" and busier. You are a great and wonderful person and a great friend (and lil sis!). I will miss you so much! I love you!
To Chanel, I leave you strength that I wish I could possess. You are one of the strongest people I know and I learn from you everyday because of it. Keep on the track you are going and you will succeed. I love you like my own sister, my Dunnellon friend!
To Duck, I can leave you so many things. Where do I start? Let's see...definitely all the alcohol you can drink at any AKPsi function...extensive 'duckie luck'...that guy in Phoenix (You can have him! You know who I'm talking about!)...SRC...AKPsi Presidency...Splinters...softball...what else? There's just way too many memories to write down. I love you! Remember I always will no matter what. Have a great senior year. Thanks for everything. P.S. Keep an eye on Coach Rob. Make sure he doesn't lose his mind or become STUPID!
To Stacy, I leave the Village People, Kenny (he'll miss Beefcake so you keep him!), and that great serve. Girl, you can also have Citrus County! You are so great! I'm sorry we didn't meet in high school. We could have started our wonderful friendship so much earlier! I love you, crazy girl!
To EEY, I leave patience and a long fuse (to replace your short one!). I really have learned from your strength. I know you will utilize your second chance to it's fullest. Light up the boards next year! You are awesome! I love you, chicken legs!
To J, I don't know if there's anything I can leave you that you don't already possess. You are a very confident person and I have been privileged to see you grow the three years I have known you. Continue to be a wonderful, crazy, confident, outgoing human being. Also keep up the aggressive play (just add PowerBars)! You rock the free world! I love me some Jeannette!
To JB, I leave you happiness, time (very essential), wisdom, and faith in yourself. You must always believe good things about yourself! (You'll still owe me money even when I'm gone!) I will miss you tremendously and wish I could still be here for you (and you for me). Please know I will always be just a phone call away. I love you!
To Amy A. and Angel, I leave subtlety! haha. Especially to Angel, I leave wonderful listening skills and a great memory! I'm just kidding. I love you both and will miss you a lot!
To All my other favorite Pirates (Kim Miller, April Crow (Donk), Tracey McAlpin (Wheels), Jen Bagby, Hannah Head (my tag team partner), Tiqua, Melissa Stuckey, Jamé, Leigh Wallom, Lindsay Evans), I leave all of you continued success at Wesleyan or wherever you may go. You are all wonderful, spirited people! You have bright futures ahead of you. Be kind to the incoming PKs! I love you guys!
To Dana K., I leave sanity! You are so awesome! Good luck in your senior year and when things get too bad just remember that it's almost over! I will miss you!
To Kat Smith, I leave volleyball skills and Wesleyan spirit. You are the poster child for Wesleyan! Always hold onto that and keep working on those skills! You are awesome!
To Stephanie Daniels, I leave much success and love! You are one of my favorite people. I love you! I will miss you very much!
To Tator Lofton, I leave wheels and horses (just like Kenny Lofton and Tracey M.), and a coffeehouse for the future. Follow your dreams and keep up the hard work!
To My Basketball Kids, I leave accurate stat keeping! You guys are truly the best! Thank you for everything that you have ever done for me, even if you didn't want to! I couldn't have done my job without any of you. Best wishes for next season!

I, Julia Lyons, being of sound, mind and (a lot of) body, do hereby bequeath my total boring life as an off-campus college student to all other off-campus students left here.

Kiera Beth and Tamalyn Jackson do wish to jointly leave the following wonderful people a piece of us as they finish their careers at Wesleyan. Carrie Walker-We leave you with a hope that you will finally have a rest from those crazy residents and that you will have a fabulous Senior Skip-Andale, Andale, Arriba, Arriba! To Jennifer, Abbie, Hannah, Andrea, Angela and Tonya-3 years filled with wonderful memories, but most of all a torch to carry down to the new Purple Knights, II Timothy 2:1-7. Follow Jesus, remember there is a "BIG PICTURE" and remember to invest in the Eternal!

I, Kiera Beth Sheedy, have abandoned my mind and have little hope in my body. Yet I have determined to leave the following things to the Wesleyannes that I love:

To the Washboard Band, I leave all the sweet old people in middle Georgia, especially those at St. Paul's and area Baptist churches. Betty Carlyle should be calling any day. I leave you productive rehearsals, my reindeer song (get those antlers up!), horse-shoes, and figure-skating lifts for entertainment. Someone please fling the Tooti around a little bit for me. Please keep Christie under control with the gut-bucket, and watch Missy with those spoons. Erin, please wiggle — just a little! You all have been my joy at Wesleyan. Thank you for happy memories of late-night frolics! All my love —

To Maddy-Din and Missy, I gladly and with great joy and felicity relinquish my co-presidential authority. Do not leave the monster notebook alone in the dark. It's been known to steal small children and dogs. Maddy-Din, I leave you the awesome responsibility of Pooh funk. Missy, I leave you rhythm that extends beyond your rigid little feet. Swing those hips, girl! Most of all, I leave you encouragement, because you all can do it and it will be wonderful! You are queen Washboard girly-bugs!

To Golden Heart history majors, I leave our fearless leader, Dr. T. Please love her and be good little history students! Know what a privilege it is just to listen to her talk. Happy 399-ing, Green Knights!

To Melissa Lockert, I leave Mr. Shhhh and all the love in the world. Ergh!! I want a funnel cake. I leave you two wonderful years with WCF. Delegate! Pray for a missions opportunity — I will, too. You are blessed with the leadership abilities and the humbleness of heart to make a tremendous difference. You already do! You've blessed me every day. I promise you my prayers to grow into a lady of patience and conviction and devotion, and all those other things we're avoiding. Your Boaz is in my prayers, too. You are an angel! Know that even from Tallahassee or Notre Dame or the moon, I will love you every day.

To Missy Graham, AKA super woman, I leave my encouragement and tons of hugs and kisses. Find joy in your busy-ness, whatever adjustments that requires. I leave you freedom and the cessation of perfectionism. You amaze me every day with your wisdom and those profound little sound-bites of yours. I promise you my prayers to grow into a lady of patience and conviction and devotion, and all those other things we're avoiding, too. I am waiting for a publishing company to attack you, and I'll buy the first copy. Thank you for joining our small group! I simply could not have graduated without having the experience of worshiping and learning with you. You are a glorious daughter of the King!

To my sweet little Tooti, I leave you all of my love and appreciation that are too much for words. You know how sometimes God blesses us (way more than we deserve) with a friendship that fills the empty spaces and gives us a little taste of His love for us? Thank you for responding to His prodding and being my buddy for two years. You've inspired me with your courage and made me cry with your that heavenly sound you make with your vocal chords. You have blessed me with joy and laughter and support and perfect cinnamon toast. I leave you all names that rhyme with and/or are variations of "Fruity," midnight ADD, forks and pencils (anything!), and the phrase most central to the language of our suite (otherwise known as the big word or mature discourse vortex), "Can we talk about something, please?" MEL. That is all. STEVEN. Oh, yes. I leave you three conversations at once and the coziness of one corner even though the room is huge. Please take the squeaks of the Magic Chair and kill them. And please speak the following in rhythm: mama, shake it, booty, uh. You and my happiest Wesleyan memories are inseparable. Please rely on the fact that when all else fails, I love you, and Jesus does even more.

I, Kim Benoit, of questionable sanity and thin body leave the following: To Leslie Reeves, a little sister as wonderful and talented as you. To Sarah Marshall, the ability to find a white dress and to always demand to be treated as you deserve. To Erin, Tam, & Litsa, my three musketeers, I will never be the same because of you. To the Psych dept, the dream of finding someone half as random as myself. To Lauren Lansrud, the hope that people will be patient and realize that you are truly a cool and wonderful person. and last, but not least to Shannon McGinley, the mental stability to pull off STUNT.

# Senior Wills

Kristen Smith and Jenna Donahue would like to leave Jasmyn Jones the best d*mn time in her life and a fat hog leg. We'd also like to give Driggers the oppurtunity to break the big V! And Blair Ross a chance to find herself. Carley we'll miss you, but it will be nice to sleep in. We'd also like to say a big fair well to this h*ll hole. West Virgina here we come, you better watch out!

i

leigh anne howard leave...

sarah mannle my room, "father / son" talks, our concerts, my head " title" on campus, a box of choco tacos, and two more great first nights on campus.

to jazzy jones, we (missy, amelia, laura, and leigh anne) leave one more homecoming pep rally, peeing off hightower porch, a pack of cho's, even though you won't smoke them, and all your missing clothes from rachel.

to cote i leave scavenger hunts, cabin raids, trips to the softball field, a new pair of acrylics, and strawberry wine

to the nook, i will take my 14 pairs of shoes laying around, me being around all the time, and leave more twister games, an awful addiction to snood, and many thanks for letting me take one of your members

to mee fung i leave more birthday partys in the woods, thicker walls, a pack of cigs, a lending ear whenever you need it and many more great times.

to kim miller my $35 khaki polo hat that my ex already gave you

to jenn, i leave many great times in H310, dancing in the halls, e-mails to delilah, 131 steps, cream cheese on my mouth, the movie Annie, no more nights at cherry st. cabaret, the ability to overcome fear in missy's bathroom and last but not least, 10 seconds in taylor 109.

I, Lisa Bridges, being of unsound mind and exhausted body, do hereby bequeath:

To my little sister, Erin Young, I leave you my space on the Leather Lounge couch for future all-nighters that I know you're going to have-I'm also going to leave a drool cup, but that's more for the people who come to sit down after you've napped :). I leave you my ability to be a fabulous procrastinator and still get everything in on time! I leave you all of my love for Wesleyan and all of the memories you and I have made together. You have brightened so many of my days and been such a wonderful friend to me that there are no words to tell you how much you mean to me. I know you are going to be the greatest big sister in the world, and I hope you share as much fun and love with your little one as I have had with you. Even if you had been my sister my entire life, I couldn't love you any more than I do now. I'm so proud of all you've accomplished and I know you're going to do so much more. May God bless you and keep you in his arms the way I wish I could, but no matter where I go in life, you'll always be a piece of soul.

To Stacy C., I leave you my love and friendship. I hold you dear in my heart, and I hope you have as much fun here at Wesleyan as I did.

To Duckie, I leave SRC and all of the trials, tribulations, joys, and fun that come with the job. I know you'll do a fabulous job next year. Good luck!!

To Liz McQ., I leave infinite patience and a supply of Tylenol for having to work with Duckie all year!! :) I'm also going to buy you some stock in Kleenex. I hope you never lose the sensitivity and compassion that make you the incredible person that you are. Good luck next year!! I'll miss you.

To Dana K., I leave you my ability to perfect procrastination into an art form. I leave you 20 million questions about Wesleyan and the love and patience to answer them all. I hope you have an incredible senior year! I will miss you terribly. Your smiles and hugs have brightened my days here and I hope you find a little PK who will bring you as much friendship and love as you have given to me.

To Nita Mo., I leave you what's left of my Biology brain. I hope you get more use out of it than I did! You've touched my life in so many ways and truly inspired me to be a better person (even if I never quite get the hang of being PC). I hope your senior year here will be as much fun as mine was. I'm going to miss you, but you'll always be the golden piece of Wesleyan I carry with me.

To Amy D. , I leave you all the trees on back campus to hug when they feel blue. I'm sure you'll need to warm up here in Georgia after 2 months in Iceland!! I'm so proud of you. Good luck with your senior year. Have some fun and keep Nita from falling off into the deep end. You'll always be a special part of my memories of Wesleyan.

To Jeannette J., I don't have anything to leave you, but I just wanted to say that "I love me some Jeannette!!"

To Stephanie Dunda, You are the BOMB!! Whenever I needed it the most, you always come through with some love for me (or a sign with my name on it or a cheer that spelled my name!!) Good luck with SRC next year, I know you will do great. When my old Pirates left, I never thought I would love another Pirate like I loved the Stephanie who was my ratter, my splinter, and my initiator for all things at Wesleyan. She was one of the people who taught me the true value of sisterhood, but you taught me that sometimes the most special friendships come from where you least expect them. To you I leave you my love for Wesleyan and my love for the spirit of sisterhood that will always hold you in my heart.

To Kim Miller, I leave much love. You hold a special place in my heart and I hope your love for sisterhood and Wesleyan only continues to get stronger. Good luck with SRC next year, I know you will do a fantastic job.

I, Melinda Caspers, being of tired PK mind and short body do hereby sadly and gladly leave the following:

To my 3 favorite GKs: I leave little sisters that are as wonderful to you as you have been to me! You have all helped to make my last two years, pep rallies, and sister songs more meaningful than I knew they would become. I wish you all the best in STUNT and everything else you do next year and forever! Don't ever forget that even though you're paying way too much to mention for the academics, it's what you do with your class and with your friends that matters in the end! Stay green! I love you and will miss you!

To Lisa Wentz—a big Hershey's Kiss, some white flats you won't trip in, sanity, a Disney-loving little sister, a LONG nap, a private bathroom, STUNT success (junior year's the charm!), a fundraiser-free existence, a true love that loves you back, Disney movie nights, and an umbrella (remember?)!!

To Tiffany Noell—more great plays and quirky roles in STUNT, little sisters with as much heart and spirit as you, rides to McDonald's, two more years of being the GK, some craziness (as if you needed any more), and an umbrella (remember?)!!

To Joan Miller—some sleep, stress relievers (when I find them I'll let you know!), a ticket to Independence Day, new PKs who make you smile as much as you make me, the time to be in STUNT, a big birthday bash, and a great, bug hug!

To Carrie Walker and Amanda Marine—the best suite in the whole world! I promise you'll get used to the slamming door before too long. Enjoy the great view of the fountain and the slanted toilet seat! Carrie, I hope this room stays neater for you than it did for me! Have an incredible senior year GHs!

To Odona Ezell—I gladly, whole-heartedly, and joyfully leave you CJA and "no report" 's in Senate! I know that HC is in the most capable hands possible—you'll be awesome. May you spend more of your money than I did and may things be calm and quiet for you (but just in case, I hope you like to hear the phone ring)!

To CJA—free Tuesday nights and the room that no one can find! Good luck!

To Dana K.—motivation! :)

To Jennifur R.—Enjoy your last year to the fullest! Good luck with the wedding plans! Call me if you need some advice!

To Erin Young—new PKs to make laugh hysterically, more time with Kyle, and some sanity!

To Shannon McWaters—many little pledges, a heavy plastic box and huge file folder filled with stuff from who-knows-when, and lots of patience! Have a great last two years!

Natalie, Courtney, Debbie, Shauna, Belinda—great times, Circle K (or CJA for B.B.) meetings, great little sisters, and wonderful memories!

To Jackie Slaton—able and motivated professors (and you know what subject I'm talking about!), a great job and a big house in France, and an incredible last year!

To Kathryn Smith—Hold on to those hearts as long as you can! I will miss you cheerful face. Have a great one!

I, Lisa Hyman, being of sound body and mind, do hereby bequeath the following: To Carrie Walker, an everlasting supply of chocolate chip cookies and plastic bugs to send to Erin. To Nicole Miller, a world fat-free food and luck to find the perfect NJB. To Chris Swafford, I leave you all the luck in the world. Keep laughing. To Nancy, a watch, a quick fall semester, and much happiness. To Amanda Benson, keep singing in the halls. Best of luck to all the GHs in their senior year and to our little sisters, the GKs.

I Tanya L. (the "L" stands for lovely) Irvin being of sound mind (this is not meant to be a joke) and body bequeath the following:

To Jackie Slaton (Diplomatic DIVA) and Delia Lloyd (Demanding DIVA), I leave the tasks of keeping everything under control and of continuing to uphold the standards of a TRUE DIVA. You both must take care to help guide our younger sisters (especially my lil' sisters Alicia, Shana and Rose).

To my lil' sisters (Alicia Ogletree, Shana Underwood and Rose Dent) I leave my home telephone number and address so that you may be able to call me anytime you feel you need me. Remember that I'm always here for you even if I'm not physically present.

To Monica Jenkins I leave you the tile of Distinguished DIVA. I also leaveyou the difficult task of handling Catrice.

To Catrice Anthony I leave you the task of behaving yourself. I also leave you with the grander tasks of continuing to spread the WORD of God and continuing to allow God to work through you.

To Octavia Carner and the Gospel Choir I leave you the tasks of encouraging one another and continuing to minister to this campus and the Macon community as a whole.

To Shawona Walker I leave you with the task of taking care of my lil' sister, Rose. I also leave you the title of Devoted DIVA.

To Patience Clark I leave my Barron's Guide to taking the LSAT (I know you thought I forgot about you. Well, I didn't.).

To BSA I leave you the strength to continue to educate and enlighten this campus community.

My thoughts and prayers will be with you always.

I love you all and will miss you dearly.

# *Senior Wills*

I Carmee Frances-Maria Kypriandes (Burton, Kirsh, Slater) of sound mind and body bequeath the following to the following:
Amber: a suitmate to laugh, yell, and cry with. Many pictures of MANLY men in the hall, many late-night trips to Walmart and Kroger, (for the countless number of Soap Opera magazines), Driver's Ed in a standard, the many nights of watching GH, Days, and Buffy, and many calls to that sexy Omar in Orlando. And the hopes that you will find happiness with Dan the Man, before you turn eighty.
Betty and Joy: I leave you both with many great memories of Spring Break, hockey games, and baseball games. I leave you each a knight from Medieval Times and many mudslides to last a lifetime. Betty, I leave you the title of Hoochie of Spring Break, (you bad girl)!! Joy, I leave you countless recordings of the Bee-Gees and the Giant Dirty Joke Book.
Jen: I leave you a knight of Medieval Times. Many late nights at the Sanford Hospital, (oh, what a thrill), a wheelchair with an excellent driver, and dancing in the streets of Orlando. A partner to watch and quote Titanic over and over again, not to mention countless number of tissues. I also leave you with a great recipe for mudslides (not to thick, of course) and many glasses of beer and shots of whatever.
Everyone on third floor Wortham: I leave countless memories of late-night loud gossip and study sessions. Many movies, loud radios, and the GH get-together. The many parties, living in the present with deja vu of the past (you got the right stuff), and planning our futures. The memories of Amber and Jackie singing, trying to sing, or better yet, shouting a medley of Celion Dion. I leave sleepless nights to Erika and Tosha while telling childhood stories. I have grown to love all of you guys and shall miss you all. Wortham third rocks!!!
To the Wesleyannes: I wish you all great successes in life, and the joy of making beautiful and meaningful music. We have definitely grown as a group, because of a great professor who drove us to do our best. Please never lose that spark. I love you all.
To the get-along gang: I wish the best in each of your lives. Bethany, you will make it to Broadway. Heather, you will become an awesome teacher and many will look up to you, just as I have. Lucretia, many husbands and a great alcohol intake. Tausha, many thanks of making me laugh. Robin, I leave you with the knowledge of becoming a great playwright. Mandy, I wish nothing but the best in life. Monica, many thanks of the stories.
To all those to whom I have forgotten to mention: each person has had a great impression on my life and I thank each of you for all of the memories. I shall miss both the good and the bad times, because without them I would not have grown into the person that I am. Thank you all and I shall miss you.

I, [illegible], being of questionably sound mind and body, do hereby leave:

To Debbie and Courtney, my Little Sisters I jointly leave the responsibility of being a Big Sister, I know you will do great! You were wonderful little sisters, and I won't be very far away if you need anything. I leave you the stress and anguish of wondering if those all-nighters will pay off, the pleasure of finding sleep in the leather lounge from 7:30 until your 8:00 A.M. class, and the wonderful art of procrastination that I have perfected into an artform. Use these gifts wisely. I will miss you both terribly in the future years, but I know that you will both succeed in whatever endeavors you strive for. Remember never give up, just adjust a little. I hope that you have as many wonderful memories with your friends as I have had with mine, and live each day to its fullest potential. Live your life to its fullest potential and most of all love yourself for who you are. I know you will be fabulous and I could never love you more than I do now. I'm proud of your past accomplishments and those you will achieve in the future (I expect updates!) You will both always hold a special place in my heart. I will remember you.

To Nita, I leave you the chaos and fun that will always be associated with the biology department and the professors. I know that you will do fabulously in whatever you aim for, so aim high! Good luck in Med school and have a great summer experience in research!

To Erin Young, I leave you goofy nights lounging in the hall with best friends, the fun and anguish of working and studying in the biology department, and best of all Dr. Peterson's tests, you know what I mean. Thank you for teaching me how to laugh at myself and at others and to learn to not take myself too seriously. I needed these lessons. No matter what the future holds for you, I know that you will assert yourself and achieve the greatness that you deserve. I'm so glad that my life was touched by yours.

To Dana K., I leave all the fun and spirit of the history department. Make sure you leave Dr. Taylor's class with a bang. I know that your senior year will be twice as much fun as mine was, and that's saying a lot. I will miss you and I'm glad that I have had this chance to know a wonderful person such as yourself. Thank you for being who you are. You embody true Wesleyan Sisterhood to me, make sure the new PK's learn it well.

To Shannon McWaters, I leave you a wonderful last 2 years on Wesleyan Tennis. hang in there and you'll get your blanket! I know you will have as much fun as you can, be a great Big Sister, and have lots of fun in AKPsi!

To Kimberly Weitzel, I have nothing to leave but best wishes in future endeavors and lots of fun in tennis. Thanks for some great laughs on the doubles court.

To Sarah Mannley, I leave you my secret stash of stuff and extra can of slice. Use them both well. Thanks for all of the laughs, I'll miss your sense of humor on the courts and I'll miss seeing you getting chased by ducks. Good luck in the future and I look forward to seeing you on Broadway!

To Joan Miller, I leave you the job of putting up with Debbie's wild ideas and strange notions. Remember to just nod and smile. Have a great time being a Big Sis!

Sarah Weeks:
I want to leave my organziational skills to Michele Pittman with all her work. I leave my love to all my little sisters, Michele P., Mandi Foster, and Jess Salter! And my skills for throwing a wedding together to Mandi F. and Michele P.!!
Last I want to leave all my homesickness to Hannah Callender...

To Abbie, I leave you the best of Wesleyan. I hope you enjoy Wesleyan as much as I have. I wish you the best of luck always. To the Chemistry majors, I leave you the joy of P-Chem, GOOD LUCK!! —Stacy

I, Tamalyn Spring Jackson, being of semi sound mind at the present moment do wish to leave the following to some dear friends and sisters:
To Shauna Stotler- you are a wonderful little sister, I hope your last two years here are phenomenal and that your PK little sisters are as sweet as you!
To Rachel Jacobson- I leave you a reminder about Project Read, the field to lay out on and talk about "deep stuff" for hours, and a desire to see God bring all he has planted in you to fruition. He is capable, and I am proud to have you as my friend and little sister.
To Lauren Lansrud-"Homey," it has been great getting to know you! The effort you are putting into everything now is conducive to you being an excellent Wesleyan graduate, and I cannot wait to come back and you then! I hope one day you realize how great, and far and wide God's love is for you!
To Melissa Lockert- You are the sweetest, most fabulous woman, and I am awed that God brought you here! I leave you a work that has been going on for generations, remember that it is God's work and that He will use you as long as you stay out of the way! WCF is moving forward, and I have faith that He will provide you and others with everything needed to proclaim His name on campus! Have fun and I love you today! I leave you with the assurance that you are a lady of Conviction and Patience! I leave you and Missy with the assignment of choosing those very special people who will be in your small group!
Melissa Graham- You have been an incredible inspiration to me, I leave you with prayers that you will be given more opportunity to use the gifts God has supplied you and with faith that God will give you the grace and peace to carry out all of your mountain of activities next year! Boaz is on the way and I want to leave you and Lis with a blessing on your prayer partnership/friendship/buddyship, it is a gift and I hope that you all treasure it as much as Kiera and I have treasured ours!
Critter and Dana- I leave you with the job of entertaining Dr. Taylor! If you ever get scared, ask her to sing "Oh Beautiful" and it will be fine! Both of you are special to me and I pray blessings on you both, know that God is real and that He is real big too!
Tootie- I don't want to leave you at all but here are some things that you can keep in your last year here that will make our separation a little more bearable and which should make you laugh a lot! Joe the Heron (I would really rather you call him Joe-Bob, Kiera and I could never agree on this name), the "garage", the ability to add "age" to any word to make it more exciting, please look at your tongue fifty times a day, and when all the world is sad and lonely please do a silly walk. Scream at those bloody ducks. CRC will be amazing under your leadership, know that you are endowed with amazing abilities! I am going to miss you! I also leave you with the task of proliferating interesting facts about Guatemala, I don't want the beautiful place to be forgotten on this campus! If you need a translator and buddy in Cancun, give me a call! I also leave you with a blessing as you finish your last year at Wesleyan. I see the incredible potential you have and the work the Lord has done. Hold fast to Him, "guard your heart," let Him be your reason for living and breathing. Please continue to spread your humor and light all over this campus!
To all of Wesleyan I leave a message of Hope and Joy- Jesus lives and He lives for you!!

# Senior Wills

Well ladies, my time has come for me to move on to the next level of my life. My four years here have been a complete blessing. I have met so many interesting students who have touched my heart in more ways than I can count. I thank God, the almighty for the good and bad times that I have experienced. For without those experiences, I would not have known the true meaning of prayer and the power of God. I would like to thank Octavia Carner for establishing the GOSPEL CHOIR for Wesleyan Students. The Gospel Choir has not only increased my faith in God, but I learned how to completely trust in Him with all of my heart, soul and mind.
To my wonderful psychology professors, Dr. William Curry, Dr. James Rowan and Dr. Helen Hollis, I extend a huge thank you to each of you for just being concerned and available at all times. You have also been a blessing.
To Dr. Griffin, Nurse Grum, Nurse Sims, Nurse Hatcher and Nurse Mays, thank you for all you have done for me. I will miss all of you. God Bless!
To my lil sis Travia Fairfax- In just two short years, I have seen you grow and mature spiritually as well as intellectually. Your big sis is extremely proud of you. Continue to remain strong in everything you do and never forget that Jesus will NEVER leave you alone or give you more than you can bear.
To my advisees-Erica Lane, Haley Davis, Melissa Smith, Jennie Williams, Nina McCray, Laura Garcia and Vericka Davis- I love all of you.
Finally, to all of my friends: Vericka Davis, Shawona Walker, Delia Lloyd, Jackie Slaton, Tinisha Heyward, Catrice Anthony, Monica Jenkins, Tiffany Grayson, Tennelle Brown, Alicia Ogletree, Azania McRae, Shana Underwood, Aneesah Diabb, Laretha Lockhart, Kima Whipple, JaVonna Daniels, Tonya Parker, Charisse Jenkins, Carletha Burney, Pilar Wilder, Andrienne Cooper, Renae Pollard, Patience Clark, Joya Walker, Esther Celestin, Shoneka Comer, Melisa Whipple, Nina McCray, Francesca McPherson, and Alfrieda Wilson- All of you have touched my heart and I love each and every one of you. Remember to always keep God FIRST. To all of those that I forgot to mention, please forgive me and know that you are still loved. -Wynette Latrice DiBartolo

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I, Shannon House, of frazzled mind and sleep-deprived body, do bequeath the following:
To Christie McAlum, Belinda Buck, and Valerie Rodriguez: three wonderful little sisters!!
To Christie McAlum: The ability to know when you are overextending yourself, the sanity to handle it if it happens, and someone to keep you up late at night in peals of laughter.
To Belinda Buck: Any math ability I may have left, finished homework problems, no nightmares during real analysis, any soccer ability that I may have (which isn't saying much), and all of the sanity that you need for the coming year!
To Heather Beene: my room, a delivery truck that will only come early in the morning, 6 A.M. phone calls from campus police, bulletin boards, and an awesome senior year.
To Lucretia Manning: Tea Leoni's and David Duchovny's divorce papers, Ryan, a delivery truck, your very own whip, and a splendiferous senior year.
To Robyn Harris: a nicer balcony, the keys to my car, a better sequel to Scream, David Arquette, and a non-smoker to go out on the balcony with you even though it is freezing out there.
To Bethany Rowan: a Yogeshwar-free summer, flushed toilets, a delivery truck, Ben Affleck, a balcony with enough chairs for all, and a President like Harrison Ford in Air Force One.
To Monica Crenshaw: someone else to drive the getaway car, all of the Coke that Student Life can buy, a sugar bowl to hold all of your sweetness, and a wonderful senior year.
Mary Lynn Johnson and Dottie Whittington: math lectures at UGA, good food that someone else will pay for, cute guys named Andy, homework that gets finished on time, and, finally, the math department. Take good care of it.
To Lauren Lansrud: Cocoa Puffs galore, a stereo that won't have psychotic episodes at 3 A.M., all of the Tums you will ever need, and some safety pins.
To Sheila Williams and Debbie Nguyen: an RA who can tell you apart and a year free from dry-erase board vandals.
To Tracy McFarland: an wonderful RA staff that won't swim in a lake afterhours and be chased out by the forestry patrol guys, renovations that go smoothly, and a year with no fires!
To all of my residents: an awesome RA, no matter where you live! I'm sure she'll love you as much as I do!

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LAST WILL & TESTAMENT OF ERIN DALLAS
To the best suitemate in the world, Carrie Walker, I leave you many episodes of Buffy the Vampire Slayer and Dawson's Creek. I leave you a bottle of Golden Grain and a bottle of Tequila to warm your last year here in hell, I mean Wesleyan. Toilet paper raids and sleepwalking in the middle of the night to blot out the memories of Carley's underwear, with her in them, and Lindsey's obsession with breast. Memories of g-strings, muumuus, and those strange late night photo sessions in Tammy's room. Knowing you these last two years have been a treat and I know that I could not ask for a better friend in the world. You should be honored to know that you are the only person that I could ever live with.
To my little sisters Latran & Catrice, I leave you little sisters that will be a joy to you the way the two of you have been to me. I could not have asked for nicer little sisters and I hope that the two of you forge a friendship that will last forever. Latran, I'm going to miss those late night b**** sessions that we had this year. I hope that your little sister will come to you for advice like you came to me. I want to wish the both of you good luck and keep up the good work. To those strange little Heart's, Shayna, Bingle, & Tracie, I leave you the real thing and a new Golden Heart that will make your lives whole and complete. Remember not to have private time in the public bathroom and a prayer book to save your souls. Can I get an Amen? To Dana K., Chris Swafford, and Lucretia Manning, I leave you all one more year of Dr. Taylor. You must spend the year annoying the heck out of her, like I did this year. Dana you must keep with the tradition of never ever reading anything in the world for any class, because being a slacker is cool. Chris you must continue being the mature one who help out the non-readers when Dr. T goes in for the kill. Finally Lucretia, remember to bring those good luck charms to the final exam because even if you're going to bomb horribly you still have something to play with when you're exam is a complete and total joke. To Michelle Cornier & Tracy Beauregard, I leave you both History 399 and two more years of Dr. T. May you learn to annoy her like I have and write a large paper that will forever be engraved in your minds. I wish you luck with those two annoying people from History 130. Have fun and enjoy, I will miss you both a whole heck of a lot. To Jackie Slaton, I leave you many relaxers to relax your hair and a few more months here in hell. Many more Dr. T lectures and papers that are true works of art when you wait until the last minute to write them. I'm glad that I got to know you this year and I just wish that we could have had those enlightening conversations earlier. To Dr. T, our fearless leader Gertrude, I hope that you will have another group of students that will want you to take them on a journey that was just as cool as ours. Morlocking in Myoming with you, dro-Pedro, dom-Random, po-Cheapo, & dy-Tardy was a unique experience that I will forever cherish. Reading maps and reading aloud have never been more fun, neither has hanging out windows watching cows and buffalo, and mad-elk. Too bad that we never saw that bear, maybe it was better we didn't considering that I was bait-Bear Bait. To Carley Carden, I leave you a case of tidy whiteys that you can share with everyone that you meet. But the catch is that you must show them to everyone when you are wearing them. That special person cannot be warned that they are about to be flashed, because after all you didn't warn me. To Kim, Tamalyn, & Litsa, I leave you Boys on the Side because after all they do remind Kim of us. I leave you wine coolers, bad mixers, and major cooking sessions in Wortham. Surprise b'day parties for me and pig-outs at Outback, remember how amazed that guy was when he saw how much we could eat, snorting at Texas Cattle Company and bad movies, I'm going to miss you guys. To the Myoming-Wontana group I leave you Fudruckers,fudpuckers, puckduckers or whatever that place was. A small room with too many people, Missy's snoring and rising at 5 AM after partying to Old McDonald in Billings. This year was fun, especially after the joking we shared as we drove hundreds of miles back and forth between Billings and Cody. To Tori H., I wish you luck in whatever you decide to do next year. I enjoyed our tampon talks and everything (one) else that we talked about that could not and should not be printed in the Pioneer. I love you, I really will try and write. To those special people that made my last year hell. I'm going to tell you exactly what you kneed, a VO5 hot oil treatment for those bad hair days, weeks, or years whatever you prefer. For that person that likes to share her sexpolits with everyone I leave you a journal, because personally we're all tired of hearing your sordid tall tales.

# Good Wills

I'd like to wish my big sister, Emily Carr, a successful career after graduation. I'm so proud to have you as my big sister and even prouder to have you as my friend. There are no words to express the impact you've had on my life. I'll never forget the night in the Chapel. Go on and continue to be brilliant and "wow" the world. I'll be out there with you soon enough. God loves you and so do I. I'll love you forever and always. Your little sister, Kima

I'd like to wish happy travels to wherever life may lead all the ladies of the Class of '98. Wynette DiBartolo, Tanya Irvin, Deshaun Smith, I'll miss you in Acting. It won't be the same without you. You all have influenced me with your achievments here at Wesleyan; thus making me want to strive to be the best that I can. You're wonderful, wonderful people and will forever be in my heart. May you continue to keep God as the head of your life. Love you guys. ~Kima

Asseline it was a pleasure to have met you. I'm sorry we didn't get to know eachother sooner. You're a wonderful person with an excellent mind. You will go far in life. Good luck at the Haitian Embassy! Keep God first always and never forget your fellow Gospel Choir members, because we all love you. ~Kima

I, Amanda Marine, wish to say a loving farewell to the following PKs: Melissa Ryan, Melinda Caspers, Amy Anderson, Laura Facey, and Laura Neff. Be safe, be happy, be "Golden"...I love y'all.

To Shannon House: I wish you all the luck in the world as you go out and begin a new life outside of Wesleyan. May you have luck not only in the business world, but in men as well. You will be missed. Love ya,
Belinda Buck

Dear PK's,
What do I say to a class that I've spent four years of my life with—that means so much to me? Y'all are just the greatest—you make me proud to be a PK, and it breaks my heart to know that I won't be there on May 2, in cap and gown, walking with y'all. I can't even be there anyway, because it would be too painful to watch my class graduate without me—it would be too painful to say goodbye. I wanted to send y'all this message for several reasons. First, never forget that you are PK's, and once a PK—always a PK. Never forget sisterhood, and what it means...it means loving, caring, and sharing, even when it is difficult. Never forget STUNT, RAT, Senior Skip, Homecoming, Waffle House at 3 AM, endless e-mails, Alumnae Weekend, Big and Little Sisters, all-night study sessions, fire alarms (Hightower residents!), 8:00 classes, the Anderson Dining Hall, Move-up Banquets, pep rallies, and so much more. We've cried tears together, shared our fears, laughed at our embarrassing moments, and have become true sisters. It will be strange not having you here next year, or a class for that matter. But always know that you will always be in my heart, and will always be here in spirit. I love you all very, very much, and you all have touched my heart in your own unique, individual, and special ways—in ways I shall never forget. My prayer for each and every one of you, is that you will be blessed with all of the joys life has to offer. May you be blessed with wonderful families and careers, and many, many friends. I will you miss you terribly, but I will never forget you. Afterall, it's all about sisterhood! Many thanks for four unforgettable years. Take care of yoursdfsf yourselves!
-Carrie Felguth

Mama P,
I am sooo proud of you. Your an inspiration. Thanks for all the good advice and support. Just remember, " Darkness falls and seasons change, gonna happen everytime, Same Old Friends, the wind and rain, we'll see summer by-and-by". I hope the wind is always at your back and may your energy always be purple. I love you!
Your sister,
Dana

To me dear friend and co-worker, Brandy Hayes, I will you all the hard work of Alumnae Weekend. I leave to you the book, registration, packets, tote bags, and weekly deposits. You deserve it all for your dedication and diligence. Take care, good luck,
CONGRATULATIONS and GODSPEED!
Demetria Brown
Alumnae Assistant

First of all: Lisa-Lisa, can we play twenty-questions? Do you think they'd let me hang my bike on my wall? It was too expensive to leave outside exposed to the elements. Neffster: Thanks for being one of the first upperclassmen to make me feel like I wasn't a first-year-dork. Amy A: "Estoy de Alma, Georgia." Hey...do you know my cousins? L3: Um, I think the virus problem is partially my fault. LeighAnne: Just, thanks for listening...you're pretty good at that. Kenithe: I'd like some cheese on that, please. "WHAT?" Karri-aka Fave RA: "Speakin' of the devil." Kiera: You are the first person to ever call me a "girly" and not receive a scowl in return. Asseline: You know you love me. Missy-my-Missy: You up for a little soccer? I'm going to miss our mutual mental therapy sessions...a lot. Thanks for everything.

To PK Superwoman Lisa Bridges, I wish that you will always keep that cheerleader spirit in your heart and that memory of my dedicated song (at RAT initiation) (oh yeah, and the class basketball half time, too!!!) in your mind. I would wish you luck in grad school, but I know that you won't need it because you already possess the talent, initiative, spirit, intelligence and dilligence that is needed to meet the requirements so you can have that big adjective "SUCCESSFUL" preceed your name. All of these qualities that you have are also what makes you my friend, soccer coach, basketball terror, favorite PK, and most importantly— mentor. . . I'll miss you Lisa Bridges.

To Kenithe Biggs, I wish you the best of luck in being married and having a career. I won't ever forget how much I was a pain to you at work. . . I still think that we would make a great economic team, you theorize and I argue our points. . .

To my second friend at Wesleyan, Shannon House, I wish you the best of luck in all of your Math stuff that makes my head hurt so much. I also wish you luck in your next Calculus XII class of trying to rid the habit of the "perpetual nod". I hope that you will always keep the RAT picture and remember— you can still beat balloons!!!

To our very special Purple Knights:
ATTITUDE
"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company. . a church. . . a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past . . . we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. . . I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you . . . we are in charge of our Attitudes."
Charles Swindoll
"Jan and Other Jan".

Pam Davis-
To my beloved rater-Perfect Purple Knight Pam Davis!! You have meant the world to me these past couple of years. From the first moment I saw you, I knew that we would be great friends. I had no idea that at that moment you were scouting me out to rat me. I love you anyways! You helped me get through the times when my big sister left and now I am going to have to get through your leaving all alone. I always thought you would be here on campus, but the time comes when we all must leave and your time has come. Please keep in touch with me, I will miss you more than you will ever know! You have been a wonderful sister and my heart has a lot of purple in it because of you. I will always remember the good times we shared. One last thing, if you don't do anything else, please keep the alumnae book updated with your address. There are many more memories that I want to be able to share with you. Especially my wedding. It wouldn't be right if my purple knight wasn't there to share that moment with me! I love you very much and take care of your self. Good Luck in everything you may do! Your a Wesleyanne, you can do anything!
Love ya
Fur

Amanda Allen, thanks for all the good times. I'll always be reminded of you when I think of a bathroom. I love you very much. You've shown me that sisters don't always come from home, and what seemed like the forever we had here together is over a forever too soon.
forever, Lareine

Kim Benoit, I will miss you dearly. Thank you for all of your help from boy troubles to school, to E.F.O. You have truly been my mentor these past two years. I wish that we could have spent more time together this year. I wish you the best of luck with your continued studies and Drew-Man. I have faith that you will do wonderfully in whatever you decide to do. Please keep in touch. Forever Love, Sarah Marshall

Dottie and Lora, Expressions won't be the same without you, but we will keep your dream going, I promise. Good luck in all that you do. Love, Sarah Marshall

Lynn Shaver, Thank you so much for all of the advice, ideas, and teaching materials that you have passed down to me. I am so very glad that I have gotten the chance to get to know you this year. I wish you the best of luck with your teaching. Please keep in touch with me and keep me informed on the "real world of teaching" while I am still living in "Wesland's world of teaching." =0) Love, Sarah Marshall
Thanks!

# Good Wills

hasta luego (see you later)

I came into your world only a short while ago.
I saw you from afar.
I knew not your name.
I was sent on a quest, not knowing that one day you would cross my path.
I was but a child waiting and wondering what was next in life.
I sat with others but i felt as though i sat alone.
You came into my life , and through your conversion on something and sometimes on nothing you made me strong.
Assembled as a group with many different views, backgrounds, and experiences, we represent strong women whose presence never goes unnoticed.
As we shall go our separate ways, we shall take the wisdom instilled within us and shape our tomorrow.

God bless my friends on their journey.

I will miss you Jody Gordon, Wynette Dibartolo, Tanya Irvin, Asseline Achille, Iyayi Uwa, Litza Banou, Deshaun Smith,
Amy Anderson, Lora Facey, Natosha Williams, Emily Carr, Tamylyn Jackson, and Stacey Reynolds.
For all those that I forgot to mention, I still love ya!!
Love Always, Shawona Walker

I'd like to wish my big sister, Tanya Irvin, much success in whatever she decides to do after Wesleyan. I pray that the next week or so will not be the last time we see each other because time seemed to sneak up on us and run away before we knew it. But, If you are ever in middle Georgia and need some place to stay or some company, look me up. To all of the other seniors that have shown yourselves to be friendly to me, I'll miss you as well. Winnie, DeShaun, and Asseline! EMILY, you were like my adopted big sister and I appreciate and enjoyed all of the converstations we have have had. I'm really gonna miss you. But I get the feeling I'll be seeing you again, soon! Good luck to Dana Karstensen, my neigbor, and any other seniors that I may be forgetting, if you know that you are cool with me, don't feel left out. I love you too. God bless all of you.
Shana Underwood

I would like to send a good will to my big sister, Wynette DiBartolo.
Good luck in the future! Remember, there is no mountain too high, no valley too wide, no sea too deep, no man too strong, no... well you get the picture, nothing is impossible with God in your corner( of course I will make room for him since I will always be there(in your corner)!:)) I am going to miss you so much, over the two years we have known each other you have been there for me. While every one else complained about how they didn't see their big sisters after the first week on school, I just sat back with the confidence of knowing that you would be there for me from the beginning to the end.
Well I guess I won't lay it all on you now. Knowing you, you're probably all teary eyed and on the verge of crying happy tears. That's Ok though, I was getting close myself.
I'ma miss you girl.
LOVE YA LOTS
Tre'
Travia Fairfax

For the Jones 3rd floor Seniors: You have definitely made my second year better than the first! Thank you!!!! You all have a very special place in my heart. I wish each of you the best for the future. You know I'm leaving Jones because I can't live here without you... I love you.
Karri Medley: You are going to rock the teaching world. You've been prepared for the worst incidents possible and taught my along the way. Thank you for all of your support and laughter. Best wishes for the future.
To all other PK's of '98: You know who you are. Thank you for being my hostess' for PS weekend, ratting me, being there for me and showing me the ropes. I wish all of you the best of luck no matter what road you choose. As you do down that road, though, remember you can always turn around and find friends at this crossroad we call Wesleyan. I love you all.
Finally, to my WOW sister: I will remember you... I wish you the absolute bestest in all that you do. Everything we have been through: persons 3rd; "I'm back & I want my computer!"; toilet paper runs; riding the wan to Charter; nasty, yucky feet on my bed; our theme song, B***H; verbal assaults; physical torture; Krystal; "Will I be a better driver if I pick my nose?"; pink flowers on the wall; does anyone know what CLOSED STUDY means?; SAR retreat; Golden Hearts©Purple Knights; Homecoming pep rally tears and sad songs; Jones 3rd; "He's a man!"; Student Parking only; gossip sessions; private parties; your 21st birthday; "Go to bed-you have smudges"; sleep walking; Private Dancer; too little clothing for too big a person; medicated people; toilet paper fights in the hall; move-up banquet; Buffy; "can you keep a secret?"; hospital trips; unmovable hair; motherly instincts; traffic during Cherry Blossom; Spice Girls; rocks flying in cars; aliens in the bathtub; pumpkin carving; sisterhood...laughter...tears...support...love... will get you through anything you need to. You have been prepared for the outer world. Now go conquer it!
Best wishes PK's of '98! Love, Carrie Walker

To Lora Tolley and Dottie Blun:
Thanks for making my dancing dreams come true this year. I am so glad that you came into my life, even if it was only for a year. Both of you are inspirations to me, not only because of your talent in dance but also for the wonderful people that you are. I love you, and I'll miss you. Expressions just won't be the same without you.
Stacey Burton


# The Pioneer

***Taking Wesleyan Into The Next Millinium***
4760 Forsyth Road
P.O Box 8860
Macon, GA 31297

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# *Editor's Notes*

Who would have thought that the year would go by so fast? As I sit here writing these final thoughts, it seems as if the clock ran too fast and left me behind. For some of us, these are our last days at Wesleyan, days filled with memories never to be forgotten. It may be a time of some sadness, but, every senior knows that she has a home here and that her mark on Wesleyan will never be erased. I, and the staff of the Pioneer, send best wishes to all seniors for a future filled with success.

For the ones left behind, it is a time to reflect on the lessons learned and the good times had; for they were many and forever unforgettable. Being students at Wesleyan, we have grown beyond the four walls of the classroom. We have formed frienships that will last for all time. Our time has not yet come to an end, however, and we must look foward to the new lessons to be learned in the fall I hope that it will be a time of renewal for each and everyone of us. I know that Wesleyan means something special to every woman who has had the priviege of entering its halls and I hope that my classmates and I will give back just a fraction of the joy Wesleyan has brought each of us.

With all of the fun and tradition, Wesleyan has managed to challenge us as well That is the true gift that Wesleyan sends with all of its students. We have worked hard and earned respect for our dedication to the future. We have earned this summer. I hope that everyone has a wonderful, leisurally, and safe summer. I cannot wait to return in the fall, and I hope to see each one of you looking refreshed and ready to return to the grind. But first, make it a summer to remember!
Sincerely,
Melissa Bowen
Editor-in-Chief

THEATRE AT WESLEYAN: THE YEAR IN REVIEW

by Peggy Ellington

A recent editorial in the Pioneer lamented the lack of faculty attendance at athletic events. Another area where most of the faculty have been missing great student performance is in the Wesleyan Theatre Department, which produced four exciting plays this year, brought several guest artists to campus, and had students performing all over campus. Dr. Frazer Lively, the new director of the theatre program,.arrived this fall from the University of Pittsburgh. She found a wealth of experience and talent in the Wesleyan student body,and she also found students willing devote time and hard work to productions.

For the opening fall production, Dr. Lively chose Aurand Harris's Monkey Magic, a Chinese story theatre piece, in honor of the Soong sisters and the recent gift in their honor. A cast of thirteen played multiple roles in comical renditions of many Chinese folk tales. Fifteen students worked on tech for the show. Nellie Werger designed lovely Chinese costumes. Notable techies were Jaime Rutledge, who stage managed; Eun-Jin Cho, who cheered everyone up while running sound; Jenny Bailey, the assistant stage manager; and Marge Guiberteau, who built and found some wonderful props (to this day, no one really knows how she made ordinary playing balls look like cabbages, how she built the big cooking pot that held two people, or where she found all those rubber chickens). The cast and crew included many first-year students, some of whom had never been in a play before, but everyone did a great job. Among the Gks, particularly strong performances came from Lareine Danforth, especially in her larger-thanlife ridiculous wicked stepmother role; Michele Pittman, as the daughter with an attitude; Robyn Harris, as the depressed, henpecked fisherman who went into conniptions over the magic kettle; and Catrina King, the fisherman's pushy wife (and also the mistreated girl who was transformed by magic into the Mandarin's bride, dancing the ribbon dance). From the Pirate class, kudos are due Karenne Fru as the majestic Emperor and as the silly maid who swallowed all the animals, Holly Chandler as the intelligent daughter, Mayflor Mays as the Bee and the lovely magistrate's wife, Kellyann Brandt as a foolish ghost, Maria Retounotes as the Bandit, and the two precise onstage musicians, Leslie Wright and Jessica Drexler. No one who saw the show will forget Sarah Mannle as the funny little monkey who danced by the light of the moon (and went on to perform with total commitment even after she injured her knee). All the hard work paid off when audiences couldn't stop laughing at the antics in the play. One spectator said that she had never seen so much energy on stage in Porter Auditorium.

The second show of the year, The Supporting Cast, was another comedy. The play deals with the misunderstandings that arise after Ellen (Catrina King) writes a novel using her best friends as subject matter. When she invites them to lunch to explain things, chaos breaks out. All of her friends are New Yorkers who are miserable in Ellen's California beach house. Florrie (Robyn Harris) is convinced that Ellen's book makes her look stupid. Mae (Julissa Noyola) tries to support Ellen. Sally (Lareine Danforth), upset about her husband's infidelities, gets drunk and stoned, falls into the ocean, and is ready to accept the book until she realizes that the ditziest character in it is based upon her. Lareine's crazed attack on Catrina was one of the funniest moments of a play that had most of the audience howling with laughter most of the time. Shawn Kittrell, as the tense Arnold, was hilarious in his distaste for conflict, and Catrina King managed to make Ellen's plea for understanding believable without being sentimental. The set, co-designed by the talented Marge Guiberteau, not only looked like a fancy Malibu deck, but also shook when the inevitable earthquake struck. Backstage techies did wonderful work on putting together realistic-looking food, running sound, creating the earthquake, and building the set. They included Dottie Whittington, Julie Singletary, Jessica Moore, Tiffany Noell, and Jenny Bailey.

For the spring semester, Dr. Lively teamed up with three other theatres to produce the first Midstate Contemporary American Playwrights' Festival. Wesleyan's playwright, Rita Nachtmann, taught an intensive writing workshop on creating solo performance material, and she inspired the cast of Mama Drama in rehearsal. An ensemble play that deals with birth, motherhood, being a parent and, however long we have our own parents, being a daughter, the script grew out of a series of monologue sketches the five playwrights wrote for each other when they were all either pregnant or trying to be. Five varied characters weave through one another's lives. Liz (Holly Chandler) is a wise-cracking photographer who chooses her art over literal motherhood, but must care for her own aging mother. Danny (Jasmyn Jones) can't get pregnant, while her friend Megan (Tiffany Noell) gets pregnant all too easily. Leah (Ashley Kemp) has a cartoonish birth scene on stage. Anna (Kima Whipple) gave up her first child for adoption and has agonized over the loss ever since. Each of the five actresses also played the many supporting roles. By turns comedic and painful, Mama Drama left spectators laughing and crying. Jasmyn's portrayal of a bout with cancer, and her bitter standup comedy routine about childlessness, were two of the highlights of the show. Another was Kima's nightmare scene. The group scenes were often very funny. One spectator said that the play helped him see things from a woman's point of view and understand what his ex-wife had been trying to explain. Many people in the audience wept, but on the whole the play was more funny than sad. Some mothers laughed out in recognition, finding the humor in discomfort. Marge Guiberteau co-designed the set, which looked like an art gallery (decorated with photographs by George McKinney). Jaime Rutledge stage managed. Kellyann Brandt and Leslie Wright worked on props, and Lareine Danforth ran lights.

The Playwrights Festival was a joint project with Mercer University, Theatre Macon, Macon State College, and Wesleyan. Rita Nachtmann gave a public talk, and two other West Coast playwrights, Allison Gregory and Steven Deitz, talked about their work in class sessions that were open to the public. An additional guest artist this spring was Linda Reid, who taught a workshop in acting for the camera and who also directed the final play of the season, Arthur Kopit's Chamber Music.. This absurdist, bizarre farce, set in a mental asylum, is a marvelous vehicle for performers to pull out all the stops. Eight women representing the women's section of the asylum decide, during their weekly meeting, that there is the threat of an attack from the men's ward. The women are, or represent, or believe they are Amelia Earhardt (Kima Whipple), Mozart's wife (Julie Singletary), Susan B. Anthony (Karenne Fru), Gertrude Stein (Jessica Moore), Pearl White (Tiffany Noell), Osa Johnson (Robyn Harris), Queen Isabella of Spain (Serena Watts), and Joan of Arc (Sarah Mannle). A zany spectrum of verbal and physical interactions ends in murder— but the women "forget" what has happened. John Vingelli was the threatening warden, and Shawn Kittrell played his crazy assistant. In this hilarious, grotesque production, the actors almost never stopped moving, and the byplay was fascinating to watch. Audiences roared at the ghoulish shenanigans of famous historical characters gone amok. Jaime Rutledge stage managed. Michael Mckinney designed the off-kilter set. Eun-jin Cho ran sound, Kizzy Holmes ran lights, and Leslie Wright was costume mistress.

In addition to formal theatre, advanced acting students performed all over campus this year. Robyn Harris, Azania Macrae, and Carletha Burney entertained the Wesleyan Board of Associates at breakfast with a skit about college life. During President Nora Kizer Bell's Inauguration week, moving readings from the lives of women who were "first" at what they achieved were performed by Winnie Dibartolo, Tonya Irvin, Deshaun Smith, and Sarah Mannle. Robyn Harris and Jasmyn Jones performed scenes for English classes. Altogether, it was a great year for theatre at Wesleyan. My descriptions can't do justice to the quality of the performances and workshops. You had to be there!

Theatre Awards, 1997-1998

Technician of the year: Jaime Rutledge

Actor of the year: Sarah Mannle

Actor, 2nd place: Robyn Harris

Best first-time actor: Kima Whipple

Best team player: Jasmyn Jones

New members of Alpha Psi Omega (National Honorary Theatre Society):

Sarah Mannle, Robyn Harris,Tiffany Noell, Lareine Danforth. Continuing members: Jaime Rutledge, Dottie Whittington, Alanda Herman.

# The Pioneer

Wesleyan College

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# Purple Knights Learn Rites And Traditions

by Kelly Maybach

Once again the Rites and Traditions of the Wesleyan sisterhood were passed on from the sophomore class to the first years September 18-20. RAT weekend began on the night of the Green Knight/Purple Knight Pep Rally when the Powerful Pirate Class of 2001, lead by Head RAT, Kizzy Holmes, raided the first year/ junior pep rally with the infamous chant and the unforgettable bass drum. Some Purple Knights didn't take too kindly to all the noise and disruption of their pep rally, "I was coerced into going to the pep rally, and then when I heard all that noise coming from the Pirates, it made my heart skip a beat. I felt the ceremony was too loud because I had to cover my ears at times and all that screaming gave me a headache" Purple Knight Stacie Wyatt explained.

After the initial raid, the Purple Knights were herded into the gym were they were assigned "Ratters", members of the Pirate class who were in charge of teaching the Purple Knights their cheers and building their spirit for the weekend. "I was so thrilled when I received my RAT assignment. I kind of knew Kim before all of this, and I knew she was really cool would make RAT fun," said Purple Knight Taylor Johnson.

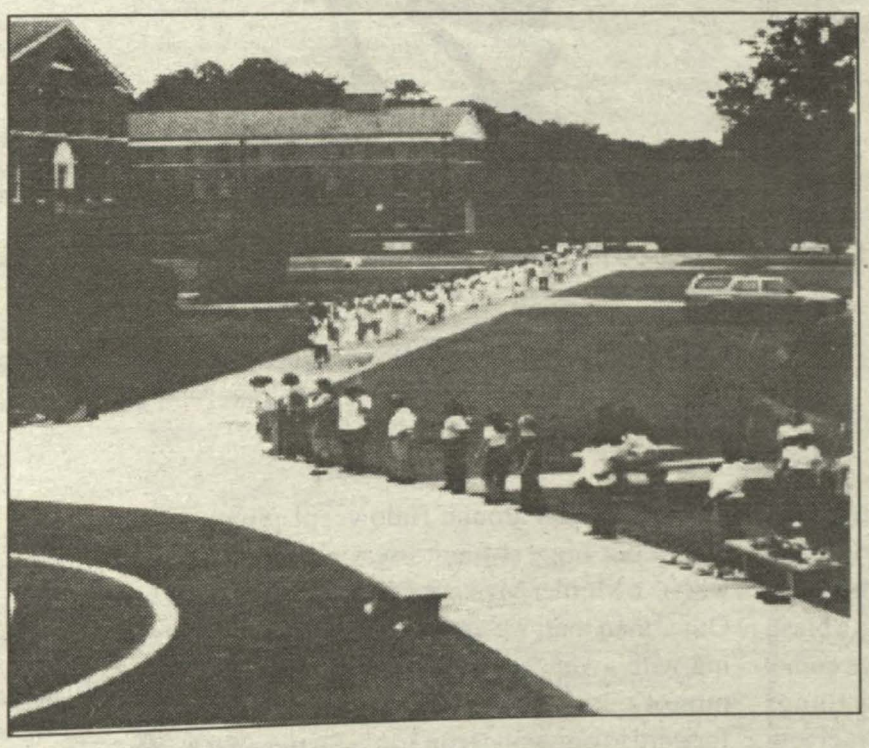
Some Purple Knights chose not to participate or had other commitments to attend to. "My family required me to go home, so I was unable to participate in Rat weekend. From what I heard about the events that were planned, it sounds like I missed out on a lot of fun. Had I stayed, I would have definitely participated in Rat and think I would have really enjoyed myself." Laura Willis, Purple Knight "02 commented.

After all Purple Knights were assigned a Ratter, some Powerful Pirates began politely asking for their RATs to do any number of acts such as sizzling like bacon, signing any number of class cheers, and having a swim in the fountain. In the dining hall and in class, several Purple Knights were asked if they would show their spirit by dancing, offering greetings from the "Great Hannah Head," cheering while standing on chairs, wearing bras on top of their heads.

*Purple Knights Entertain Pirates At Lunch*

Saturday morning literally started off with a bang from the big bass drum at five o'clock in the morning. After fishing their breakfast out of the fountain, the Purple Knights participated in some spirit-enriching games and activities in the gym. At seven-thirty the Purple Knights began visiting stations located all over Wesleyan's front campus trying to earn RAT council and Pirate signatures. Few PKs will ever forget making tampon rats or singing karoke. After getting a few hours of rest, the Pirates hosted an ice cream party for the Purple Knights where they were politely asked to stuff as many marshmallows as possible into their mouths, sing along with a kuzo, and dance The Pony.

Sunday afternoon, the Purple Knights acted out a skit about RAT weekend and the nominations for the Purple Knight RAT Council of 1999 were announced in Porter Auditorium. In their very last act as Ratters, the Pirate class of 2001 made their procession to the fountain wearing white dresses and carrying plants; sister links, and red scrolls as tradition dictates. There they met the unified Purple Knight class of 2002. After reading a poem and commissioning the new Purple Knights to initiate the Golden Hearts of 2002 next fall, the Pirate class of 2001 presented their Rats plants and gave them the sister links that they will pass on to their Rats next year. I think that the life march was the most moving part of the entire RAT experience. After having run a gamut of strange things to prove ourselves worthy to be Wesleyans, we were welcomed in a powerful and beautiful way. The life march marked the first time that we, as a class, were true members of the great sisterhood that exists here, rather than the First Year Class with all those people in it. Purple Knight Kat Byrd reflects, "I don't think that there was a more appropriate way to end the weekend, the choice of songs was wonderful and described to a tee what we had now become a part of, a sisterhood that we could always count on."



*Life March 1998*

# Got Nothing to Do? Get Involved!

## Involvement Fair 98

by Andrienne Cooper - Jones

Last Wednesday the Council for Religious Concerns sponsored "Involvement Fair '98" an annual event that gives the students of Wesleyan College an idea of what clubs exist on campus. It is an opportunity for clubs to advertise and students to get involved in campus life; a fair exchange for an afternoon's work.

A myriad of diverse clubs and organizations represented, all vying for some of our time and attention. The Wesleyan International Club, was there, as was CRC (a board that we have to be elected to), the Communication Club, the Young Democrats, the English Society (and what seemed like the Foreign Language Department), the Spanish Club, the German Club and the French Club were all represented . PIG's were there for psych majors, and the Pioneer and the Literary Magazine for those of you who have journalistic or creative writing tendencies.

Collectively there was something for everyone, and although I don't have enough space to give a list of the many ways we can get involved on campus, I think we can all get the idea. This is our campus, and clubs are here to meet our needs, so get involved and have a wonderful time doing it!

# Purple Knights Take On the Wilderness of Camp Greenville

by Krista Folsom, Stacey Strickland, Jennifer Jongema

The first weeks at Wesleyan College are tough for many first-year students. It is hard to meet new people when trying to juggle classes and new freedoms. The faculty and staff of the College know this is an annual phenomenon; consequently, six years ago, a FYS retreat was planned to let students not only get away from busy college life, but also be in a comfortable setting to make new friends. As agreed upon by Becki Tanner, "By going with other first-year students and being in a non-inhibiting situation, I was able to bond with so many of my PK sisters that I probably would have never met. I am very appreciative towards the school for this weekend."

This year is the second time the retreat has been held at Camp Greenville, located in South Carolina. Boarding tour buses headed for the Blue Ridge Mountains, the anxious students began their journey at noon on Friday, September 11. Hours later, they arrived in the picturesque setting of the camp. The students were assigned to barrack-like cabins and after a brief meeting were directed towards the camp cafeteria for dinner. After eating, the ladies competed in a game of Wesleyan trivia, composed by Dr.Taylor and Dr.Rhoades.

The next day the students were able to choose from a variety of activities, such as archery, canoeing, hiking, arts and crafts, and other outdoor events. In addition to the individual activities, each FYS group participated in a group dynamics course as well as discussions on the summer reading, a novel, The Road from Coorain, by Jill Ker Conway. The discussion and group dynamics allowed the girls to learn more about one another and create stronger relationships within the Purple Knights class.

Throughout the day, students could be seen around Camp Greenville strengthening their new friendships by spending time with their fellow sisters. To conclude the weekend with a final group event, a Mountain Jamboree was held where students experienced traditional mountain music and learned various folk dances.

As the weekend came to an end, the students traveled back to Wesleyan College as a united Purple Knights Class. Danielle Brinson commented, "I had never been to the mountains before, and for a first experience, it was wonderful. The view was breathtaking, and I enjoyed trying new things and meeting new people. It was a great experience."

# Notes From Class Presidents

### From the Desk of.... Dana Karstensen

The Golden Hearts are thoroughly enjoying our Senior Year. We are looking forward to the many activities coming up. Watching our little Sisters raid the GK/PK cheer was a blast, but it also reminded us of how far we've come. We already have some interesting things planned for the upcoming months, which everyone should get a kick out of. We are definitely planning on leaving our mark on Wesleyan College. We are going to leave in much the same manner we entered...obnoxiously, yet hilariously.

### From the Desk of.... Christie McAlum

Beware of GKs around Haloween! That's right, one of our biggest fundraisers planned this year will be a Murder Mystery Dinner on October 31st. Other than that, we are gearing up for homecoming with a vengenance and preparing for the return of our very own Big Sisters while looking forward to our wonderful Little Sisters first homecoming experience. Either way you look at it, it's Purple Knights all the way :)

### From the Desk of.... Zereana Jess

October first is the day of our long awaited Pizza Party courtesy of CRC. At the beginning of this month, we will be working on our fall family fundraiser. Also, the fall class trip to Six Flags is still underway, and sign up forms will be distributed through Class Council. Color Rush ideas may be submitted to Stephanie Dunda and official voting will take place at the class meeting on October1 in the REC room (@10:00).

# Debate Team Scores

The Wesleyan Debate Union does it again. On Friday and Saturday, October 2 and 3, two members of Wesleyan's Debate Union bested schools from Florida, Georgia, and South Carolina to capture a fifth place quarter final finish in the 5th Annual Valdosta State University Blazer Classic in Valdosta, GA.

Erin James and Eleanna Smith, both first-year students at Wesleyan, advanced into the quarter final round on Saturday evening, only to be prevented from advancing to semi-finals with a loss to the University of Miami's debate team. Smith was also named eighth speaker overall, out of over 70 competitors.
The awards won by James and Smith will be on display in the Union's trophy case just outside of Anderson dining hall in the Olive Swann Porter Building beginning Wednesday, October 7. When asked what this victory bodes for Wesleyan's Debate Union, Professor Al Mueller, Director of the Union, noted, "This marks the fifth time that Wesleyan has returned from a tournament with at least two top-ten finishes. And since the Union has only attended five tournaments, I'd say that this victory bodes very well, especially when you consider that both Erin and Eleanna are first-year students."

The Debate Union is currently in its second year on campus and is open to all full-time undergraduate students. The Union is currently gearing up for its next tournament in Rome, GA, on the weekend of October 31. Calls are also going out to any student interested in participating in The Star Invitational to be held November 12 through the 14 in Jacksonville, FL.

# WAITING FOR THE PARADE: A TASTE OF EXCELLENCE

by Peggy Ellington

Lively, McKinney, and company succeeded yet again with the first Wesleyan theatre production of the 1998-99 season, John Murrell'sWaiting for the Parade . The play received a standing ovation on the final evening. A bittersweet comedy drama about women in Canada during World War II, the production could have been grim, but instead it was full of laughter and great music as well as tears. Credit goes to the director, Frazer Lively, the designer, Michael McKinney, the talented five-woman cast, and the many crew members who helped make the play come alive.

Spectators were drawn into the ambience of the play when they encountered ushers wearing 1940s dresses. Swing music from the era made everyone want to move. Even the veteran stage manager, Jaime Rutledge, gave her announcements wearing a tasteful vintage frock and heels instead of her usual you're-not-supposed-to-notice-me black outfit. This may have been Jaime's final stage management position (out of seven) at Wesleyan, since she will graduate in May. She is reportedly composing a stage management manual so that future generations can live up to her high standards.

Music, live and recorded, is a key ingredient in the production, which begins as the women dance to a Glenn Miller tune. Janet (Amber Peavey), a ditzy society lady, tries to take charge of everyone. Catherine (Natalie Puckett), a sensual working class woman, gets a factory job after her husband enlists. Marta (Chrissy Miner) faces anti-German discrimination without losing her own zest for life. Eve (Jennifer Gammage), a schoolteacher, has emotional outbursts against the war and her hawkish husband. Margaret (Sarah Mannle), a sour older woman, expects the worst, but keeps the audience laughing.

The women are thrown together through their work on the war effort. They practice songs for the departing troops, roll gauze for bandages, and either squabble or support each other. Particularly strong moments: Marta sings the German words to "Lily Marlene" while the others pound out the English version. Janet offers a ridiculous patriotic recipe for vegetable sandwiches. When Catherine's husband is reported missing, she gets drunk and throws a party which is both hilarious and sad; she can't remember how he looks. On D-day, the characters are silhouetted by an eerie red glow, then a gray light, as they await word of Allied victory or defeat. Margaret tries to ignore the ache in her side. Eve reacts in fury when Canada begins to draft young men. Marta talks to her father at his grave. The women hear a military parade and Catherine steps out to wave.

It would be difficult to pick a "best performer " from this fine ensemble cast. They worked together to create a seamless piece. The period costumes, the lighting design, the interesting stage set, and the music helped the play. Bravo to all!

# Dear Gwen...

Dear Gwen,

I had a tragic summer, my boyfriend and I broke up , I was in a car accident and my cat died. I am trying to adapt to these happenings, but I feel that they may affect my concentration in school. If anything like this has happened to you, what did you do?
Hurt and Depressed

Dear Hurt and Depressed,
I think that things like this have happened to us all. The key to adapting to things like this is to simply keep your head up. Don't try to adapt to these happenings, let the happenings adapt to you. Deal with these things in your own way, but focus on other aspects of your life such as: coursework, extracuricular activities on campus, and friends. Find a new hobby this semester. A special friend once told me, " We all have many chapters in our lives," a chapter of your life ended last summer, now it's time for a new one.

Dear Gwen,
I am getting married in the spring, I am in love with Vera Wang dresses; the problem is they are too expensive. Do you know of anywhere that I could get one for ohhh... $1000 dollars?
Spring Bride

Dear Spring Bride,

I love Vera Wang designs too! Finding a dress for $1000 depends on several factors. Size can make a diffrence , many times it is easy to find bargains in sizes 3 to 8, but it is harder to find in sizes 10 or larger. You may also have a problem with selection. Vera's dresses are from her Couture Collection, which means that there may not be any replica's of a particular dress. There is a Vera Wang outlet store coming to North Georgia outlets a few miles north of Alpharetta, Georgia; try looking there. Good luck !!

# Poet's Corner

## Death Comes A Knocking
by Stacie Wyatt

Death comes a knocking by surprise.
He comes right before your eyes
sometimes you don't even know
that death is waiting at your door.
No one knows why he comes
he comes in prancing rage.
He bursts out of his cage
looking for someone
surely he finds and attacks
soon everyone will be wearing black
when death comes knocking at your door
run and hide and hopes he comes back never
more.

He doesn't care who he attacks
he just does it for fun and torture
he ruins innocent people's lives
and if he doesn't he just tries and tries
until he gets the job done
and while people are crying
as family is dying
death sits back laughing and joking
then he searches for another victim
and watches as they die.

## Untitled
by Synita Pryor

In celebration of the special someone
who makes my life worth living
who makes my goals worth reaching
who makes my dreams come true

In celebration of the special friend
who makes my time have meaning
who makes my thoughts worth teaching
who makes my person whole

In celebration of the special lover
who makes my desires known
who makes my passions shown
who takes me to a quiet place

In celebration of the special comforter
who makes my soul an open door
who makes my tears no more
who takes the most out of me

In celebration of the world's greatest
friend, lover, and comforter
In celebration of you.

## Letter To The Editor

To whom it may concern,

I am a junior this year and I have heard talks and promises of possible arrangements for minority professors to be hired in the past three years. What I have noticed is the increase of minority (African American) workers in the food service and janitorial positions. Perhaps people don't want to go through this debate again, but I will not rest until I graduate, to fight to see an African American professor established in this intstitution.

I think it is a disgrace not only in the face of the parents of the minority students, but this school as well. This school claims to be diverse, that it is in the process of being accomplished, but it is unequal. There are many qualified or if it is an issue, "overqualified" Aftrican American teachers out there who are able and willing to educate in a great school as ours. It is about time we get them here. This school has made a bit of progress in hiring diverse professors, but they are lacking what they need the most. The need to prove to the Black Community that they are trying for EQUALITY. They need to prove it to us, the Black students of Wesleyan College. After all, we are paying the same amount of tuition as every other student. I will not apoligize if I've ticked some people off, maybe by feeling ticked off they might decide to do something simply to get this controversy off their backs.

Signed,
Waiting

# Editorial

## Wesleyan Students Reflect the Mood of the Nation.

by Zereana Jess

The Manget room was packed last Tuesday as students piled in to take part in one of four roundtable discussions offered through Wesleyan's convocation programs. Professors Joe Roidt, Barbara Donovan, and Alfred Mueller were on hand to lead the discussion. The issue at hand last week concerned student opinions on the recent scandal in the White House. WMAZ-TV was on hand to tape a wide variety of reactions to the scandal, as the professors acted as mediators for much of the conversation. Comments on public versus private, considering the moral fiber of our nation, and extreme disappointment for President Clinton flew across the table.

Some students appeared very offended by the conversation while most assumed the current stance of the nation. This American view has equated into the statement, "Enough is enough." More then five people raised there hands to say that they had simply had enough of the presses crazy antics, and even more than enough of Ken Starr's four hour video tapes. The students' reactions seemed to get more hostile as the conversation flowed.

Professor Mueller comments of that crowd, "I was, quite frankly, taken aback by attempts on the part of some to turn this fiasco into a partisan affair. I do not believe under any circumstances that the Clinton affair is a feminist issue, a Democratic issue, or a Republican issue. It is an embarrassment for all Americans regardless of race, sex, creed, or partisan affiliation." The comment is applicable to the current mood of the nation as well. People are beginning to question their political affiliation as the scandal in spin city becomes rather a war where one must take sides. Dr. Barbara Donovan comments, "In principle, I agree with Professor Mueller, but I do think it is turning into a very partisan affair. How could it not, politics is politics. Still the actions on part of the President are raising some very important issues as well as questions that must be answered in time. And while the press continues their marauding of one man's immoral conduct, the nation must ask of themselves what is really at stake.

*Look for next month's editorial on how the Clinton scandal has affected the feminist movement.*

## Editor's Notes

It is often said that the celebration of the New Year is the best time to make that all mighty, all encumpasing, list of Resolutions. This is a list that we form mentally during the year, one which we hope will prevent us from making the same mistake twice, as it is often said. I would contend, however, that no date should be put on this intangible agreement between us and our inner selves. After all, do we ever really meet all of those goals by the appointed date and time. I believe that we most often do not and that we should not make such a grand gesture every January. What if we all agreed to make an attempt at setting a goal, and not only reaching it, but surpassing it. I know, that sounds impossible, right? I would argue that if each of us were to abandon that special list, we would all accomplish so much more. I know that we are all busy people and that twenty-four hours in the day is never enough, but I would ask each one of you to slow down, take a deep breath, and agree within yourself to accomplish one goal per day. That sounds easy and simple-minded enough does it not? However, I urge each one of you, when setting this goal to look past yourself and and your personal desires. Look around you. Ask yourself, what can I do to help someone else? What can I do to brighten someone's day? What can I do to change the negatives into positives? I am not asking all of you to abandon the ship of your own needs, desires, and responsibilites. I would ask that each one of us try a little harder to make Wesleyan the best community possible. Let us use the sisterhood which we have fostered and turn it into a positive energy force that will not be detered.

In light of this new beginning, I would like to welcome all of the new faces to Wesleyan. The staff of the Pioneer would like to welcome each and everyone one of you to a great new experience. The start of the academic year can be our New Year. Let's make the most of it!

-Melissa Bowen, Editor-In-Chief


# The Pioneer

***Taking Wesleyan Into the Next Millennium***

4760 Forsyth Road
P.O Box 8860
Macon, Georgia 31210-4462



## The Pioneer Staff

Melissa Bowen
Editor-in-Chief

Zereana Jess
Co-Editor

Kelly Maybach
Layout/Design Editor

Gwenn Humphries
Features/Entertainment

Liz McQuilton
Sports Editor

Marielle Filholm
Photographer

Julia Tolley
Photographer

**Staff Writers**
Katie Buice
Andrienne Cooper-Jones
Laura Davis
Krista Folsom
Dracine Hodges
LaRhanda McTizic
Starr Pryor
Stacey Strickland

Yanira Chevere
Treasurer

Marielle Filholm
Photographer

Julia Tolley
Photographer

Dr. Peggy Ellington
Advisor



Editorial Policy
The views expressed in the editorials of this paper are those of the editorial staff of the **Pioneer** and in no way reflect the attitudes or opinions of the administration, faculty, or the student body of Wesleyan College.

Fall Convocation

# A World Lived In Common

by LaRhanda McTizic

On September 10, 1998, the bells of Wesleyan College began to ring signifying the beginning of one of its yearly traditions. The opening Convocation that took place that day brought everyone out in their best. Those who had never been dressed up and those who were never seen came to life that day. Everyone proceeded to the Porter Auditorium where they received their convocation cards and took their seats.

After everyone was seated, the procession of junior marshals, graduating seniors, and Wesleyan faculty proceeded to enter the Auditorium and take their places while Fletcher Anderson played Jerusalem on the organ. The Chaplain, Reverend William H. Hurdle, then followed with the invocation.

To follow the invocation, the Wesleyan Concert choir made their first appearance of the school year singing "Zion's Walls." They were lead by director, Nadine Jurgenson, and accompanied by Pianist, Lilly Nguyen.

Once everyone was settled, Nora Kizer Bell, president of the college stood on the stage to welcome both the old and new students and faculty. Tracie Porter, president of the Student Government Association, came to the stage with a bit more knowledge of how every student there felt. She welcomed everyone on behalf of all the students at Wesleyan. Mary Catherine Collins O'Kelley, President of the Alumnae Association and Wesleyan College graduate of 1972, followed reminding us of both the work and fun that we will experience at Wesleyan.

After Mary Catherine Collins O'Kelley finished Ruth Knox (Class of 1975) brought us more greetings from the Board of Trustees. Then came the faculty greetings and special announcements by Dean Priscilla Danheiser. These announcements included introducing the students that have been accepted into the honor society of the college and introducing the newest faculty members at Wesleyan College. The Dean was then followed by the president, Nora Kizer Bell, who introduced the speaker, Ms. Caryn McTigheMusil.

Ms. Musil is the Vice-President for education and diversity initiatives at the American Association of Colleges and Universities. Her speech was titled "Learning for a world lived in common." She emphasized the differences that are in the world and how we should learn to live with them. She used a multicultural community from South Africa, Area 6, as an example of how we can all live together. She left the stage with words of encouragement for our development here at Wesleyan.

As the program ended, the benediction was given; the alma mater was sung, and the faculty, graduating seniors and junior marshals exited the auditorium in their academic regalia. When asked how she felt about participating in her last opening convocation, Jasmyn Jones responded, "Walking down the aisle for fall convocation in academic regalia for the first time as seniors aroused many emotions for me. On one hand, it brings on the remembrance of the past four years and the nostalgia of knowing this will be the last. It also brings about a feeling of fear, knowing we will soon be leaving the comfort and security of what has been our home here at Wesleyan. Finally, it brings about the greatest feeling of all, the excitement of graduation and finally getting to turn that page in our lives and embark on our next adventure!"

# NACA Diversity Conference

by Jawanya Smith

Blacks; whites. Women; men. Homosexuals; heterosexuals. Minority; Majority. These words have, for a long time, kept our society from joining as one. But how does one unite groups while allowing each to hold on to, and be proud of, its own identity? This is what three of us from Wesleyan were given the chance to explore this summer.

Jennifer Dunson, Diversity Chair of the Council on Religious Concerns, Jywanya Smith, Treasurer of Campus Activities Board, and Erika Streeter, Cultural Diversity Chair in the Student Government Association, were chosen to attend the National Association for Campus Activities Diversity Workshop in Atlanta Georgia, July 21-26, 1998.

The purpose of the workshop was to develop and enhance a student's knowledge and understanding of other cultures and the term "diversity" so that they could help their campuses produce innovative and effective multicultural programs. This is exactly what we did. From speakers and discussions, to community service projects in the hot sun, to exercises and icebreakers, we not only learned more than we ever thought we would, but we also experienced much personal growth and development.

The whole trip, however, was not strictly planned out and scheduled. The delegates were given the chance to get to know the city of Atlanta. A tour was given, and the students were allowed to experience the city for themselves, such as learning the Marta system and visiting such places as Underground Atlanta and Centennial Olympic Park.

Already we have been given the opportunity to bring what we learned back to Wesleyan's campus. At the 1998 Student Leadership Retreat, the three of us gave a presentation pin-pointing some of the most important parts of multiculturalism.

Responding to the remarks, Nita Mohanty commented, "Their presentation was very thought provoking." Nita Mohanty who was at the retreat representing Tri-Beta Biological Honor Society and President of the International Club.

The stay at Georgia State University was also a treat. The GSU village, where we stayed, was recently built to house over 2,000 Olympic competitors at the 1996 Olympic games. Our linens, most of our meals, and access passes were provided. It was interesting to see part of Georgia's rich history and one its largest universities.

The whole experience was very enlightening. I learned more than I ever expected, and I hope I speak for all three of us when I say that the conference was absolutely great. We got to meet fourty-five of the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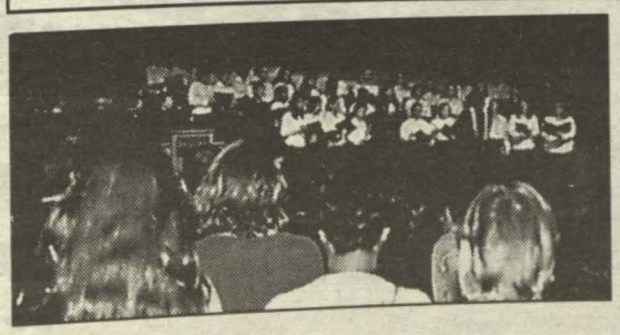

*The Concert Choir sings "Walls of Zion" as part of the 1998 Opening Convocation*

# Then & Now

by Kelly Maybach

I find it sad that though Wesleyan has such a rich history, most of us know little of it, save the small amount that is crammed down our throats during RAT and the Herstory Convocation that Dean Hardman gives once a year. Sure, we all know the college was founded in 1836, was the first college to grant degrees to women, the birthplace of Alpha Delta Pi and Phi Mu, and perhaps we might even know a little about the Soong Sisters. On the whole, however, very few know what life was really like here. In an effort to bridge the gap, The Pioneer will start a new column, Then & Now, where we will select and reprint an article as it was originally published in The Watchtower, Town & Country, or Times and Challenge to give the present student body a glimpe into real life at Weslyean College in different time periods. Our selection this week comes from Town & Country, October 24, 1957.

## caviar and coke

by Sue Doe Sophistikate

Well, I just roared on campus in my cream Mercedes Benz 300-SLR instead of my light Bird. I traded in this summer. This place looks about the same. Thought we got rid of the red and white last year but I see they're back again...singing. I think they just went through ratting. I'm not sure. I see them in Banks all the time. Their Big Sisters are the Yellow Valentines. How nice. They love each other. At least they're always shouting it back and forth.

This breakfast routine has mentally and physically botched up my entire schedule. Now we can sleep until 7:45. Of course this doesn't leave any time to clean up your room or anything else but nobody seems to mind messy rooms.

I had high hopes that Wesleyan might go I.L. this year. I didn't anticipate these Rock and Roll saddle oxfords with the buckle in the back like Sally Sims wears. And the unknowing ones are still buttoning the rear of their shirt collars. I've seen quite a few belles wearing blue Keds instead of white sneakers but guess they don't know any better.

You know, this singing before every meal is nice but it can go too far. What I'm trying to say is that this pre-meal vocal display is being overworked. Every time I go to the student lounge before one of our daily feats some gung-ho student has to start shouting about how they're going to win this and that cup. It's gotten to the point where you can't even recognize your own class song because it's being sung so fast. I saw Clinton Williams cocking her head to one side trying to identify the Green Knight song and by the time she was sure it was her class song, they had finished and Lucie Thrasher Had started another one. The largest migration in Wesleyan's history took place several weekends ago when the freshman class was told they could go home. Statistics have been compiled which show that telephone lines, nut stations, and airports were jammed with the weekend rush. Thy all flocked in Sunday night and you would have thought they hadn't seen their friends in years. In closing we will have ten minutes of silent hate for all those who are hindering the advancement of southern womanhood.

# Coolest Web Sites You've Never Seen:

## Scholarship Resourses Online

by Laura Davis

During their senior year in high school, most students focus only on applying to and being accepted by the college of their choice. Some students never think about the cost until the first bill for tuition arrives. By then, many students may feel that it is too late to receive grants or scholarships to apply towards tuition. This is not true; students can pursue scholarship opportunities before, during, and after college. It would be hard to find out about these opportunities if not for the abundance of resources online. Below is a short list and description of some major, free scholarship search sites. There are many more available,however, I have chosen just to focus on some of the most popular and user-friendly.

Financial Aid Information Page (www.finaid.org): This site is basicly a list of links to useful financial aid sites. It also provides links to free scholarship search engines and has a special section on female and minority scholarships. It even covers study abroad scholarships and finding loans.

College Board Online (www.collegeboard.org): This site contains searches for scholarships, internships, loans, and other aid. Just enter a profile and the search engine will do the rest. It also has a helpful career search engine.

FastWEB (www.fastweb.com): This site differs from the College Board's in that it continues to look for new scholarships, which a student may apply for, on a daily basis. The scholarship application information is then put in a "mailbox" which the student can access at their convenience.

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7-8 pm

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5-8 pm

**Wednesday**

7-9 am
11-12 pm

**Thursday**

7-9 am
12-2 pm
5-8 pm

**Friday**

7-9 am
11-2 pm
5-7 pm

**Saturday- Sunday**

1-5 pm

# SPORTS PROFILES

by Liz McQuilton

Name: Michele McDuffie, Golden Heart
Sports: Soccer and Softball
Positions: fullback and midfield (soccer); utility (softball)
Most Memorable Moment: "The most memorable moments were the first win ever for the softball team and my first win as a soccer player for Wesleyan."

Name: Amanda Driggers, Green Knight
Sports: Soccer and Softball
Positions: right wing (soccer); catcher, pitcher, short-stop(softball)
Most Memorable Moment: "The most memorable moment at Wesleyan was a soccer game against Toccoa Falls. It was our first win as a team and definitely the most intense I have ever played."

Name: Jame' McCoy, Pirate
Sports: Soccer, Basketball, and Softball
Positions: Forward (soccer); guard (basketball); shortstop(softball)
Most Memorable Moment: "My first goal in soccer. It was a penalty kick in the first game we played my freshman year. I set the ball up and scored; then, the goalie yelled at me because I didn't wait for the whistle ( I didn't hear it). So I set the ball up again and scored again. Greatest

*The Pioneer Soccer Team at a recent match*

# Class Soccer

New Player Practices will be held October 8, 9, 14, 15 and 16.

Old Player Practices will be held October 19-October 30.

Games will be held November 3,4,5,10,11,12.

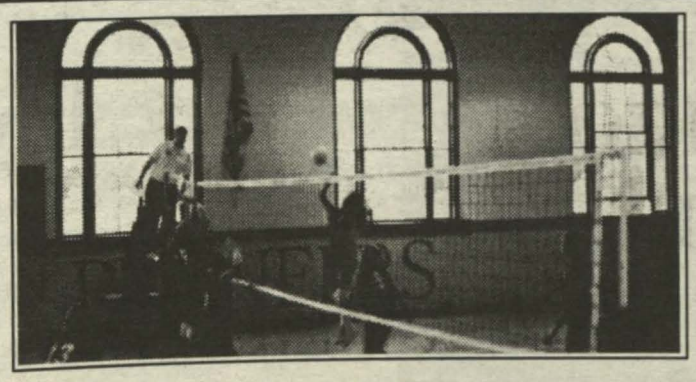
The consolation and championship game will be held Saturday November14.
All times will be announced on WesStudents

All new players must attend two new player practices and four old player practices.
IF YOU HAVE NEVER PLAYED CLASS SOCCER FOR WESLEYAN COLLEGE THAN YOU ARE A NEW PLAYER!!!!!
All old players must attend four old player practices.

If you cannot make all of the practices there will be an appeals process and SRC will decide your eligibility for playing.

In the past few years, it has been noticed that some players approach class sports with a particularly aggressive attitude. Ladies, everyone is out there to have a good time. There is nothing wrong with being competitive, but let's please remember to behave with good, sportsmanlike conduct at all times. There will be an SRC board member present at every practice and myself or Michele McDuffie will be present at every game. If it is brought to our attention that anyone is behaving in an UNsportsmanlike fashion you will receive one warning and any further actions will make you ineligible to play.

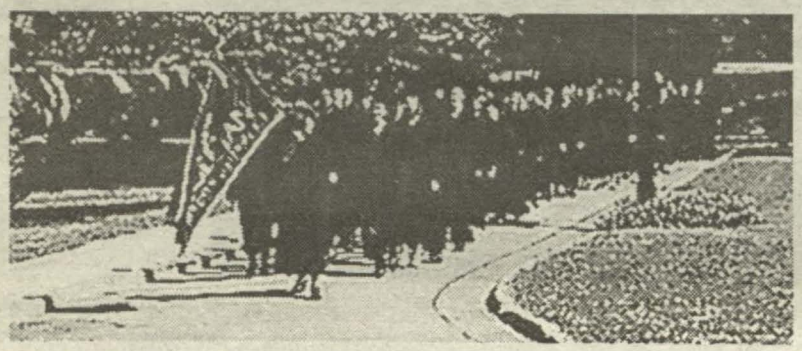
For more information, please contact Elizabeth McQuilton



*The Pioneer volleyball team plays at home*

# Convocation

*Dean Danheiser, President Bell and Guest Speaker Caryn MctighMusil*



*Golden Hearts walk in procession to their last Opening Convocation.*

*Junior Marshal Melissa Lockert stands outside Porter Auditorium before Opening Convocation*

# FYS Retreat

*Purple Knights board the bus for their fisrt year retreat in North Carolina.*

# Involvement Fair

*Dr. Mettler, Dr. Crisp, Dr. Oost, and Dr. Martin recruit those interested to the English Society during Involvement fair.*

# THE PIONEER

Wesleyan College

Volume Eleven, Issue Four
Senior Edition

April, 1999


# 1999 Golden Heart Sr. Wills

Senior Will-

To the best little sisters in the world, Danielle, Shannon and Stephanie, I leave you long nights, cramming for exams and the spirit of Sisterhood. You all have been wonderful to me and I hope that you enjoy your last two years here at Wesleyan. To Danielle, I leave you my gold cape. Wear it with honor and pass it down to your little sister. To Shannon, I leave you my gold sword. Give it to your little sister to uphold the Golden Heart Spirit. To Stephanie, I leave you my yellow curly hair, the one with the bow. It give me lots of spirit and I know that you will take really good care of it. I love you all and will miss you! -Fur

To Julie B., I leave you endless days of planning a wedding! Congrats to you, may your wedding be as beautiful as you are! I also leave you an endless three weeks of writing curriculum! May it be your best and may you sleep when it's done! Good luck with Student Teaching. It will be over before it starts! I also want to leave you one wish! May you never run into your Host teacher at a bar!!! (Ha Ha ) Have fun on your senior trip! Try your best to keep in touch, I love you. Fur

---

I, Carrie Walker, being of frazzled mind and not so shapely body do hearby leave the following things to those I love most and least:

Julie Bailey and Natalie Burdette: Take good care of Wyndell for me. Make sure he is still around for Homecoming next year and we'll make our Monday Night trip to Rio Bravo. I will not be the DD!! I don't think I could have made it through your first year or my subsequent years without the two of you. Natalie - I want to leave you many late night chats over tea (only now maybe we can spice it up a little), a professor who never embarrasses you in class, and someone to listen to you the way you have listened to me. Julie - I want to leave you someone to forever make up your bed, a professor who never embarrasses you in class, and someone to make you laugh the way you have made me laugh. Oh yeah, and I leave to Julie one very short mini skirt that must be worn with knee-high boots!! I love both of you very much.

Cally: I hope your little sisters are as good to you as you were to Julie. I know I will miss you dearly. I leave to you a boyfriend who gives you everything you deserve and then some, drawings of penises on your door, and no hypocrites living around you.

Sarah Mannle: I leave you that bottle of alcohol you got rid of 3 years ago. I am so happy you were on my floor your first year!

To those education majors that are left: I leave you a department that has it put together, including a wonderful supervising teacher, and someone who is exactly different from T.F.

Abbie and Angela: I leave you wonderful little sisters who love you as much as I love you. You are truly wonderful people!! I also leave you both a stress free semester in which all you really do is sit back and read for enjoyment. Take time to relax and enjoy a little piece of Wesleyan each day.

Kimberly: I hope your little sisters are as wonderful to you as you have been to me.

GK's of Persons 3rd: You have come so far!!!! You definitely made me work for my check, but I learned a lot from you. I hope someone can return the favor to you.

To those people out in Wesleyworld who feel it necessary to talk entirely too much about topics we really don't care to hear about: I leave you the knowledge to know when to be quiet. I also leave you the compassion necessary to sit and listen to someone else for awhile. Some of life's most important lessons can come from listening to other people - try it.

To everyone else: I leave fond memories of Wesleyan and her founding traditions. I leave wonderful friends who stick by you through thick and thin.

---

I, Meefung Shih, of tired mind, body and spirit; hereby leave the following to the selected few:

Patience: all my German notes and videos; mid-day mall runs; peanut butter and jelly sandwiches and the rest of the food in the room; first time car ride; ciphers; your birthday party that I got busted for, it was worth it; who's been sucking on your toe? earthy soul sister; spiritual fulfillment; redemption song; a good slap in the face; long late night talks; my enlightenment; my deeper shade of beautiful blue . . .

Tina: lost photo; sense of style; my voice when I am silent; the day I freaked out; a rich and vibrant heart that goes unnoticed; I leave knowing the real you.

Tia: Share a smoke, grasp and reach for a leg of hope; the best chicken sandwich that I ever had; the most beautiful girl on the campus; cheezy-poohs; all the flowers that I can find in the world; a laugh and a smile; depth in perception; I've got your back forever.

Jeanette R.: all my international business notes and classes; perseverance; struggle; enough coffee to kill a cow; an artist in the making; your nudely photos but, I won't tell; my Hispanic queen who doesn't know any Spanish.

Lil-shi*: the original basement; my most favorite red-head that I love to hug; the first black and white experience; your creativity astounds me; the duo-shi** lip sync shows; 21st birthday bash; you still owe me a shot of tequila; carry on the torch baby.

Lauren Lanrud: spirited,wise and honest; I respect these qualities in a person. You are going to be just fine.

Driggers: the unforgettable Cabin incident; Can we finally go back and have some Koolade? ; When does the fun begin? sweet, sweet girl; the controversy; speak your mind honey; I got your back.

Lorraine: "Gosh, I love ya!" sweet smiles and always a hug; my ray of sunshine on a dreary day.; a talented actress; amazing grasp of life; live in the moment; positive energy flows all through you.

Kooky Carley: partner in crime; Rookery runs; flirt-backs; long shopping escapades; larger closet space; a true sense of self; all that is strong and pure; electrifying my room; You are a true friend because you picked up bar food from the ground and thought it was my amber ring.

Sister Garcia: my lateness; It may not be on time, but I always get there. Cancerians always have more fun.; all my tie-dyes; a carton of camel lights, a bottle of wine and some groovy tunes; breaking out of your shell; conquering obstacles; you are finally living life; I'm so proud of you!; my room with a view; my secret stash; always a hug and an ear to listen; a shoulder to cry on; "If you are in trouble, please call me whenever, wherever, and whatever time? I mean it!" ; I could not have asked for someone more special! I will always be here for you.

Dana D.: a closer bond; a pitcher of margaritas; Henna; Mr.S; always kisses and hugs; Tigger & Piglet; the most beautiful little boy that I have ever seen; a dear heart who has love for everybody; Your eccentric personality will make everyone follow."; my mother earth; your backyard will be your garden of Eden soon; Birds of a feather will always flock together.

Alin: the only person that I could bare to live with; a carton of Marlboro light hard packs and amareto sours; or medori sours?; receding hair lines and Butch cuts; "let's go to Atlanta!@" ; crazy thunderstorms but, we made it!; There is a first time for everything.; trusting me; tongue piercing; being always there to kick my butt; listening to my mellow drama; telling me the truth; being my true friend and confidant; pasta every night; Daytona, enough said.; I'm glad that you were here because I don't think that I could have made it out of here without you. Thank you for doing everything that I asked you to do for me.

Pam: a lively spirited woman on her way to the top; a talent that is waiting to be discovered; my most awesome collage; new experiences; a wild orchid; finding your path

# Golden Hearts, 1999! Winners from the start!

and setting you free; you have turned out just fine.

Azania: the most stylish Pirate on campus; deep and emotional sista; your physical beauty does not even compare to your inner strength; go be the next MTV vj but, just remember the little people. Reach the stars for me.

Dr.Donovan, Dr.Schilbrack, Dr.Buttry, Dr. Dod and Phil: Thank you all for your friendship, guidance and most importantly, leading me out of a dark tunnel and into the light! The Golden Hearts: We are out of here!!! Good Luck to everyone!! Thanks for the memories and the friendship.

---

I, Jennifer Gammage, do hereby bequeth the following items to my friends and enemies that I leave behind and take with me into the future:

I leave my sassy sense of humour to Jessica Drexler, who's far too serious for her own good, because I love her carrot top hair.

I leave my ultimate disregard of all propriety when it comes to talking about sex to Catherine Hinton, because only she can match it.

I leave my eternal disregard for everything and everyone who will never be a part of my future to anyone who needs it. Remember, life is too short. Ignore the people who don't matter. Laugh at the people who dislike you. Love the people who know you well enough to like you and flip off those who don't.

I leave my unwanted and much maligned sexual advice to all the freshman, especially the most important one: "Don't break the rhythm."

I leave my sensitivity, my kindness and my caring to Gwenshanna Humphries, who has more than enough of her own, but has a big enough heart to fit what little bit I have there also.

I leave my writing ability and crazy randomness to Tonya Parker. Who knows when you'll need the ability to zone out in class.

I leave all my gratitude and utmost respect to my professors, most especially to Dr. Regina Oost, the ultimate goddess of English studies.

I leave much love and hugs and icky-feelings to Heather Beene and Jennifer Cameron, the red-headed stepchildren of the Wesleyan Education Department.

Lastly, for every single person who called me JFG with all the rancor they had in their hearts, I leave you this parting thought: While you spent precious moments of the life God gave you worrying about me and what I did and how I acted, I didn't spare you a second's notice. Maybe, in the future, you'll take the attitude that I do: Life is too precious to waste on unimportant people, especially when they don't give a damn about you. *smooch*

Here's my will. Nothing was said about how "strong" it could be. I hope it's publishable. *grin*

Jennifer

---

I, Tammy Taylor, have very few things to say so here we go...

To My little sister Jame` I leave you with a few rules I live by... Never get down on life, do what makes you happy, this is the only life you get, do the best you can and forget the rest, love with all your heart because that's what keeps you alive, and most importantly remember that I love you and I'll miss you.

To Erin Young....I leave you the ability to throw blows on the court and not get caught, "you're hair is so soft", "we should get together and play pick-up sometime" seriously though "Keep hope alive" One more year and you're through.

To Angel Stark I leave my little sister in your hands, play hard, love life, keep the freak alive

To Chantel Blevins....what can I leave you? You're already crazy. what little sanity I have left I need so you can't have it. I'll miss you and thanks for all the advice.

To everyone else...good luck, do the best you can...keep party going...thanks for the best memories.

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I, Chrissy O., of tired mind and body, will to the following:

Stewy: Heart-to-hearts over nighttime kicks and emails, your "He's not one to have random thoughts" quote on my door, that thing I'm not supposed to leave you, and most importantly, my "slackness to your unsuspecting soul."

Liza and Kelly - I truly could not have asked for better little sisters. Y'all have meant so much to me ever since the day I met you. From the random emails to my trashed room to the letters of encouragement in my mail box, you two have shown me such unconditional thoughtfulness which is so hard to find these days. I will to both of y'all the best of luck, wherever it is you end up next year, and a big sister you can always call on for anything.

I love y'all and will miss your bright smiles and hugs dearly. Please keep an eye on each other (Jose', John, or whoever it is when this goes to print...?!) and stay in touch. =)

Kim "got a cigarette?" Peterson: Thanks for listening to me bitch, at the banquet and that day of your education speech. I will to you good timing & a permanent place in the memory of me and Sarah, an early return from Rich, and good times ahead up north. Thank you so much for hooding me. You have no idea what it means to me to have your support in everything. =)

Jame': 75 16 95 (or wherever; i mean it still), and blue street pants.

Lauren: "Open hours," a ride in my front seat, May 98 (the good times), long talks in midnite hours and early mornings, alice in chains, a spot in my wallet, the "somewhere i have never travelled" poem, my shoe lace, " i will remember you," admission to grad school, more tokens, a spot in my Top Ten, a -bridge over troubled water-, a mirror for yourself (I wish you saw you the way I do), and everything else I've said before, from sorries to thanks yous...

Sarah....Here's to second impressions: 20 minutes =),"it ain't funny. it's love.," "as is," garbage and james, a pumpkin patch, the best twinkie i've ever had, the travel fund turned gambling fund, "photography, music, intellect, and poetry," "apology to present," the door of quotes, 'sex on wheels,' plunger limbo, butterflies and fireworks, the hope that the world's salvation will never depend on you, my old tooth brush holder, 2 car garage, the night of 2 shooting stars- a plane- a coyote - 4 deer, open and fields of bluebonnets, the Welcome to Texas sign (quadiddle!), pediddles, 525600 minutes, YEAH YEAH YEAH YEAH, M.A.S.H. futures and all of the countless other never thoughts, the better half of my brain, old men in kroger to dance for, bats in tatoo parlors, tequila shots and burnt s'mores, Sirius (should I ever finish it), a dragon turned princess, and most importantly: a list, empty still. (-You know the rest...-)

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I, Joy Smith, of exhausted body, mind, and soul, here bequest the following things to my friends as I leave Wesleyan to embark on my journey through the world.

First and foremost, to my little sister Andrienne Cooper-Jones, I leave midnight runs to Krystal and to Atlanta to catch a bus. It is truly remarkable that we made it there on time (thanks to Betty's wild driving)! I also leave you many, many, many recordings of "She used to be My Girl". Our many chats and talks about life, men, and friends will always have a special place in my memories. You are truly one of the most wonderful people I know. Your heart is pure and you give all you have in everything you do. Whenever you are down, know that I am thinking of you and that you WILL succeed. You are destined for success (a.k.a the next Maya Angelou). If you ever need me, you will know where to find me. I will never be to busy for you. Always know that you are in my heart. I hope that you are as good a big sister as you are a Big Little Sister. Please, never forget your Little Big Sister.

To my other wonderful little sister, Katie Buice, I leave many more videos (that was extremely funny). Did you ever think about acting? I leave you a little sister that will mistakenly call you the wrong name at the Big Sister/Little Sister banquet. Just kidding, that was funny too. Your future is bright and you will be successful in anything you decide to do. I only regret that we didn't get to spend more time together.

To Maleia Barry, I leave you more South Park nights, music classes, and Golden Heart love.

Next semester will fly by and always remember I am thinking about you.

To Officer Mike, you have made my time here memorable. You are one of the nicest people on campus. I hope you won't ever forget me because I will never forget you. Don't worry... you will get your Christmas card next year!

To Regina Oost, I don't think you will ever know just how much your listening helped me my freshmen year. You are truly a person to admire. Thank you so much for listening.

To Cindy Buell, I leave you two new professors for the Communication major! You are a great person and advisor. It has been a pleasure for me to work with you over my four years here. I know you are stressed, but remember that you are respected and appreciated for what you do. Hopefully, we can keep in touch after I graduate. Have fun on sabbatical..

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This is my, Demetria Brown's, last will and testiment for my beloved days at Wesleyan:

To Javonna Daniels:

I leave you my patience and understanding to get through those very tough days that are ahead. I also leave you my will to perserve when the odds are stacked against you. I don't have to leave you my spirit nor personality because you are the best little sister anyone could ever wish for.

---

I, Duck, being of capitalist mind and ailing body, do leave to the Green Knights a color rush and stunt victory for next year. To Liz McQuilton, a fire extinguisher for your car. To Kim Miller, a very cold night at Tybee. To the soccer team, a smaller square!! To the softball team, my knee braces....you too will get old. To Hannah, the name of a good doctor at Piedmont, catching will catch up with you. To frog, never say never. I leave to you that crazy night in the woods, who could forget a man in a g-string singing one week by moonlight, pre-game warm-ups, good insurance, and best wisher for being the "regulator". To Trista, a cure for "jock-itch". To SRC, snow filled ski trips. To my class, many years of memories to brighten your smile for years to come. I love all of you, may you too have hearts of gold.

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I Jeannette Jackson.. being of botanical mind, cosmic spirit and semi-toned body here by bequeath the following things....

To Lateeka I leave my freak-like nature. Its not as if your need it, but since yu seem to deny it I'm leaving yu a bit of mine...

To Tigger,Tai, Amber and the rest of the PK basketball players.. Good luck next yr I'll

# Congratulations to Wesleyan's Graduating Class!

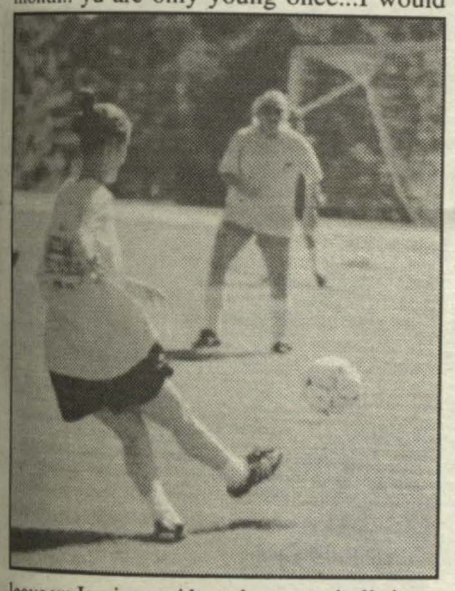
miss ya'll inflicting pain upon me... I hope yu do the same to the incoming freshmen...Something tells me they'll need a beat down!!

To Jame I leave toilet paper, toothpaste, a bloody lip and the need to throw things at others... You're a fiery one I wish yu the best in life..

To the Baaaaaaad Angel.. I luvs ya baby so I'm leaving yu a bit of hope, so when it seems that all yours is gone, you'll always have a little to spare.. I leave you heart and courage.. so on those days when yu wake up and ask God why... yu'll have a something to get you out of bed... I leave yu smiles, butterflies, sunshine.. and Mr. Moon to guide yu thru until graduation... Don't let this place break yu.. "use the force".. oh and I leave yu gas.. because at the rate yu release it yu may run out.. *grin*.. I loves ya Hannah Head.. yu need nuthing from me.. so I leave yu a hug... *grin*.. yu've taught me (and many others I'm sure ) much.. keep the faith.. yu're here for a reason

Tiqua- I leave yu nuthin but all the stories about the men I'll meet in London..... and the hope that maybe yu won't catch my next boyfriend in a club....

Cosmic Girl - Oh Joan.. *devilsh grin*.. I leave yu my pleasure card so yu can go raving when ever yu like.. I also leave yu the need to show your ass atleast two times a month.. yu are only young once...I would



leave yu Jamiroquai but alas.. we shall share that one together.. (June 7th baby.. I'll be there.. ahahahahahahhaa).. I also leave yu some tickets so when yu decide to bring your crazy butt to London yu can do so.... *grin* Urn... I'm not sure what to leave yu... yu've been showing your butt alot lately.. which I'm proud of you for.. I leave yu my ability to walk away from stress.. (put down the blunt of injustice..) I also leave yu the ability to realise that yu have given birth to no one at this school... therefore thus and thine.. it ain't your fault when they are stupid...I leave yu the ability to attract many gay men... (quite useful abroad)... oh and I leave yu the ability to randomly curse folx out.. (yu may not need that one.. *grin*.... opps never mind yu're SGA pres next yr.. yu'll need it..)... I leave yu life.. and the realisation that there is a big bad world out there.. and we must go forth in it.. and socialize quite often.. Live without regret my love.. oh.. and I leave yu lots of love, naps, high times, stories in the back of the van... and rotten gas.. good luck.. much love..

"Scam* People try to live at the Speed of Life *Scam* I don't know why but I have to do the things I do." Jam.

Tender Bootie.. I loves ya TB.. yu're so sweet.. God Bless ya.. I'll miss ya..

Lisa...Man yu blow my mind.. I only wish that I had gotten to known ya earlier yu trip me out.. I have nuthing to leave yu execpt the sincere hope and confidence that yu will do well in life...yu have the drive and ability to make your dreams come true which is more than many people realise they have.. Good Luck Man

Dunson....Yu're a damn trip.. we came here together ... and we're leaving together (Thank God)...I only wish that I had taken a bit to talk to yu and listen to ya earlier.. *grin*...

yu have blossomed as a lotus in spring.. yu've come a long way baby!!!!

Lacrisha... heeeheee yu're a sweetie.. and one of the most ginuine people I know.. I wish the best... with the knowledge that yu will achieve it... yu deserve the best, so I hope yu don't accept anything less in life.... Also I wish that I had gotten the opportunity to know yu better ealier as well.. ah well selavie.. I leave yu with lots of love... cosmic good vibes...and frequent flyer miles... ".. I Found love in that way... and I'm never sad.. and always and anything that yu give me today I will be greatful for.. and people will find it harder to be strong when they don't know where they're coming from... there was nuthing left to do but hang on... for that stillness in time" -Jam.

Dr. Dre....The Lion... Bubblin Brown Suga...

I ain't leave'n your hot butt nuthin but a hard time.. sucka!!! .. yu work so hard Dre... so I leave yu my 7:30 am appointment with Jesus everymorning.. (hey ya gotta talk to someone .. and he's free!!)...Srunchy.. in case Wrinkles gets boring... and the same sisterly love that I have recieved from yu as my roommate.. (yu are part of the reason I have made it.. )..it has been a pleasure and an adventure living with yu.. and I can't wait to do it abroad.. oh and I leave yu one more thing.. the ability to "use your earthly power" and shag anything yu want!!!! (yeah I said it)

"Then it was you.. You took me on your cloud.. gave me flowers for my pain, but with some degree of certainty my destiny seemed a step away from me" - Jam.

"When yu see me coming round yu best not make me frown.....I 'm the king of the Jungle yeeeeaaaaaaahhhhh.. I'm a mean ol Lion"

To the Underground RR I leave..."I loves yu Porgy... don't let them take me.. Don't let them handle me... and drive me mad.. ".. thanx for not letting this place drive me mad...

Micheal/ The Almighty Ever Loving Chocolate Fanasty... I don't have anything yu need except some Hot Damn!!! Tracie you're a good one.. in a way that not many others could be.. I respect and love yu for that... may the sun shine on your shoulders.. and may Agador rub your feet... (but not around Chauncey ... we know how jealous he gets) I admire yu and would wish yu the best... but alas.. I know yu shall have it.. thanx for sharing tears, drinks, hopes, dissapointments... and inner revelations with me I thank God for our freindship and pray that we keep in contact... besides someone has to pick me up from Jay's house in the AM..when Dracine is off at the museum ....Cheers!!!

( "You can win chile.." sorry thats all I remeber off the top o' me head) - Save Tonite!

" You don't need your name in bright lights you're a rock star!"- Jam.

Dorthy/Jackie.. I leave yu nuthing but more laughter.. *heeeheee*.. thank yu for playing the elder this year.. and making me.. hip to the jive.. *wink*.. only if we all knew... anyway I respect yu.. and wish yu the best...may more productive and exciting men attempt to pick yu up in Atl.. oh and lots of green beads for yu -okay!!. thank yu so much for putting beer in my hamburgers when no one else could.. (if ya don't get it I'll explain later)..

"If you're going to bring me sumthing.. bring me sumthing I can use....but don't nobody bring me .. no bad news!!!"

Nawne/Lena... UHHHHHHH... UHHHHHHH Na-Na-Na-Na-Naaawne.. Yawne.. Ceily.. yu told Harpo to beat me... *grin*.. I'm not sure what to say to yu.: so I say thanks... for helping me find that Sunshine in my life.. and freeing me from the opression of Applebee's.. Yu have also worn the loin cloth of an elder which I thank yu for.. there is no way to survive the jungle of Wesleyan without a spear.... and baby.. yu were my AK 47...yu hear.. Well wishes.. and Gods Blessing to yu..Yu're going to be something elese..(not like yu ain't already).... "You can be light years away from serious intention.. You see I thought I'd change it all.. someday I'd get turn mankind this way... and yu can be light years away from your true destination.. until I get with good vibration .. I'll never get use (His) earthly power"-Jam.

Don't make me let Jesus loose

Smokey Tator .. who would have thought as bad assed freshman we'd be leaving this place so soon... who would've known?.. Maybe we would have done more homework?.. Boogied less... decided not to play with Bullrider... and Maverick...naaaaaah.. *grin*....I've been thankful for your calm head and deep thoughts all the while... I expect big things from ya Smokey.. I know yu'll do well.... God Bless...

" Time is just a phase and life is just a riddle" -The Pharcyde

To Erica.. I simply leave yu two things.. DC in the hopes that yu'll go up there and kick ass.. and a simple song by Nina Simone.. "I'm just a soul whose intentions are good Oh Lord.. please don't let me be misunderstood"....

To the Sex Kitten,the DJ and the Tounge... what would life be without ya'll?... what is life going to be without seeing calm amidst a storm...*grin*... ya'll are the bomb.. Take care and Good Luck...

Jam.. my missing Golden Heart.... my poetic soul cannot express how much I miss yu... May

God be in your heart.. as yu are in his hand... Long live Makidada... the tribe with the Vibe To the Golden Hearts.. Ieave... Jamiroqaui.... (yes I am giving the gift of Britishness...)

"Now everything is good.. and brown ... I'm here again with a sunshine smile upon my face.. My friends are close at hands when all my inhibitions disappear without a trace I'm glad.. I've found sombody who I can rely on.. This is the return of the Space cowboy... Interplanetary .. Good Vibe Zone... "- Jam.

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To: Person's First...the class of 2001...we had the best time. Thanks for teaching me how to dance and have fun! You all have the coolest personalities...maybe it was the smoke clouding my head! To: Wortham Third...the class of 2002...we had a great time. I wish we could have stayed together, but you'll always be in my heart. To: Person's Third...you helped me close a great four years. Thanks for the understanding. To: Jennifer Bagby...I wish you the best of luck and love in the future. May God be with us all. To: Nisha...keep smiling. To: Connie Hargis...I'll sing to you again. To: Jessica Cox...stay strong. To: Sara Goodwin...you're so cool. To: Ericka Stewart...I will chat with you again. I hope you find the one who will love you forever. Stay close to God and your family...both will take care of you. To: Tab...get well. We miss you. To: Esther...thanks for your vocals on the court and on the field. To: Chanel...I will always admire your grace and strength. To: Francesca and Alfrieda...both of you brightened my world. To: Taiwan...may you achieve your dreams. To: Angel and Jame...the best of everything to you, too. To: Trista, Rachel, and Shelley...God bless you and keep you through the years. To: Andrea...tell your brother to save a dance for me! To: Candice...Thanks for your friendship. Never give up hope, you're too special for that. To: Elizabeth McQuilton...hey we had fun playing tennis! To: Amy Bouvier...I think you are awesome. God will always love you and others do to...even if you don't see it. To: Erica Riggs...I leave you a pack of sunflower seeds. To: Erin Young...thanks for all of the great advice. I will remember it. To: Hannah Callender...I respect you. To: Melissa Lockert...you are the most wonderful person I have ever met. If it is possible to have humans that are angels...you are one of them. To: Marielle...I admire you for your inward beauty and understanding. To: Wrennie...I love the dinosaurs. To: Christy Johnson...I love the camo's. To: Kristen...just relax and have fun...don't worry too much. To:

# Golden

Taylor...if I was ever going to smoke a cigarette...I would have sat on the porch and smoked it with you and your friends. To: Starr...Your humor makes anyone smile. Humor is a gift you should keep. To: Amber...Thanks for fixing my hair. It was terrific. Good luck playing basketball next year. To: Laurie and Catherine...you should have an award for the prettiest room on campus...with the best pictures of fine looking men. To: Lisa Wentz and Catherine...I had two of the best sweetmates ever! To: Krista, Stacey, Vida, and Christina...I wish you all the best of luck for life. To: Laura Willis...you are too beautiful to let any person make you so sad. God has someone immensely special for you; be sure you wait for that person. To: Rindi...I took my Mom to eat some cheese sauce. I wonder where I got that idea? Thanks for the listening ear. I hope you find what you are looking for. To: Laura Garcia...you are so cool. To: Jenny Bailey...you are the best little sister one could have. Stay with the things that make you smile. LYLAS. To: Kim Peterson...good luck with your school work and with Rich...wait for him while you consider what he says. To: Jessica Moore...thanks for introducing me to Richard...he was so funny. To: Amy Allen...be true to yourself...be true to God. To: all student teachers...Thank goodness it's over...but it sure was fun! To: ALL SENIORS...Congratulations and Good luck. I will miss you all. Much Golden Heart love to everyone. -Lori Jo

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I, Bingle C. Brown, do hereby declare all known papers that I have done any type of schoolwork on as property of the Wesleyan underclassmen. They may use them (good luck finding any) but I cannot be held responsible for whatever grade results from them.

To the faculty and staff of this institution, I leave my markings both physically and mentally, as a reminder of the young, bitter first-year student that our school has transformed into an older, even more bitter (and quite angry) adult. Thanks for the memories.

As for any valuable items which were stolen (ahem... cigarettes?!?!?), not only from me but from other people, may the thieves of Wesleyan enjoy them, then ROT IN HELL.

To Shayna, I leave our banana talks, BLUE EYES!, Satan who sends out flames through the vents, a plastic gallon jug of Mr. Boston, a pack of rabid dogs, and a couch to watch soaps and eat bon-bons on.

To Dana, I leave rug burn, a large Victorian house, 8000 cats, and a chance to play a boy in yet another STUNT.

To Mary Lynn, I leave two years of victory, lots of chocolate chip cookie dough, my flaming head, and all the episodes of "A Wedding Story" that you can handle.

To Tracie, I leave pre-teen boys who are trying to look at your snatch, over-boiled carrots, a year of not having to live next door to me, and head blood.

To Liza, I leave 2 &1/2 years of roommate bliss, fabric swatches, and a chance to tour the talk show circuit.

To the Nook, I leave projectile vomiting (you guys are famous for it) and some rope and chains to secure the rocking chairs with.

To my remaining little sister, Lori, I leave a whole bunch of useless red and gold items and the opportunity to choke me with a large piece of fabric.

To the Banks and Hightower porches, I leave 3 &1/2 years of procrastination, gossip, laughs, hundreds of thousands of cigarette butts and various spilled substances.

And to everyone else I leave luck in the future and good karma.

Well, Golden Hearts, this is it. It's hard to believe that it's been 4 years. I can honestly say that you guys have made me a better person -- a more INSANE and PARANOID person, but a better person nonetheless. I wish you guys nothing but happiness and lots of money in whatever you choose to do and wherever you choose to go (just don't start pretending like you're British when you're really not like *some* wankers I know). Good luck, chickies.

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I, Jaime Rutledge, being of diminished mind and body, do hereby bequeath the following to the following: To my wonderful little sisters, Jess and Eun-Jin, I wish you the happiest memories and futures possible, great and exciting little sisters, and pillows in the tech booth. To all my theatre friends, break a leg, or someone else's, in all up-coming shows for the rest of your years, and please don't sing to many praises to the tech gods that I'm gone! :) To Michael McKinney, a wish for tech nights that are over quickly and light hangs that go as planned. To Frazer Lively, I hope a competent SM and friend to help pull you through shows. My best wishes to all my friends in all the classes and the desire to keep in touch. I love you guys!

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I, Dana S. Karstensen, being of vitamin enriched mind and echinacea enhanced body, do hereby leave. On top of that, I leave Joanne all the "lucky o's" in the world and the courage to keep wearing shorter than average clothes. Keep the tradition alive. (I'll also leave you my phone number in case any emergencies come up next year!) To Z, I leave a little rest and relaxation. Whatever you are doing right now-just stop, take a nap, sleep in-and enjoy it. To Christie McSenior Year Responsibilities-You are the top dawg now. Always remember my Rule #1-When in doubt, make it up. To Erin Y-some steroids from Sandy (HA!) and enough gas money to get you to Florida on a regular basis---you're gonna need those trips next year (*wink*). To my GK history majors: numerous facial expressions to use when Dr. T calls on you and the uncanny ability to us my Rule #1 effectively in class. Missy Graham---I leave you the ability to "Just Say No!" and 10 hours of sleep each night, no matter what. Lockert---RAT links and a "thank-you" for listening and for keeping me sane in religion classes. To Beth Williford, I leave laughter, the computer lab, El Sombrero, and the responsibility of keeping THE tradition alive (somebody has to fill our shoes). To Elsa I leave a smile, a hug, and a lot of laughter. To Alison & Catherine, I leave Boy. To Lauren Hill, I leave lots of luck...that's what you'll need sophomore year. Enjoy it. To Lori & Sarah: I leave many, many presents (hey, at least the charcoal was useful) and midnight visitations. To my apartment, I leave clean living rooms and kitchens and mad RECYCLING skills. To the Nook (ΣTN): Thanks for the memories...rocking chair removal, projectile vomiting, passing out first, and the BEST PARTIES IN THE GOLDEN HEART CLASS!!! To the Porch (ΟΠΠ): I leave the best 4 years of my life. I couldn't have asked for better friends. We've been through everything together: We've been angry; we've been sad; we've laughed; we've cried; and I can't imagine my life without y'all. However, that Benetton ad is still waiting on us. I love you with all my heart. To the Golden Hearts of 1999, I'm never leaving you!!!

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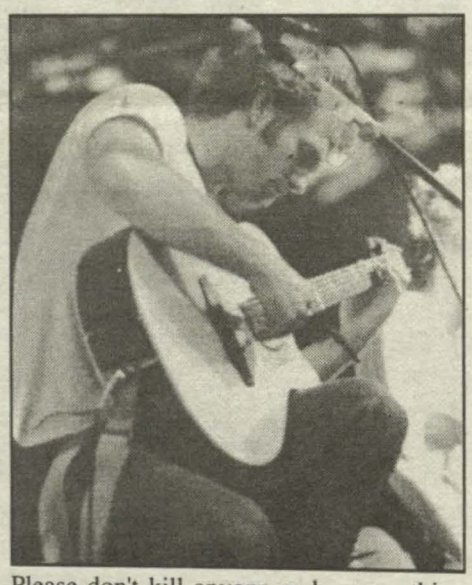
I, Amanda E. Benson, will all the Thug Love in the world to ALL my little B3 thugs.



Please don't kill anyone or burn anything down after I'm gone. And don't smoke so much (Stephanie). Thanks for letting me be your Momma this year. To Melissa Lockert, I will all the power and responsibility of the CRC Presidency. I know you will do a fantastic job. Have fun with STUNT Scholarships and By-Laws. Blessings to you. To the rest of CRC Exec and STUNT Exec: Andrea Morgan, Erin McGavin, Hannah Callendar, Melissa Graham, Caroline Talavera, Abbie Smoak, and Angela Weddington- I will all the organizational skills and stress relievers that exist. Don't fret, it will all get done. To my fellow Concert Choir Nazis: Mandi Foster and Octavia Carner- I will the patience and kindness to deal with people who can't sightread or sing on pitch 100% of the time. To my sweet PK Concert Choir Buds: Laura Willis, Saralyn Stewart, April Prince, and Jennifer Green- I will the ability to ask a million questions and make a million corrections in every piece you sing. (Hey, someone has to take over the position). To Lauren- I will the Big Dipper and a pack of Marlboro Lights. Thanks for all the conversation and for making me think and write. To Saralyn Stewart- I will B3- Room 303. Have fun next year with your Golden Hearts. Don't be too hard on them. To my little sister Haley Davis- I will the desire to be involved on campus. To my new adopted little sister Andrea Morgan- I will lots of love for your Golden Heart little sisters. I hope they make you as proud as you've made me. To my Suitemate, Jess- I will the infamous sound of the potpourri spray and a vaccuum with which to slay the horrible dustbunnies. And our Domino's pizza order- try to split that with anyone else. I hope Elliot lives a thousand years. And- I'm sorry you had to live in my big closet. To Beth Williford- I will all U2 songs and the insight to decide on a Major. To the returning and new R.A. staff- I will the creativity to come up with amazing programs and outstanding bulletin boards. And don't forget to do your weekly reports. To my Washboard Band girlies- I will the ability to hear harmonies you didn't think were there. Don't forget to have fun-that's the whole point. Washboard Band is a stress reliever- remember that. I love you all and will miss each one of you.

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I, Kim Dang, of tired mind, spirit, and body will the following...

Jame' McCoy, I bestow upon you some of my fondest memories here at Wesleyan. We've come a long way baby and here's to many more years. You have made me so very proud. Cherish each and every moment. Regret not the times in which you have hurt and have been in anguish. For the good comes with the bad. For those who don't already know it, your heart is one of pure gold. 24K baby. I wish upon you only the best. Take care. I will miss your craziness like crazy. Hugs and kisses. Oh! And lots of love. I will miss you more than you will ever know.

Lauren Lansrud, to you baby, I will leave you the madness of may term and many nights of driving aimlessly throughout Macon. Remember? "Who killed JFK?" Oh! How could I forget? "Hey...Baby I heard you like to freak. Well, I guess so!" Our daily food runs to Tom Hill and Dang, Good Nails. Yes, I would still rehire you even though you burned the place down and stole

# Hearts

my merchandise. So former employee of Dang, Good Nails...you will always be in my thoughts and will be sincerely missed.
Christie McAlum, at your request I will leave to you some of "my cuteness." Remember every minute of your years here at Wesleyan for before you know it, it will be your turn to write for the senior wills. Nostalgia really kicks in when you realize you won't be here next year.
Sarah Mannle, hey baby! I bestow upon you handfuls of cadbury minieggs and apartment 201. Here's to the best years of your life at Wesleyan. Your heart pure and simple, know that I will miss you and your twisted sense of humor. OK, just kidding! It's not really twisted. =) Oh! And if I ever run across "purl chream" I'll make sure and make the purchase for you. Take good care of yourself.
Bernie R: Yes you! =) Cherish every moment of your four years here at Wesleyan. Your sisters here will help you to grow in spirit and love. Take good care of yourself cutie.
Taylor: Hey baby! Remember that these four years will be what you make of it. And they can be the best years of your life. The

friends you make here will be your lifelong friends. I'm sure that you are making your big sis proud of you. Take good care of yourself.
The Nook, my best friends, my sisters, I will not forget the imprints you have made in my heart, nor can I forget the legacy in which we will be leaving behind.
The Porch and friends: nobody parties like you guys do. May the new Golden Hearts try and live up to the Golden Hearts of 1999.

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I, Amy-Chris Vinson, of tired mind, body, and spirit, will the following...
To Missy Graham, I leave the sanity, strength, & smiles to make the 1st STUNT of the 21st century as AWESOME as she is!
To Rachel Jacobson/Jackson, I leave the ability to make those around her smile as much as she makes me.
To my little sister, Hannah Callender, I leave a little sister just as inspiring and beautiful inside and out as she is.
To my little sister, Abbie Smoak, I leave "The Whiskey River Legacy" & presidency position of the "Just say no to Bubba's" Campaign!
To Andrea Morgan, I leave CRC Bliss & a continual smile and "the look" during all CRC meetings next year.
To Carlyce Lamar, I leave all the wackos who call the Switchboard, you know who I mean!
To Catherine O'Kelley, I leave you a circle of friends who are just as supportive & essential as mine are, not only to help you "survive" the next 3 years but make you love every minute of it.
To Laura Sorrow, I leave to you a desk that has handles that never fall off and always opens, a phone that rings only once an hour, children who do exactly as they're told, & a student worker who brings you muffins every morning.
To Addie Jones, I leave you a new Humanities Student Worker to pop in and bug you at all hours of the day & who can make copies without asking so many questions.
To Ms. Nichols, I leave you my forwarding address so you will be able to mail me your special poundcake at least once a week!

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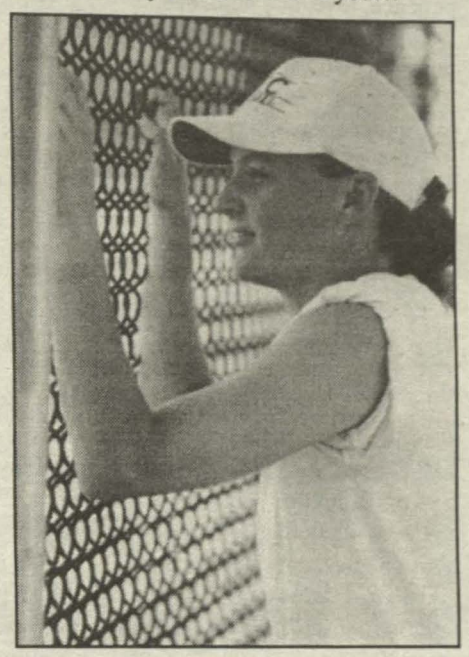
I, Sarah Marshall, being of sober mind and body, hereby leave these "gifts" to the ones I love:
My beautiful biological sister, Kathryn-I leave you the strength and intelligence to make it through your next three years here. May you make as many wonderful memories with your sisters here as I have with mine. I love you.
Liz McQuilton-Many more boys to play with. If I could, I'd give you all of the money you need to stay here and finish with your class. It has been a wonderful six years. you have such charisma and intelligence, I know you'll use them wisely. Stay strong, and take care of Kathryn and Anna for me. Try to keep them and yourself out of trouble. I'll miss you so much.
Carey Hargis-More wonderfully unique modern dances with as many backward somersaults as you can possibly fit in. I love you.
My Pirate little sisters-I love you guys so much. You four are the best little sisters I could have ever asked for. I know that you will make great big sisters, and I will think of you often while I'm in Bulgaria. And now, for the individual gifts. . .
Sandy Vega- My Toothbrush Goddess! I leave you a life-time supply of nice toothbrushes and all of the luck you need to have a great final two years here. I love you!!!
My little butterfly, Kim Miller- You are a smart girl, put it to good use. Lay off the bad stuff and take care of your body (it's the only one you've got). Stay charismatic, I leave you some of my fiestiness (as if you don't have enough already). I love you to the next galaxy and back.
Farha Kahn- I leave you plenty of virgin daiquiris and gas money and more trips to Mardi Gras. I also leave you the sanity you'll need to finish out in the Science Department. I'm so proud of you!!! Please help Liz take care of Kathryn for me. I love you!!!



Kizzy Holmes- Thanks so much for dancing with me. It meant the world to me. I leave you a good fake i.d., as much sleep as possible, jazz shoes without holes in them, a new ankle, lots of IcyHot, a new boy, and the sanity to finish out in the Science Department. I'm so proud of you! I love you!!!
Al, Jamie, and Duckbutt-
I wish you all great luck in the future. You've been wonderful roommates. I leave you words of advice given out of love. Take and use it or not, the choice is always yours. Just know that I give it out of complete love for you.
Jamie and Duck- When your present relationships are over, be on your own for a while. Being single isn't so bad after all. It gives you time to spend with your friends, figure out who you are, who you want to be, and to build the inner-strength that every individual needs.
Al- You have a great relationship with Rob. Take care of it and send me a wedding announcement when the time comes.
Dana K.- The remaining two! I leave you memories of a decapitated bear, a staged funeral for the bear, walking into the cafeteria the day of our first pep rally in all of that beautiful yellow, hearing the upperclassmen cheer for us as the six of us trooped in that day, 1001 verses of Coast to Coast, old spaghetti sauce, "Jesus loves you", "I slept with your husband", Marissa getting intimate with the ground on the ropes course at The Mountain (several times), and finally. . .AGENT ORANGE!!! Best of luck to you. I'll keep in touch if you promise to do the same!
Amanda Marine and Carrie Walker-You guys have been wonderful and I would not have made it through the past two years without your friendships (especially this year). Best of luck to you both! I'll miss you so much!
Christina Cote-You'll make a great cop (if nothing else, it'll certainly toughen you up quickly). You'll show them all! Best of luck to you. I love you!!!
To all of my Golden Girls-I wish you all luck in the future. I will often think of the golden-brick road, our Freshman RAT, and the department store robbery, missing yellow sunglasses, nerds and jocks, Ratting the GK's, becoming big sisters, a mammoth Trojan horse, two soccer cups, swimming in the fountain, Streah Nedlog, Nita's wild Stunt hairdo's, two Stunt cups, Cancun, Senior witches, a man-eating washing machine, It's a Gold World After All, a Color Rush Cup (finally), a gazillion car washes that tended to leave streaks on cars no matter how quickly we rinsed, many swims in the fountain, and the true meaning of Sisterhood. These memories and many more will make me smile (possibly tear up) while I'm far, far away in Bulgaria. I love you guys.

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I, Melissa Roberts, being of expanded mind and aged body, do hearby bequeath the following: To Jess Salter- the honor of being the SOLE philosophy major, Amy Starrett-A few really good moments that we shared in Roidt's class, and to Laurie, Catherine, Erin and Alison three more fabulous years to make wonderful memories.

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I, Stephanie Daniels, leave to Abbie, Angela, and Missy, hours of interesting Humanities office time and the enjoyment of Rejeana's company. To Angela, I leave long nights
of over-achieving and another two years of fun, memories, and English major
bliss. To Michele P., I leave accents you can't get rid of, cornwebs,
hobums, best wishes for the future and a senior year that brings you nothing
but happiness and confidence. To Belinda, I leave an awesome senior year, great success as chancellor, and a new set of lunch buddies. To Dona R., I leave a very short last
semester and thanks for everything--I'm so glad we had that May term. To
Carey H., I leave thanks for all those smiles--you always seem to brighten my
day. Enjoy your senior year! To Jennie W., I leave best wishes and a great
junior/senior year--hang in there, it is almost over!! To CJA '99-2000, I
leave a year of peace and case-free evenings--boingy boingy boingy!! To
Caroline, I leave my love, my confidence in your abilities and your future,
and my thanks for being everything that you are. I can't think of anyone I'd
rather get a frantic midnight call (biology--what??) or a great big hug from. I am so proud of you. You have shined in everything that you've done, and I know that it can only get better from here. You have so much ahead of you--enjoy every second of it to the fullest. I'll always be just a phone call away. And last, but certainly not least, to my girls, I leave my heart. You'll always have it, and no matter where we go, I know we'll never be very far apart--I love you all. Words can never express what you mean to me. Thanks for everything. You really have made these the best years of my life.

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To the Golden Heart class of 1999: "I'll never forget the part of my life that I shared with you...I know that someday I'll get used to the fact that we're not together anymore. And that maybe we won't be...ever again.

Time will tell. In the meantime, though, you may be away from my arms, but you will never be very far from my heart. I know the love will never leave. There are too many memories; there were so many precious moments and wonderful times to ever try to forget...And I just want you to know that I will remember, for the rest of my days, how you helped me find some happiness and some truth and how you opened some beautiful doors. I'll never forget how good it was to share a part of my life with yours" - Collin McCarty

To Amy Daniels, I leave memories of drunken nights in the piano rooms freshmen year, partying sophomore, tatoos junior, and a deeper understanding of one another senior year. May you always be my intelligent, beautiful, strong, and stubborn fairy.

To Nita Mohanty, I leave you with the hope that you will never let the world change your spirit. May you always be an inspiration to others and may they recognize the true depth to your friendship.

To Erica Collinsworth, I leave you knowing that we will always be able to "puke" our lives out to one another in the future. Thank you for the talks, the songs, the tears, and the space you gave me to grow and develop. You will always be an inspiration to others and a source of strength to yourself.

To Amy-Chris Vinson, I give you all the 4 am runs to Waffle House to get bacon, 10 hour talk sessions, and the 7 foods that we both like. May others always realize that you are much more than a beautiful woman and may you know how much I adore you.

To Chrissy Olszweski, I give you all the damn psychology work that you tried to slack off on me...just kidding, I think you are amazing and hope that only the best comes for you in the future. May you always follow your heart and only listen to your brain once in a while.

To Kim Dang, I give you all my nail polish and manicure tools that I own. I figure that since you are the only one out of all of us who actually has nails, you might as well keep the damn stuff. Thank you for giving me the opportunity to be your friend and to share a part of your life. Knowing that you are around makes my heart smile.

To Jennifer Lee, I am finally giving you your bed back...thanks for letting me crash all last year. I think you are awesome. Not only are you incredibly beautiful, but smart, witty, and caring as well. P.S. I will be on the lookout for the "topless" video in Cancun.

To Shannon McGinley and Nicole Miller, leave you with the drunken nights at Whiskey River. May they rest in peace (and any incriminating photos as well).

To Amanda Benson, I leave you knowing that you of all people have seen the change in me over the last four years. May you always remember your freckles and pigtails.

To Jessica Jarman, I leave you with the memory of being my first friend at Wesleyan. Thanks for listening then and now, I will always love you dearly.

To Misti Mosely, I leave with you the give of the Phoenix. May you constantly be reborn. You have been a wonderful little sister and I can only hope that yours is have as great as you are.

To Mee-Fung Shi, I give you all my ethics notes and art supplies. Thank god they are over and done with. I have always been impressed by your grace, stature, beauty and intelligence. May you forever shine.

To Jennifer Dunson, I leave to you my copy of the "Celestine Prophecy"...may you always remember how incredible you are. I will certainly never forget.

To Yanawn Lapred, I leave to you the memory of how annoying people can become a good friend. Thank you for the chance and for your love.

To First Floor Persons, I leave you with the memories of hall parties, studying across the hallway floor, annoying neighbors who constantly ask you to turn your music down, and earplugs....many, many earplugs.

To Lori Johnson and Maleia Barry, I leave with you my sincere apologies for having to room with a lunatic like me.

To Odona Ezell, I leave you with the knowledge that I will never again ask you to turn your television down. I still think you need a hearing aid. Thank you for your patience, love, and guidance.

To Sarah Mannle, I leave you the opportunity to visit Campbell anytime you want. Thank you for trusting me and allowing me to be your friend.

To Mary Lynn Johnson, I leave you with Stunt memories sophomore year. Thank goodness its over...I am still recovering. You were a great partner in crime and a wonderful inspriation to all.

To Shayna/Dana, I promise to figure out your names one day.

To Dana/Shayna, I am still working on it.

To all the senior psychology majors, I leave to you my stubbornness, bossy ways, hell classes, and the hopes that you are able to forgive me for being the south end of a north facing donkey at times...Are you sure we don't have to redo Methods?

To Dr. Prudhomme, I leave you all my Southpark stuff, Onion editions, and the amazement at you can stand pestering students like me. I have always admired your ability to balance a wonderful personality and an amazing mind. I only hope to achieve it one day.

To Dr. Schilbrack, I give to you my sincere apology for being such a brat. May you always remember the good stuff and continue in a long career at Wesleyan with my best wishes.

To Dr. Mettler, I leave you with the hopes that one day I might be a fraction of the woman you are today. You are an inspiration to all as well as an incredible teacher.

To Dr. Rowan, I leave you all my excuses for late work. I heard they won't take that crap in graduate school I am very lucky to have found a kindred spirit in procrastination.

I only hope to learn how to balance it with intelligence and kindness as you have.

To Dr. Curry, thank you for everything. Please know that you will always be thought of as a wonderful, generous, and funny teacher. Don't ever give up the "Far Side" comics or your sense of humor...I have seen the freshmen, you will need it. Thank you for putting up with my hysterics, badgering, and pushiness.

To Dr. Hollis, I leave to you my eternal gratefulness and love. Your own mythology will be created soon.

To Dr. Schroeder, I leave you with all of my freshmen brash and disrespect. I am so thankful you have forgotten the incident...

To Dr. Benesh, thank you for understanding and furthering my interest in cosmological studies without choking me from annoyance. May you one day realize how amazing you are (the rest of us already have).

To Wendy Weirs, I leave you all those papers I wasn't supposed to print on your printer....I still deny the fact that I printed those dirty pictures.

To Wesleyan Faculty, Staff, and Administration: I leave with you the charge to preserve the traditions which make us who we are. Please don't let "progress" deceive you into destroying Wesleyan's soul...the students. May you never forget the past.

To all Wesleyan Students I haven't mentioned, I also leave you with the charge to preserve the traditions at Wesleyan. May the past serve as a guide to the future. I truly envy those who get to remain. Cherish it always and remember to keep some-

things the same so that when I am old, I can still wear purple.
Nichole Arnault

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I, Kathryn Smith, in somewhat sound mind and body leave the following gifts to my Wesleyan family. To Alison Justus, Erin McGavin, Laurie Gibson, and Catherine O'Kelley I leave the ability to have a blast, meet guys, go on roadtrips, and stay best friends for all 4 years and the rest of your lives. To Ali J, Erin McG., and Jywanya , I leave as many pairs of muddy running shoes as you can handle! To Erin Young I leave many hours of physics homeworks, labs, and IMAGINARY FRIDAYS! To Dr. Benesh I leave you many more crazy physics minors singing to "Living in a Newtonian World". To Stephanie Dunda, I leave all the spirit I have left to muster for all those pep-rallies and class sports. To Mandy Driggers, I leave the ability to apply sunscreen evenly and the courage to do "flips over Cleveland".

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I, Erica Collinsworth, being of sorta sound mind and sleep-deprived body, leave all my love to my Wesleyan sisters. It is because of you that my memories of Wesleyan will be wonderful. To my nookies and porch, thanks for being my best friends. I wish each of you the best that life has to offer. To Mannle, I leave the white pants dance - only you can do it justice - shake it with pride and think of me each time you do. To my apartment-mates, thanks for putting up with me (when I'm home) and not getting on to me for the dishes. To Chris, my best friend - all my love. Without you here, I surely would not have survived these four years. Your smile has always brought me through, your patience has amazed me. I will always think of you when I cross railroad tracks nad pass cemetaries and I will see the enticing image of dancing teddy's ass in my face as I fall asleep at night. I love you and I'll miss you (all).
Erica Collinsworth

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I Nita Mohanty out of my mind and in 5'2" body leave the following.....

Golden Hearts: My most heart felt gratitude for giving me even one day of life as your sister. You are all some of the most amazing women I will ever have the privelege of knowing. You have enriched my life in ways I could never verbally express to you. I will forever admire you for your enduring spirits and drives of passion for Wesleyan.

Green Knights: An incredible senior year to reflect all the strengths your class possesses. Watching you all come in as wide-eyed freshman and enter your senior year developing grace, independence, and individualism in all of your accomplishments has been an amazing experience.

Pirates: Sheer pride and joy at the women you have become. You never cease to amaze with your creativity, imagination, and talent in all spheres. We are so incredibly proud of you!!!

Purple Knights: Amazement at how "with it" you ladies are!!! You all have come into Wesleyan with an energy unparalleled by any freshman class I've seen.

Amy D (DDT).: The parts of my soul that are animated by the life you've breathed into them."I love you for making the lumber of my life, not a tavern, but a temple.", Peter Pan valentine candies, memories of the echoes of our laughter, the cathartic shedding of tears, non-patty hugs, topless pictures, footrubs in D.C. and afternoons of getting out of lab on time!

Amy-Chris (AC SLATER): Oreos for dinner and babies with big pinchable cheeks. Memories of Enal and Nairb. "Hi Amy"... " Uh....Hi, My name's Amy-Chris!!!." Evil O's after a day of book buying and riding in your truck and picking up teenagers.

Jackie: The Mexican Song/Dance. The Wacky Dance. The job/life/man that will echo the phenomenality of the woman that you are.

Nic Arnault: "Haaaaaeeeeeeee!!!!!!!" (in a constipated voice). food orgasms. ice cream snicker bars. a nightful of manicures. Breakfast club and Pretty in Pink. All of our thought provoking convesrations. love and big breasted hugs always.

DK: hugs...I knew I would sell you on them one day. some cleavage, but only if you give me a nice butt shot!! Smooches!

L.L. Liza S.: Some designer bras for your fieldwork. A pound of Fe for wrinkly clothes in grad. school. A video of the T-Rex I-MAX movie.

CTO: Breast height hugs. "And I love you, I love you, I love you.....like never before." Soulful music Lyrics. Our booty dance pose.

Chrispy: David Duchovny....naked. Knowledge of how beautiful you really are. Trips

to Atlanta to see our men. Thanks for all the movie references. Oh, by the way..... "My name is Nita...not Mera".

El Rico: white pants dance!!! Mornings of brushing out the oatmeal/knots in my hair. sincere gratitude for honest words.

Jenn Lee: Lots of angels, because you are one! Your best friend.. Tiffany O. Memory of our first experience at Liz Reed's (you, me, kim, and mera).

Scout Camp. You were all such good sports about everything!!!

Marielle: The Scarlett Letter. I am forever inspired to go by NIVEDITA and expose my cleavage!!!

Green Knights of Persons Second: You crazy girls!!!! Thanks for teaching me to groove to Set It Off, Coaching me on how to be mean, Sexual Harassment from CW....and tons of laughs and love. You'll be some of my fondest memories of Wesleyan....

Ashy: the best of luck in graduate school. I know that you'll wow them wherever you go, sweetie pie!!! You're amazing.

Kim Dang: the day I instantly recognized you as my roomie August '95. late night talks about our young hearts in love. and the scent of your Sunflowers when you entered our room.

Bodie, Ra, Manders, Mera, Yodi, Tasty, Brit: Wherever you all are/go.... I leave you the knowledge that I will never, ever, forget 95-96 and I will always love you all.

Tammy: A pillow for all the times you fell asleep in Schilbrack's class. The chili-cheese salsa!!! My love for your laugh and smile.

Carrie W. and Amanda Marine: my longing for your beautiful faces across the hall!!

Odie, Dottie, Steph: 500 yellow postcards to Kevin Griffin. thanks for the great laughs and support. You girls always energize me with your humor and ethereal smiles.

Delia: A meal at Tokyo Alley

Dunson: Exciting trips to Wal-Mart. Some shiny pajamas. Thanks for being my faithful/wonderful RA for 2 years.

Jarman: best of luck in grad.school!! I'll apply to UGA just so we can maintain the super special middle/highschool/college/gradschool connection thing.

Porch Posse: our shared meal times/party space. my love and gratitude to you all. You make me so happy!!! I'm going to miss you all so incredibly much.

DRE and Nettie: wishes for so much fun in England!!! Don't forget to kiss Jamiroquai for me!!

Kimmie and Missy: my heart....cause you've both won it. You've surpassed any image I could have conjured of the perfect little sisters in every single capacity. I'm so proud of the women you've grown to become!

Pirates of Wortham Second: Thanks for all the sweet notes on my board and smiles as I trudged through the hall after long days in the lab. You all were a wonderful hall and I have enjoyed watching you emerge as leaders on campus!

Farzana, Julia, and Tanya: a medal for surviving the cold cabin and sincere thanks for helping me in my crippled state at the Girl

Erin Y: A world full of people that don't make your orafaces pucker!!! Admiration for all that you do and all the hours you willingly spend in Taylor.

Joan, Sheila, Debbie: Ben Folds and some hot Auburn men!!! Concerts, Dancing, Boys, and the smell of grass in the summer air....Woo-hoo!!! I've had so much fun getting to know you girls!!

Catherine H.: The contraption you strapped me to for your Physio IRP!! Ani, Ani, Ani!!!!

Chantel: laughs and talks on the way home to Augusta!! I know you were dying to take topless pictures with Amy and I.

Carrie and Connie: a threat that you must visit me next time you're in Augusta or else. a simple thanks for all the compliments.

Lauren L.: a working printer. and the date that you asked me out on, but stood me up on!! just kidding!!

JR. BIO and CHM Majors: Only one more year to go. You all never cease to impress me with your drive and dilligence.

Elsa: A trophy for all that you've accomplished your first year here at Wesleyan. I'm so very proud of you!!

Beth: A drivin' and cryin' t-shirt

Sarah and Danielle: Marilyn Manson's "The Beautiful People"

My fellow CDA's: The crack/cocaine I promised you all. Sincere thanks for all of your help/support. The T-shirts we never made.

Vicki and Esther: Alleve for the days I blared my music too loud. The dollar that I hid in your shower caddy!!!

Salter: the kick butt LSAT score I know you'll get! a trip to Sam's and maybe even one to Africa.

Supriya: Some Benzol Peroxide for the next time you're on a plant rescue mission. A nice wholesome Indian boy.ha ha.

Beth Rowan: Our dance pose by the lake.....keep practicing for our grand performance.

WESLEYAN IN GENERAL: Thank you for enchanting me for these past four years of my life. I will forever carry pieces of this magical place that each and everyone of you grace with the wonder of your presence. Thank you all for contributing to the forever inspiring vitality of Wesleyan.

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I, Tracie Porter, being no one else but me have these words to say: God . . you and I have a private relationship. I just want to thank you for being the only unconditionally loving and constant thing in my life. Jywanya - I cannot tell you how you have touched my heart with your smile. I am so excited to see what the future holds for you. There is no way to say how or when we will meet again after we leave our alma mater, but I know that we will always have a connection to each other's souls. There is no one I'd rather 'think more alike' than you. . . many blessings. Chris - Tu es tres belle et je t'aime avoir dans ma vie. Merci beaucoup pour "being you." P.S. please pardon my French. It's very rough! To all those I may not mention by name, I wish the best for you. Try living out loud . . it's well worth the time. Jackie S. - you are my inspiration and I am going to miss that innocent laughter of yours. Stephanie D., AC, Amanda J., Sarah M. - you truly are "Student Worker Extraordinaires." To all my Cancun-Bound buddies - thanks for giving me more than a trip abroad. To all my roomies and suitemates and next door neighbors, now and then - appreciate the fact that you are who you are and never try to be anything different. Know that you have made an impact on my life. Chanel T. - I leave you good times and thanks for doing my hair sometimes. SGA - thanks for teaching me some of the most valuable lessons of my life. Dracine - listen to the "Commodore's Lady - You Bring Me Up" to know what I feel about you . . . but only in a friendship kind of way . . . Lenny's proof that I don't swing that way:-). Soul Flower - you make me feel free, free to love, free to feel, free to be just who I am and I thank you for that. Save me something good for when I come visit you in your "soon to be new" great land. To Wesleyan -- freedom is life.

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I, Yanawn Lapread, being of sound mind and body do hereby leave Wesleyan College in the same state in which I found it, total confusion. To my mother, my protector and my friend I leave my undying gratitude and love. You have taught me everything that I needed to know about how to live and who to be. I love you Mommie!!

To my brother, Larry, I leave my unchanging good looks. You wish that you could look as good as me! Even though we fight all of the time (and you know we never mean it) you are still my brother and I love you.

To Ms. Gwendolyn Goodman I leave a set of closet doors. I have never been able to understand why the closet doors have always been left open but I love you just the same.

To Jeannette Jackson I leave a pair of lime green hot pants to take to London. I wish you much success and a beautiful man named Pierre. You have been a true friend and I thank you for listening to me rant.

To Nycole Robertson I leave you the ability to make wise decisions when it comes to men. You have been a true friend. I wish you peace of mind and all of the happiness in the world. I love you dearly and I will see you at my wedding.

To Curtis I leave a big pillow and a comfy couch. One day we will take that nap! In the mean time Big, Big Hug!!!

To Ursula Worth I leave you a gold tooth and a prayer. The gold tooth symbolizes the type of men that you will not meet in Boston. I wish you much love and success. The prayer is just to return the favor for all the times you prayed me through.

To Talisa Hanson I leave my respect. You have taught me so much by just being my friend. Keep up the wonderful work. You are an inspiration to us all!!

To everyone else I have forgotten to name I leave you this, your presence has truly meant the world to me. Just because I did not mention you by name does not mean that you do not have a special place in my heart.

I would also like to leave my fellow classmates with my undying respect. You all have given me the opportunity to become the person that I am. You are a wonderful group of women who have grown as much as I have and I thank you for the opportunity to watch you mature.

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I, Yanawn Lapread, of exhausted body and no mind left do here bequeath all my limited possessions. First, to my little sis, Laura Davis, my little Mac friend. I will miss our Barnes and Noble chats and our late night runs to Kroger and Krystal (bleeh!). You are the little sis that I never had (our families are way too much alike)!

To my little, Eun-Jin Cho, I know we have not spent as much time together as I wanted to. I just want you to know that you are one of the sweetest people I've ever met and whatever you do in life, I know you will go far! Always remember that I love you and will be thinking of you.

To Adrienne, you're like a little sis to me (except you're a little older!) I give you memories of our midnight 'bat-out-of hell' run to Atlanta and the Greyhound Guardian Angel. I give you a shopping partner as good as me (you mean I don't have to pay now if I charge?)

I also give you my c.d.'She used to be my girl' for your Spanish Flame strip show (does Jamieson know about that?). Many more days of making the KFC boy hang out the drive thru window! Love ya babe!

To Maleia, my eternal S.P. friend, I grant you a speedy journey out of this place and a friend that will burp and be just as obnoxious as I am (it will do you some good!) I hope you have a seat partner that will make you a pillow on choir tour (I'll miss you and hope that you will have a great last tour, don't kill anybody till I get front row seats!)

To all those that I forgot in my numb unconciousness, I just want to say peace and love to all ya'll. Life's too short to be wasted on bickering & pettiness, you'll be out of Wesleyan and getting paid to bicker!! I'm out of here!!!

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I, Amanda Renee Avery, being of not so sound mind or body, hereby bequeath the following:

To my dear sister, Shayna Jordan, I leave the golden heart tradition. I know that you are still gonna be at Wesleyan next year, and I hope that you pass everything! If not, you may be passing on the tradition for longer than I intend. If only you had stayed in keyboarding with me, maybe you wouldn't be where you are now. I still haven't forgiven you for leaving me alone in there with that psycho girl (you know who I am talking about). You can also have all those damn forwards you send me - keep them to yourself. I guess that you will have to play twister by yourself from now on. Don't worry, I'm still in school, too, and I damn sure don't have anyone banging down my door to play twister.

To dog-collar-girl (oops, I mean Lauren

Lansrud), I leave the traditions of the Nook and the Porch. Keep our names alive. Don't have too much fun without us :(. I know that you and Shayna will still be sittin' in the rocking chairs together. Don't forget about the rest of us! Even though you were a member of the Porch, you know that you have a special place with the Nook, too. I also leave you the craziness of May Term. May we never have to go through hell like that again (and to think that I wasn't even taking classes during May Term).

To Jame' McCoy - I also leave you the traditions of the Nook. You know that we (well most of us) love you no matter what. You have a special place with us - don't ever forget that. I also leave you May Term and all the hell that it entailed. Damn that was a Month!

To the Walls of Wesleyan I leave my spirit and the spirits of my closest sisters. May you always be haunted with the love that we have for each other. I also ask that you pass that love on to many other generations of Wesleyannes. If they can take with them a mere portion of what I have gained, they will be eternally happy. May you always keep with you the laughter and the tears that we have shared throughout the years. Don't loose the spirit of the Nook, the Porch Posse, and all of our friends. We will come to you in our old age and seek comfort in the memories that you will keep for us. Please don't change!

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i, shayna jordan, leave:
lauren lansrud as many whoppers as she can eat, a vcr that works to record the teletubbies, a duck you can love as much as tardy, a penicillin shot--heh, jerry springer, roseanne, and guiding light. i also leave you memories of easter, mother's milk, bannnnks 113, psychos, $500 phone bills, valentine's day dances, bingo and 4000 picnics. i also leave you my dawson's creek posters and all of my beastie boys cds--why don't you just keep all of my cd's? i only have 5 left anyway....but most importantly i leave you all of my love and support forever and a place to crash....in tampa.
christie mcalum my accordion so she can spread cheer all day long, a pocketful of rock-a-thon pledges, 400 car washes and a stress-free senior year.
patience clark a worry free year on CAB since i won't be around to forget to go to meetings and 20 hour hair appointment for those little braids i love.
pilar wilder a dance studio all to herself since our aerobics class will gone next year, and all the love a big sister could give.
zereana jess styrofoam peanuts, tuna fish (baking on the window sill), 2 wine coolers and some ghetto luv.
katie buice a "dirty dancing" soundtrack and blue eyeshadow.
crystal bridges 4 brand new tires, you never know when you'll need them.
lauren hill a russian dictionary, tons of e-mails, the name "nosering" which i suspect will haunt you forever. oh yeah, and a trailer.
sarah chandler and lori brown lots of handmade gifts and random visits--and our knack for great timing.
to my porch posse i leave sledge hammer fights, chained heat 2, "goooooo dawgs, work it!" a hotel party or three, beer in the bathtub, cigarette buffets or bouquets, rocking chairs and a chain and lock to protect them, banks 1st, "the train," krystals and porn, (COME TO THE) cellar, "superfreak," swimming lessons, kisses on the forehead, steamrolls and dogpiles and our impromptu pep rallies. but most of all, i leave you my

love and the memories of the best four years of my life.
to the golden hearts of '99 i leave you shaving cream, maple syrup, cellophane, whistles, water balloons, songs that are too high for us to sing--like we can sing anyway, "the star spangled banner," and "old mcdonald," rat tampons, pumpkins and pitchers of water to ward off your enemies, all the stupid nicknames i could think of and 2 soccer cups, a color rush cup and 2 STUNT cups!!! oh, yeah, did we really rip that clock off the wall? i also leave you my love and appreciation for all of you, you're the reason i stayed and you're the reason i'll always

be proud to say i'm a goldenheart. (and to say that we were going commando at opening convo--and the pre-convo party!!)

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I, Jennifer Dunson being of lavender mind and golden heart, do hearby leave everything that has mattered to me to the following friends, lovers, and wannabes... To the new Golden Hearts I leave a great mascot and the energy to live up to it... to the old Golden Hearts I leave a case of your favorite fruity libation and a reminder that the best is yet to come, we finally finished the beginning! To Tammy I leave a craps table, lots of easy money, great music, someone to always gossip with, unending friendship and my new phone number--DON'T BE A STRANGER! To all the GoldenHeart RA's I leave nights without crisis and nights without rounds and the knowledge that you will never have to plan a program for four people again...to all the other RA's I leave my hugest thanks for your support, all the other nights of crisis, roundage, and correct bungee skills so that the beeper is never seen with masking tape again. To Dracine, Tracie P., Jeannette J, wacky Jackie, Tell, and Erika Streeter I leave all the love you have shown me and the knowledge that you will always be the nubian godesses of my life. To Dracine and Jeannette I leave more boogie nights and a bloody good time across the pond, to Tracie I leave your dream job without having to go to school again and my unending respect. To Amanda B. and Odona E. I leave happy marriages and the realization that our reasearch is once and for all, finally and completely, FINISHED!! To Nita M. thanks for being the best CDA an RA could have asked for, your co staffage has helped me more than I could ever tell you, and thanks for always being a shining light, your smiles make my days! To Melissa Lockert I leave the right to gossip no matter what any old Bible says and someone to always get ice for your hall programs and the ability to attempt slackage with rice krispies and marshmellows and a big spoon, love life and serve God, these are our only reasons for being. To Bethany Rowan I leave Ben Affleck, may he be all that he

seems, and a campus that is absolutely sure of your heterosexuality. To Erin Young I leave a better attitude (also known as polite lies for the sake of appearances), to Leslie Reeves, Sheila Williams, Joan Miller, Debbie, Erika,Tell, Cathy, Erin,Katie and Laura Lee I leave memories of your first year and great thanks for not hanging dead animals in front of my door; never forget who loves you ladies! To Missy Graham I leave all the English and Psych you can stand, plan b, the will to keep going, and the knowledge that no matter what it seems like it really is worth it. To Melissa L. and Missy I leave all the appreciation that you never get for the small things, everything you do is noticed and no matter how it looks; we wouldn't have made it without you. To all my Pirates I leave love and thanks, you make everyday a joy. To Jen Bagby, Jade, Tonya P., Mayflor, Kimmie, Angel, Mama, Cathy, Jennifer, Shannon, Laura D., Alfrieda, Leslie, Charisse, Julia T., and Amy S. I leave the energy and dedication of your first year, more good times, and 2 more great RAs. To Marielle I leave my new phone number and the promise that you'll never have to wonder what you're going to do without me, I also leave you a copy of all my danceable cds, painless knees, and the kind of joy it takes to always want to dance; and also painted flower pots that will NEVER break, plants that don't die and a ready spirit for all that will happen to you in the next year--"if you could only know how soon it will all change"-Nietzsche-- You can also have all my philosophy books and the will to think really deep thoughts. To Yanira I leave all my love and an eternal place in my life and the promise that you will never be alone. I also leave you our suite, a great little sister, all the fun you could possibly imagine, a life filled with laughter and safety and peace, and 7 new girls to dance with who will keep up with you. I also leave you all the acknowledgement you have never gotten, I know all that you do. To Marielle and Yanira I leave 2 more years of friendship, and each other-- always remember who we really are, remember who you escape to, these are the people you need the most; I leave you the places you need to unburden your souls. To Pilar I leave more moments in black history and people who will appreciate them, a great room with plenty of light for you and Ol' Big Head, I leave more bulletin boards and laughter and great dancers to dance with because life should always be celebrated. To AZ I leave lots of red presents, water guns for days, more beautiful hair, an endless string of compliments, a ride to food for all the times you are starving, laughter, and all the love in my heart -- hope the basement is good to you next year. To Angela I leave my constant admiration you have too many gifts to name-- live in them; I also leave you exaltation and monotony so you will always live in peace. I leave you this advice: You are so alive that people might often try to hold you back --Angela, ignore these people they cannot really hold you back they are only trying to convince you that they can; you will be exactly who you want to be and I will be even prouder then, I love you! To Jen Bagby I leave as much inspiration as you have always given me, and all my pride for who you have become, realize how amazing you are and how much you can do -- never let anyone stop you, I promise you can have everything you want. To Angel and Jame' I leave you two years of fun, realize nothing else matters but friends and love, I also leave you a maid and a chef may you both be allowed to stay in bed and eat! To Misti Mosely I leave true and satisfying happiness, may you have what you really really want, I also leave the courage to discover and take what you want for yourself, and don't forget to stay away from those boys--they're nothin but trouble ;) . To Andrea C. I leave an apartment and unlisted phone numbers and the skill to play every man from here to eternity, don't forget to talk about people, laugh at dumb boys, and have fun in the middle of all of it, it goes by quick! To Silla I leave a church and a minister who speaks to your spirit without condescension. To Nikki, Calessa, Tahirah, Ebony, Sharlissa and Andrea thanks for a basement full of fun, do amazing things! To Erin James, Kat, Marielle and Yanira I leave a club that has the potential for greatness please don't let it die! To everyone who has never been mentioned in a senior will I leave a life and an appreciation of all that you have, quit whining about not being mentioned in someone's will!!

This Issue of The Pioneer is solely dedicated to the 1999 Seniors of Wesleyan College. All wills were printed as received and any mistakes are that of the author. Thank you,
Krista Folsom
*Editor-in-Chief*